

Brisa.

Perrotta, Phil

M1703

BRISA, FRANZ, 1922-

.2

Ich geb' die Hoffnung nicht auf; Tango,

.B

Musik: Franz Brisa, Text: K. Piringer

[and] Hans Werner. © Hermann

Schneider Musikverlags KG, Wien;

11Dec52; EF0-17602.

I. Title. [II. Piringer, 1925-

III. Werner, Hans, 1898-

LA BRISA; célèbre tango milonga, m
E. y. J. [i.e. Francisco] Canaro;
pf. © 30May22, E537742. R59995,
20Mar50, Francisco Canaro (A)

art.

APR 18 1950

BRISA AZTECA. THAT ONLY KISS w Roberto
Piper © m Gabriel Z. Franco 19Jan48
EU120054

Brisa de mar.

M1731

.2

.C

CARDENAS, LUIS ANTONIO, 1911-

(Brisa de mar) Brise des mers. Brisa de mar. Bolero-mambo, paroles francaises de Jean Loysel [pseud.] et Rolf Marbot [pseud.] paroles espagnoles et musique de Luis A. Cardenas. © Societe d'editions musicales internationales, Paris; 5Mar54; EF0-26600.

I. Title. II. Title: Brisa de mar. [III. Schmutz, Auguste, 1889- IV. Marcuse, Albrecht, 1906-]

Library of Congress
Copyright Office

1954 file

Revised-2

11Feb57

Brisa del mar.

M1356

.L

LOPEZ, BERNARD.

Brisa del mar; tango campero [de]
Bernardo Lopez & J. Colombo. [Piano-
conductor score (orchestra) and parts]
© Société anonyme française Chappell,
Paris; 5Jul54; EF0-28949.

I. Colombo, Joseph, 1900-

II. Title.

Library of Congress

Brisa española.

M1508 LOPEZ-MARIN, JUAN JOSÉ, 1913-
(Escuela de estrellas) Brisa española;
paso doble, de la revista musical
Escuela de estrellas, letra y música de
Lopez-Marin. © Reinbert & Co., inc.,
New York; 1Nov49; EF0-1527.

I. Title. II. Title: Escuela de estrellas.

s. l.

Library of Congress
Copyright Office

APR 12 1950

xM1508.8

Brisas.

M1688
.A72G

GARDEL, CARLOS, 1887-1935.

Brisas; vals, letra de Manuel Flores,
música de Gardel [and] Razzano. \$3.-
© Ricordi Americana s.a.e.c., Buenos
Aires; 7Sep52; EF0-17722.

I. Razzano, José, 1887-	II. Title.
[III. Flores, Manuel, 1845-]

Brisas chiapanecas.
Paredes R., Martin.

Brisas de vals.

M1688
.A72B

BORCHARDT, ALEXANDER OTTO, 1909-
Brisas de vals; cancion vals, letra y
música de Alejandro Borchardt. Es
klingt mir bekannt wie ein Walzer aus
Wien. Buenos Aires, J. Korn. \$2.-
© Alexander Otto Borchardt; 15Jun51;
EF0-10655.

I. Title. II. Title: Es klingt mir bekannt 1952
wie ein Walzer aus Wien.

JAN - 4 1952

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BRISAS DEL CAFETAL; w, m & © Alice Llen-
za de Gatell 27Apr54 EU355960

Llenza de Gatell

Library of Congress
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BRISAS DEL EBRO; m & © Ricardo Dorado
Janeiro 21Jun51 EU242021

Dorado Janeiro

Library of Congress
Copyright Office

JUL 9 1951

Brisas, del Mar Tropical.

M1680 VALDÉS, GILBERTO.

.2 Brisas del Mar Tropical ... letra
.V y música de Gilberto Valdés.

© Robbins Music Corp., New York;
60oct47; EP17899.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Brisas gitanas.

M1350
.T

TARRIDAS BARRI, JOSÉ MARÍA.

Brisas gitanas; bal-let gitano, música de
José María Tarridas. [Piano-conductor
score: orchestra] © José María Tarridas
Barri; 27May52; EF0-14897.

I. Title.

Library of Congress
Copyright Office

Brisas malagueñas.

M127

.L

LÓPEZ TEJERA, LUIS, 1914-

Brisas malagueñas; malagueña flamenca
de Luis Maravilla [pseud.] y Amalio
Abanades. [For guitar, with alternate
version in numerical notation] 9 pesetas.
© Luis López Tejera & Amalio Abanades
Bermejo; 1May50; EF17743.

I. Abanades Bermejo, Amalio, 1899-

II. Title.

Brisas trianeras.

M127

.L

LÓPEZ TEJERA, LUÍS, 1914-

Brisas trianeras; [or] Bulerias, para
guitarra, de L. Maravilla (Luis López
Tejera) y J. M. Franco. \$4.-- © Ricordi
Americana s.a.e.c., Buenos Aires;
7Nov52; EF0-17330.

I. Franco, José Maria, 1894-

II. Title.

III. Title: Bulerias.

Brisbane, Arthur.

MEYERS, HAROLD, ed.

The big fights, eye-witness stories by
Arthur Brisbane [and others] 160 p.
illus. (Avon pocket-size books, 230)
© Avon Pub. Co., inc., New York;
21Mar50; A47480.

I. Brisbane, Arthur.

II. Avon Publishing Co., inc.

OCT 23 1950

jb/r

Library of Congress
Copyright Office

Brisbane, James J.

MY SOUTHERN BABY © w & m James J.
Brisbane 18Mar49 EU161234

Library of Congress
Copyright Office

M1630.2

.B

Brisben, Ned.

Me and the ghost of you; [words and music] by Bob Trolan and N. Brisben.
New York, Bob Miller, inc.

© 25Apr46; publisher; EP3191.

For voice and piano, with chord symbols.

I. Trolan, Bob, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Brisben, Ned. See
Brisben, William Edward.

100042

Brisben, William Edward, d.b.a.
Fairfax Music Company.

see

Fairfax Music Company.

Brisben, William Edward.

BLOW THE WHISTLE w & m William Edward
Brisben © Fairfax Music Co. 18Dec47
EU108652

Brisben, William Edward

BROTHER, I WAS WRONG w Thomas Russel
Johnstone & Thomas Anthony Summers
m William Edward Brisben © Fairfax
Music Co. 18Dec47 EU110373.

Brisben, William Edward.

DON'T TRY TO LIE TO ME, MY DARLIN'

w Thomas Russel Johnstone, © m

William Edward Brisben 24Oct47

EU100042

Brisben, William Edward.

(Down the trail to) the Valley
of the Pine; lyric [by] Tom Johnstone,
music [by] Ned Brisben.

Melody and chord indications.

First line: Gotta cross the lonely
canyon.

© 1 c 3-1-46; William Edward Brisben,
Alexandria, Va.; E unpub. 9220.

kec 6-19-46

Brisben, William Edward

EV'RYBODY ELSE'S SWEETHEART w Thomas
Russel Johnstone & Thomas Anthony
Summers m William Edward Brisben
© Fairfax Music Co. 18Dec47
EU110374.

Brisben, William Edward, 1915-

Grampa's old guitar; words by
Thomas Robert Johnstone.

© 11-15-46; Fairfax music company
(W. E. Brisben, d.b.a.) Alexandria,
Va.; EU53335.

Brisben, William Edward.

IT CAN'T RAIN EV'RY DAY w Thomas
Russel Johnstone & Charles Scholly
Gardiner m William Edward Brisben ©
Fairfax Music Co. 29Dec48 EU152139

Brisben, William Edward, 1915-

It rained down sorrow; words by Thomas
Anthony Summers.

~~Melody~~

© 7-26-46; W. E. Brisben, Alexandria,
Va.; EU 32783.

M1630.2

.B

BRISBEN, WILLIAM EDWARD, 1915-

It rained down sorrow; lyric: Tommie
Summers, music: Ned Brisben. ©

William Edward Brisben, d.b.a.

Fairfax Music Co., Alexandria, ♣
Va.; 13Jan47; EP11158.

I. Summers, Thomas Anthony, 1919-
lyricist. II. Title.

Brisben, William Edward, 1915-

Keep away from me; words by Thomas
Robert Johnstone.

© 9-25-46; Fairfax music company
(W. E. Brisben, d.b.a.) Alexandria, Va.;
EU38007.

M1630 BRISBEN, WILLIAM EDWARD, 1915-
.2 Keep Away from Me! Lyrics [by]
.B Tom Johnstone, music [by] Ned
Brisben. © William Edward
(Ned) Brisben, d.b.a. Fairfax
Music Co., Alexandria, Va.;
19Sep47; EP17232.

I. Johnstone, Thomas Russel,
1894- lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1630.2

.B

Brisben, William Edward, 1915-

My darlin', what's happened to you?
Music by Ned-Brisben, lyric by Tom
Johnstone. 3 p.

© 15Jul46; composer, d.b.a. Fairfax
music co., Alexandria, Va.; EP7313.
Prev. reg. 28Mar46; EU13828.

For voice and piano, with chord sym-
bols.

I. Johnstone, Thomas Robert, 1894-
lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.
Official only

Brisben, William Edward.

My darlin', what's happened to
you? Words by Thomas R. Johnstone.

For voice and piano, and chord
symbols.

© 3-28-46; W. E. Brisben,
Alexandria, Va.; EU 13828.

M1630 BRISBEN, WILLIAM EDWARD, 1915-
.2 It can't rain every day; words and music
.B by Tom Johnstone, Charles Gardiner
[and] Ned Brisben. © Fairfax Music
Corp., New York; 28Dec49; EP43334.

I. Title. [II. Johnstone, Thomas Russel.
III. Gardiner, Charles Scholly]

Library of Congress
Copyright Office

FEB 21 1950

M1630 BRISBEN, WILLIAM EDWARD, 1915-
.2 Nowhere else to go; words by Tom John-
.B stone, music [by] Ned Brisben. © Fair-
fax Music Corp., New York; 28Dec49;
EP43333.

I. Title. [II. Johnstone, Thomas Russel]

Library of Congress
Copyright Office

FEB 21 1950

Brisben, William Edward

NOWHERE ELSE TO GO w Thomas Russel
Johnstone, m William Edward Brisben
© Fairfax Music Co. 18Dec47
EU108653.

M1630 BRISBEN, WILLIAM EDWARD, 1915-
.2 Nowhere else to go; lyrics [by]
.B Tom Johnstone, music [by] Ned
Brisben. © William Edward Brisben,
d.b.a. Fairfax Music Co., Alexan-
dria, Va.; 31May48; EP27316.

M1630.2

.B

Brisben, William Edward, 1915-

Out of sight...out of mind; words ...
by Ned Brisben. 3 p.

© 13Nov46; composer, d.b.a. Fairfax
music company, Alexandria, Va.; EP9449.
Prev. reg. 4May46; EU20010.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Official only

BRISBEN, WILLIAM EDWARD, 1915-

Out of sight, out of mind; words by

W. E. Brisben. © 5-4-46; W. E. Brisben,
Alexandria, Va.; EU20010.

Brisben, William Edward.

She forgot the hills of Tennessee;
lyric [by] Tom Johnstone, music [by]
Ned Brisben.

Melody and chord indications.

First line: It was four long years.

© 1 c 3-1-46; William Edward Brisben,
Alexandria, Va.; E unpub. 9221.

kec 6-19-46

M1630.2

.B

Brisben, William Edward, 1915-

She forgot the hills of Tennessee;
lyric by Tom Johnstone, music by Ned
Brisben. Alexandria, Va., Fairfax
music company. 3 p.

© 20May46; composer, d.b.a. Fairfax
music company; EP7109. Prev. reg.
1Mar46; EU9221.

For voice and piano, with chord
symbols.

(Music Cat.)

I. Johnstone, Thomas Robert, 1894-
lyricist. II. Title.

Library of Congress
Copyright Office

Official only

Brisben, William Edward.

SUMMER'S END w & m Thomas

Russel Johnstone & Robert

James Trolan © w & m

William Edward Brisben

15Aug47 EU88813

Brisben, William Edward, 1915-

- When I think of you; words by
Thomas Robert Johnstone.

© 7-18-46; Fairfax music co., (W. E.
Brisben, d.b.a.) Alexandria, Va.; EU32096.

Brisben, William Edward

WHEN I THINK OF YOU w Thomas Russel
Johnstone, m William Edward Brisben,
© Fairfax Music Co. 9Dec47 on changed
m EU107301.

Brisben, William Edward, 1915-

Where would I be without your sunshine; words
by Thomas Anthony Summers.

© 7-26-46; W. E. Brisben, Alexandria, Va.;
EU32782.

M1630.2

.B

BRISBEN, WILLIAM EDWARD, 1915-

Where would I be without your sunshine?

Words: Tommie Summers, music: Ned
Brisben. © William Edward Brisben,
d.b.a. Fairfax Music Co., Alexandria,
Va.; 13Jan47; EP11157. For voice and
piano, with chord symbols.

I. Summers, Thomas Anthony, 1919-
lyricist. II. Title. III. Title:
Without your sunshine.

Brisben, William Edward

see also

Brisben, Ned.

Brisbon, Rose.

I AM WAITING FOR CHRISTMAS; m Leo &
Hector Richard w & © Rose Brisbon
19Apr50 EU201039

MAY 12 1950

BRISCHKE, GEORG WALTER ALEXANDER.
Betriebsstörungen bei der
Bierbereitung; ein Ratgeber bei
der Behebung. 2. vollständig
umgearb. Aufl. 396 p. © Verlag
Hans Carl; 15Sep54; AFO-15496.

I. Carl (Hans) Verlag G.m.b.H.

Brischo, Robert Peter, claimant.

'Here 'tis', fisherman's apron with
built-in rod holder. (Fisherman's
apron) [North Hollywood, Calif.,
Printed by Valley times pub. co., 1947]
folder. illus. 22cm.

Print.

© R. P. Brisco, North Hollywood,
Calif.; 4Apr47; KK11589.

afp 15Apr47

Brisco, Frederick.

I KEEP ON TRYING; w Frederick

Brisco m J. Chas. McNeil ©

Frederick Brisco 1Jun53 EU318987

Brisco, John W.

MY AIRPLANE HONEYMOON © w & m John W.
Brisco 2Aug49 EU175745

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Brisco, John W.

OLEO-MARGARINE © w & m John W. Brisco
2Aug49 EU175746

Library of Congress
Copyright Office

Brisco, Norris A.

Store salesmanship. Teachers' manual.

see his

Teachers' manual to accompany Store
salesmanship.

BRISCO, NORRIS A.

Teachers' manual to accompany Store
salesmanship. [By] Norris A.

Brisco, Grace Griffith [and]

O. Preston Robinson. 3d ed. 135 p.

© Prentice-Hall, inc.; 31Aug48;

AA97650.

Brisco, Norris Arthur, 1875-1942.

Buying for retail stores, by John W. Wingate ... and Norris A. Brisco ... Rev. ed. New York, Prentice-Hall, inc., 1946.

xviii, 685 p. incl. illus., forms, diagrs. 23 $\frac{1}{2}$ " cm. (Prentice-Hall retailing series)

"First printing July 1946."

In the first edition, 1937, the name of Norris A. Brisco appears first on t.-p.

"Selected bibliography": p. 670-672.

1. Retail trade. 2. Buying. I. Wingate, John Williams, 1899-
joint author. II. Title.

HF5437.B68 1946

658.87

46-8181

© 24Oct46; publisher; A6892.

Brisco, Norris Arthur, 1875-1944.

Retailing, rev. by Norris B. Brisco; with forewords by Samuel W. Reyburn and Charles M. Edwards, Jr. 2d ed. New York, 1947.

xxvii, 494 p. illus., forms. 24 cm. (Prentice-Hall retailing series)

1. Retail trade. I. Brisco, Norris B. II. Title.

HF5429.B655 1947 658.87 47-11862*

© Prentice-Hall, inc., New York; 27Oct47; A18596.

Library of Congress

[3]

etc

Brisco, Norris Arthur, 1875-1942.

Store salesmanship. 3d ed. By Norris A. Brisco ... Grace Griffith ... and O. Preston Robinson ... Drawings by J. R. Hales. New York, Chicago [etc.] Prentice-Hall, inc. [1947]

xii, 435 p. incl. front., illus., forms, diagrs. 24 cm.

"First printing, April, 1932 ... Third edition, first printing, January 1947."

© 27Feb47; publisher, New York; A11547.

47-2292

WDS

Brisco, Norris B.

Brisco, Norris Arthur, 1875-1944.

Retailing, rev. by Norris B. Brisco; with forewords by Samuel W. Reyburn and Charles M. Edwards, Jr. 2d ed. New York, 1947.

xxvii, 494 p. illus., forms. 24 cm. (Prentice-Hall retailing series)

1. Retail trade. I. Brisco, Norris B. II. Title.

HF5429.B655 1947 658.87 47-11862*

© Prentice-Hall, inc., New York; 27Oct47; A18596.

Brisco, Norris B., joint author.

ROBINSON, O. PRESTON.

Store organization and operation, by O.
Preston Robinson and Norris B. Brisco.
[First pub. in 1938 under title: Retail
store organization and management]
582 p. illus. (Prentice-Hall retailing
series) © Prentice-Hall, inc., New York;
7Jun49; A33768.

I. Brisco, Norris B., joint author.
II. Prentice-Hall, inc.

Brisco, Norris Arthur.

WINGATE, JOHN WILLIAMS.

Buying for retail stores. 3d ed. [1st ed.,
1937, by N. A. Brisco and J. W. Wingate]
New York, 1953. 740 p. illus.
(Prentice-Hall retailing series) © on
new material & revisions; Prentice-Hall,
inc.; 21 May 53; A93017.

I. Brisco, Norris Arthur.

II. Prentice-Hall, inc., New York.

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BRISCO, NORRIS ARTHUR.

Practical business management.

Vol. 6. By Norris A. Brisco and
Leon Arnowitt. [Pub. in 1942 under
title: Introduction to modern re-
tailing] American Business Coun-
selors. 343 p. © on revision of
p. 326-341; Prentice-Hall, inc.;
26Sep53; A113398.

I. Arnowitt, Leon, joint author.

II. Prentice-Hall, inc.

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Brisco, Sherman.

DO YOU MISS ME; w Sophie Roy Hunter
m Sherman Brisco © Sophie Roy
Hunter & Sherman Brisco 1Feb54
EU346026

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Brisco, Sherman.

I FEEL SO GOOD; w Sophie Roy Hunter m
Sherman Brisco © Sophie Roy Hunter &
Sherman Brisco 1Feb54 EU346027

Brisco, Sherman R.

DO YOU MISS ME JUST AS I MISS YOU; w &
m Sophie Roy Hunter & Sherman R.
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2Mar54 EU350580

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Brisco, Sherman R.

I FEEL SO GOOD; w & m Sophie Roy Hunter
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Brisco, Sherman R.

I HAVE A SECRET; w, m & © on changed w
Sherman R. Brisco & Sophie Roy Hun-
ter 1Mar54 EU349770. Appl. states
prev. reg. as WHY CAN'T YOU TRUST ME
200Oct53 EU335128

Brisco, Sherman R.

I HAVE A SECRET; w & m Sophie Roy Hunter & Sherman R. Brisco © Citation Music, inc. 2Mar54 EU350579

Library of Congress
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BRISCOE, BIRDSALL P.

Spurs from San Isidro, a novel of the South-
west. [1st ed.] 256 p. © E. P. Dutton
& Co., inc., New York; 5Jan51; A51970.

I. Dutton (E. P.) and Co., inc.

lwg/r

Library of Congress
Copyright Office

FEB 27 1951

BRISCOE, CHARLES A., joint author.
Alameda Unified School District
child care weekly report of
attendance. AA199263. SEE
Brandes, Louis Grant.

DEC 20 1951

BRISCOE, CLARENCE C.

Diseases of the fallopian tubes.

AA185524. SEE Davis, Carl Henry,
ed. Gynecology and obstetrics.

Vol. 2, chap. 14, p. 1-14.

JUL 3 1951

Briscoe, Edward Garrett.

CHAMPAGNE; w, m & © Richard Nast
Osborne & Edward Garrett Briscoe
28Oct54 EU375423

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Briscoe, Edward Garrett.

CRY-BABY; w, m & © Richard Nast Os-
borne & Edward Garrett Briscoe
28Oct54 EU375421e

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coe 7Sep54 EU369978

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DANGEROUS; w, m & © Richard Nast Osborne
& Edward Garrett Briscoe 10Jun54
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10Jun54 EU360979

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Nast Osborne & Edward Garrett Bris-
coe 28oct54 EU375420

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Briscoe, Edward Garrett.

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Osborne & Edward Garrett Briscoe
28oct54 EU375422

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& Edward Garrett Briscoe 10Jun54
EU360982

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LATELY © w & m Edward Garrett Briscoe
13Nov47 EU116782.

Briscoe, Edward Garrett.

LOVE IS; w, m & © Richard Nast Osborne
& Edward Garrett Briscoe 10Jun54
EU360981

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Briscoe, Edward Garrett.

MOTHER GOOSE'S WEDDING DAY; w, m &
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Garrett Briscoe 2Dec52 EU295978

Briscoe, Edward Garrett.

RAZZY TAZZY RHYTHM; w, m & © Richard
Nast Osborne & Edward Garrett Briscoe
10Jun54 EU360980 .

Briscoe, Edward Garrett.

SWEET, SWEET KISSES; w, m & © Richard
Nast Osborne & Edward Garrett Briscoe
10Jun54 EU360983

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Briscoe, Edward Garrett.

THIS MUST BE LOVE; w, m & © Richard
Nast Osborne & Edward Garrett Bris-
coe 7Sep54 EU369977

Library of Congress

Briscoe, Elizabeth.

THE WONDERFUL LOVE OF JESUS m Leo &

Hector Richard © w Elizabeth Briscoe

9Feb48 EU116466

Library of Congress
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Briscoe, Elizabeth M.

GOD IS NEAR m Leo & Hector Richard
© w Elizabeth M. Briscoe 18Oct48
EU147063

Library of Congress
Copyright Office

Briscoe, Fleming P., Jr.

THE BEAT OF OUR HEARTS; w & m Fleming
P. Briscoe Jr. © Joni Music, inc.
3Aug54 EU366331

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Briscoe, Fleming P., Jr.

YOU GOTTA GO, BABY; w & m Fleming P.

Briscoe Jr. © Joni Music, inc. 3Aug54

EU366332

Library of Congress
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Briscoe, Harriot.

DEAR LITTLE BIRDIE; w Harriot Briscoe,
m Mary Helen Brown. © 10Jun21,
E511827. R37327, 17Aug48, Maria
Harriet Brown (NK)

Briscoe, Harriot.

IF I WERE A SOLDIER; w Harriot Briscoe,
m Mary Helen Brown. © 10Jun21,
E511839. R37336, 17Aug48, Maria
Harriet Brown (NK)

Briscoe, Harriot.

PRACTICING; w Harriot Briscoe, m Mary
Helen Brown. © 10Jun21, E511826.
R37326, 17Aug48, Maria Harriet Brown
(NK)

Briscoe, Harriot.

WHEN PUSSY PURRS; w Harriot Briscoe,
m Mary Helen Brown. © 10Jun21,
E511835. R37334, 17Aug48, Maria
Harriet Brown (NK)

BRISCOE, Mrs. Herbert W. SEE Briscoe,
Priscilla Clarke.

Briscoe, Herman T., ed.

MARKHAM, EDWIN CARLYLE.

General chemistry [by] Edwin C.
Markham [and] Sherman E. Smith.
[Under the editorship of Herman T.
Briscoe] Houghton Mifflin Co.
613 p. © Edwin C. Markham &
Sherman E. Smith; 14Apr54; A133753.

I. Smith, Sherman Everett, joint
author.

II. Briscoe, Herman T., ed.

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BRISCOE, HERMAN T., ed.

A laboratory program for general
chemistry. SEE Eblin, L. P.

Briscoe, Herman T., ed.

HART, HAROLD.

A short course in organic chemistry [by]
Harold Hart [and] Robert D. Schuetz.
[Under the editorship of Herman T.
Briscoe] Boston [1953] 326 p. illus.
© Harold Hart & Robert D. Schuetz;
2Jan53; A77268.

- I. Schuetz, Robert D., joint author.
- II. Briscoe, Herman T., ed.

BRISCOE, HERMAN THOMPSON.

College chemistry. 4th ed. [First pub. in 1937 under title: An introduction to college chemistry] Boston, Houghton Mifflin. 564 p. illus. © on revisions; Herman T. Briscoe; 27Mar51; A54022.

APR 23 1951

sh/r

Library of Congress
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date

Briscoe, Herman Thompson, 1893-

Hartman, Robert James, 1906-

Colloid chemistry. [Under the editorship of Herman T. Briscoe, 2d ed. Boston, Houghton Mifflin Co. [1947,

xxxii, 572 p. illus., diagrs. 25 cm.

Bibliographical footnotes. "List of reference books": p. [553]-557.

1. Colloids.	i. <u>Briscoe, Herman Thompson, 1893-</u>	ed. ii. Title.
QD549.H28	1947	541.3452
		47-6552*

© Robert J. Hartman, Cleveland; 17Sep47; A17388.

BRISCOE, HERMAN THOMPSON.

General chemistry for colleges.

**4th ed. Boston, Houghton Mifflin
Co. 773 p. illus. © Herman T.
Briscoe; 2Mar49; A30548.**

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vp/mb

Briscoe, Herman Thompson, ed.

CORNOG, JACOB.

Semimicro qualitative analysis, a
non-hydrogen sulfide system.

[Under the editorship of Herman T.
Briscoe. Previously pub. under title:
Iowa system of semimicro analysis]
Boston, Houghton Mifflin Co.

259 p. illus. © Jacob Cornog;
30Nov48; on introd. & other new
matter; A27990.

I. Briscoe, Herman Thompson, ed.

Library of Congress
Copyright Office



ebc/rk

BRISCOE, JAMES W.

Mortarless silo blocks. Plans.

© Mortarless Tile Machine Co., inc.;

5Aug49; IP5941.

BRISCOE, JAMES W.

Uncle Sam has outgrown his political
pants. 12 p. © James W.

Briscoe; 9Sep52; AA224328.

BRISCOE, JAMES WILLIAM.

Democracy must drive forward.

© James William Briscoe; 29Aug54;

A151222.

P

Briscoe, John Samuel.

A FAR-A-WAY LAND FOR TWO; w, m &
© John Samuel Briscoe 18Oct50
EU218771

NOV 1 6 1950

BRISCOE, MADISON SPENCER.

Some ecological aspects of Liberia as interpreted from the vegetation on ground and aerial photography with special reference to the distribution of parasites. [Thesis] Microprint of typewritten copy. 2 cards. illus. (The Catholic University of America. Biological studies, no. 12) © The Catholic University of America Press, inc., Washington; 25May50; A46554.

I. Catholic University of America Press, inc.

Library of Congress
Copyright Office

JAN 23 1951

Briscoe, Mary.

JESUS LOVES ME; w Mary Briscoe w Louis
Tobin © Mary Briscoe 14Jan52
EU261161

FEB 15 1952

Library of Congress
Copyright Office

Briscoe, Midgie

Oh gee oh gosh I'm blue; w M. Briscoe,
m Ronald Buck. - © Midgie Briscoe,
Tucson, Ariz.; 26Mar47; EU68701.

Briscoe, Midgie.

Want to sleep blues; w M. Briscoe, m
Ronald Buck. © Midgie Briscoe,
Tucson, Ariz.; 26Mar47; EU68702.

Briscoe, Nancy O.

WAKE UP, AMERICA; w Nancy O. Briscoe
m James Charles McNeill © Nancy O.

Briscoe 14Jul52 EU281507

BRISCOE, PRISCILLA CLARKE.

A Christmas fantasy, a fairy play in one act. © Priscilla C. Briscoe (Mrs. Herbert W. Briscoe); 1c 10Feb48; DU13440.

[BRISCOE, RICHARD HENRY]

Bed and bored. [By] Hank R. Brown
[pseud.] 12 p., illus. © The Arbie
Press (Printing Co.) 12Nov47;
AA74853.

BRISCOE, RICHARD HENRY ©, Shawnee,
Okla.

They caught me with my pants down.

14 p., illus. © 25 Jun 47:

AA56125.

Briscoe, William R., sr.

I'm enjoying married life; w & m W. R. Briscoe, sr. © William R. Briscoe, sr., Washington, D. C.; 4Feb47; EU61941.

E unpub. 4730.

Briscoe, William Richard, sr.,
claimant.

I am married but have no wife.

see

Buck, Ronald.

MSH 4-22-46

Briscoe, William Richard, sr.

What a kiss; w W. R. Eriscoe, sr., m Ronald
Buck, employee for hire of W. R. Briscoe,
sr. © William Richard Briscoe, sr., Wash-
ington, D. C.; 4Mar47; EU68913.

Briscoe, William Richard, Sr.

YESTERDAY AND TODAY; m Dan Franklin,
employee for hire of William Richard
Briscoe Sr. w & © William Richard
Briscoe Sr. 20Nov50 EU221669

DEC 1 4 1950

Library of Congress
Copyright Office

BRISCOE COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, portion of regional survey map [Swisher and portions of Briscoe and adjacent counties, Tex.] from lat. N. $34^{\circ}00'$ to N. $35^{\circ}00'$, from long. W. $101^{\circ}00'$ to W. $102^{\circ}00'$. map 137 x 107 cm. Scale ca. 1:96,000 or 1" = 8,000 feet.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 2Mar51; F9659.

1. SWISHER COUNTY, Tex. 2. BRISCOE
COUNTY, Tex.

Library of Congress
Copyright Office

JUL 26 1951

BRISCOE COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Briscoe, Floyd and adjacent counties, Tex.] from lat. N. $34^{\circ}00'00''$ to N. $34^{\circ}30'00''$, from long. W. $101^{\circ}00'00''$ to W. $101^{\circ}30'00''$. map 129 x 103 cm. Scale ca. 1:48,000 or 1" = 4,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 14Nov51; F10923.

MAR 10 1952

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1. BRISCOE COUNTY,
Tex. 2. FLOYD
COUNTY, Tex.

BRISCOE COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [Swisher and portions of Briscoe and adjacent counties, Tex.] from lat. N. $34^{\circ}00'$ to N. $35^{\circ}00'$, from long. W. $101^{\circ}00'$ to W. $102^{\circ}00'$. map 134 x 108 cm. Scale ca. 1:96,000 or 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 6Aug51; F10216.

1. SWISHER COUNTY, Tex. 2. BRISCOE COUNTY, Tex.

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SEP 20 1951

BRISCOE COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.

Drainage with well data ... [Briscoe]
F5416.

M1681

.C92

.F

Brise, d'Espagne.

Fergo, Tony.

Brise, d'Espagne; paroles de Fernand Robidoux. Alma de España; letra ... de T. Fergo. Romande in Spain; lyric by D. Titman. Lachute, P. Que., Can., Le Parnasse musical. 50¢

© 20Apr46; publisher; EF1740.

For voice and piano.

(continued on next
card)

M1681

.C92

.F

Brise, d'Espagne.

Fergo, Tony.

Brise d'Espagne; paroles de Fernand
Robidoux. (Card 2)

I. Robidoux, Fernand, lyricist.

II. Titman, D., lyricist. III. Title.

IV. Title: Alma de España. V. Title:
Romance in Spain.

Music cat.

BRISE D'ETE; m Wilfrid Sanderson;
violin 1-2, 'cello & bass, with
pf. or harp. © 6Oct20, E484960.
R32637, 6May48, Elsie Sanderson (W)

Brise des mers.

M1731

CARDENAS, LUIS ANTONIO, 1911-

.2

(Brisa de mar) Brise des mers. Brisa de

.C

mar. Bolero-mambo, paroles francaises
de Jean Loysel [pseud.] et Rolf Marbot
[pseud.] paroles espagnoles et musique de
Luis A. Cardenas. © Societe d'editions
musicales internationales, Paris; 5Mar54;
EF0-26600.

I. Title. II. Title: Brisa de mar. [III.
Schmutz, Auguste, 1889- IV. Marcuse,
Albrecht, 1906-]

Library of Congress
Copyright Office

1954 file

Revised-2

11Feb57

Brise napolitaine.

M1356

PEYRONNIN, JEAN HUBERT, 1901-

.P

Brise napolitaine; valse de J. Peyronnin &

V. Guerino [pseud.] [Parts: orchestra]

© Arpège éditions musicales, Paris;

20Oct50; EF0-6804.

I. Vettesse, Pierre, 1895-

II. Title.

Library of Congress
Copyright Office

MAY - 1 1951

Brise sablaise.

M175
.A4P

PRIVAT, GEORGES, 1919-

Brise sablaise; [by] Jo Privat. [For accordion] © on arrangement; Léon Agel, Paris; 19Dec50; EF0-6731.

I. Title.

Library of Congress
Copyright Office

APR 13 1951

BRISEBOIS, LESLIE A.

Ad-maker furniture advertising ...

SEE Evans and Brisebois.

BRISEBOIS, LESLIE A.

Ad-maker furniture advertising and
promotion service. KK81123. SEE
Evans and Brisebois.

BRISEBOIS, LESLIE A.

Continental furniture advertising
service. SEE Evans and Brisebois.

BRISEBOIS, LESLIE A.

E and B furniture service. SEE

Evans and Brisebois.

BRISEBOIS, LESLIE A.

**The new Chainway advertising mat
service for furniture stores.
SEE Evans and Brisebois.**

BRISEBOIS, LESLIE A.

3 star sale, day and night. KK81122.

SEE Evans and Brisebois.

Brisen, Manuel.

AY, BENDITO; English w & m Lydia
Reinosa arr Manuel Brisen © on new
w Lydia Reinosa 6Jun52 EU278781

Brisendine, Hilda.

YOU TOOK; w Hilda Brisendine m Leo &
Hector Richard © Hilda Brisendine
23Feb54 EU348454

Library of Congress
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Briseno, Luz Robert.

TE QUIERO; w, m & © Luz Robert Briseno
3Jul50 EU208503

AUG 1 1 1950

april ✓
Library of Congress
Copyright Office

© Wm Suz Robert Briseno 1925-
4233 Michigan Co - L A Calif

BRISENO, LUZ ROBERTO. SEE
Briseno, Luz Robert, 1925-

EU208503

1950 file

M1683 BRISEÑO, SEVERIANO.

.2 Los agachados; canción ranchera, letra
.B y música de Severiano Briseño.

© Promotora Hispano Americana de
Música, s.a., México; 16Aug50;
EF16676.

I. Title.

art.;

Library of Congress
Copyright Office

JUL - 5 1951

M1683

BRISENO, SEVERIANO.

.2

Ay Sonora; canción ranchera de Severiano

.B

Briseno. [For voice and piano]

© Promotora Hispano Americana de

Música, s.a., México; 16Aug50; EF16650.

I. Title.

JUN 28 1951.

Library of Congress
Copyright Office

M1683 BRISEÑO, SEVERIANO.

.2 Los maizales ... Letra y música de
.B Severiano Briseño. © Promotora
Hispano Americana de Música, s.
a., Mexico; 30Dec46; EF5284.

I. Title.

Music cat.

M1683

BRISEÑO, SEVERIANO.

.2

Los Tarzanes; canción mexicana, letra y
música de Severiano Briseño. © Promo-
tora Hispano Americana de Música, s.a.,
México; 15Dec42; EF18559.

.B

I. Title.

art.

Library of Congress
Copyright Office

Briser la statue.

CESBRON, GILBERT.

Il est minuit, docteur Schweitzer [et]
Briser la statue. Paris [1952] 319 p.
(His Théâtre, 1) © Robert Laffont;
30Sep52; DF0-219.

I. Laffont, Robert, firm.

II. Title: Il est minuit, docteur Schweitzer.

III. Briser la statue.

Misc A

Library of Congress
Copyright Office

j/l

BRISER LA STATUE. SEE Cosbron, Gilbert.
Théâtre I. DFO-219.

BRISER'S (HOWARD) RESTAURANT, INC.

Floridian's map of U.S.A. Col. reproduction of drawing. 10 x 14 in.

© Howard Biser's Restaurant, inc.,
t.a. Howard Biser's Restaurant,
S. Jacksonville, Fla.; 15Nov51;
K30983.

MAR 28 1952

BRISES; poésie Camille Guiboiseau,
& m. © 13Nov22, E550582. R55657,
25Nov49, Paul Fievet (A of m)

Les briseurs de barrages. SEE
Brickhill, Paul.

P

BRISH, DEVILLO C.

Silhouette of Barbara Fritchie in
her teens. SEE Brish, Minnie H.

BRISH, MINNIE H.

Silhouette of Barbara Fritchie in
her teens. © 18Aug27; J295206.
Deville C. Brish (WR); 8Sep54;
R135353.

BRISH, MINNIE H.

Silhouette of Barbara Fritchie in
her teens. © 25Aug27; J292022.
Deville C. Brish (WR); 8Sep54;
R135576.

Refs. made.

Brish, William M., joint author.

MARSHALL, LEON CARROLL.

Understanding yourself and your world [by]
Leon C. Marshall, William M. Brish [and]
M. Theresa Wiedefeld. New York [1952]
598 p. illus. © on revisions & additions;
Harcourt, Brace and Co., inc.; 30Sep52;
A70998.

- I. Brish, William M., joint author.
- II. Wiedefeld, M. Theresa, joint author.
- III. Harcourt, Brace and Company.

Brisk, Jay Stephan.

ALONE; w Paul Michael Jeffrey Jr. m
Jay Stephan Brisk © Paul Michael
Jeffrey Jr. & Jay Stephan Brisk
6Mar53 EU307503

Library of Congress
Copyright Office

BRISK MORNING © w & m Ted Zaner 9Feb48
EU120943

Library of Congress
Copyright Office

BRISK - replaces old-fashioned ...
SEE Johnson (S. C.) and Son, inc.
KK43800.

Brisk winds.

Schaum, John W. EP1445.

BRISKE, RUDOLF.

Erddruckverlagerung bei Spundwandbau-
werken. Berlin, 1953. 159 p. illus.

© Wilhelm Ernst & Sohn; 30Apr53;

AF0-10993.

I. Ernst (Wilhelm) und Sohn.

Library of Congress
Copyright Office



j/e

Brisker, Miller.

BLUE DEVIL BLUES © w & m Miller

Brisker 18Mar49 EU161175

Library of Congress
Copyright Office

Briskey, Joseph.

MY DARLIN' POLKA; w, m & © Joseph
Briskey 31Mar53 EU309931

Library of Congress
Copyright Office

BRISKIE, JERRY ©.

Guaranteed reconditioned carburetor.

Label. © 30Sep48; KK35304.

Briskin, Arthur V.

Laura's secret, a radio script.

© Arthur V. Briskin, Chicago; 1c 20Feb47;
D unp. 7682.

el 3-6-47

M1630 BRISKIN, MARLENE.

.2 I like you on my mind; words & music by
.B Marlene Briskin. [Melody and words]
© Marlene Briskin; 16Jun47; EP60768.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

BRISKIN, MARLENE ©.

Poems are made. [Poems] Sheet.

© 2Jan45; AA198265.

DEC 12 1951

Briskin, Seymour.

MISS'D YOU; w Seymour Briskin m Saul
Jeck © Seymour Briskin & Saul Jeck
30Jun52 EU279827

Library of Congress
Copyright Office

BRISLEY, NINA.

All creatures of Our God and King.

[Monk making friends with the birds
and animals of the forest] Col.

reproduction of painting. 14 x 11

in. (On Teaching pictures for
juniors, v. 2, no. 3; J-12) ① Pro-
vidence Lithograph Co., Providence;
31Mar50; H1557.

MAY 10 1950

BRISLEY, NINA.

All good things come from God. [Children picking berries in fields]

Col. reproduction of painting 6 x 5 in. (On cover of Beginners Bible Lesson Leaflets, v. 11, no. 3, pt. 11, June 12) © Providence Lithograph Co., Providence; 28Mar49; H1211.

H 241

Brisley, Nina

Away in a manger. (Cover on Beginners'
lesson pictures, vol. V, no. 4, Oct.-Dec.,
1946, pt. 12 for Dec. 22)

4 1/4" x 5 3/4".

*Color reproduction of painting.

*© 9-14-46; 2c 9-15-46; Providence lith-
ograph co., Providence; H 241.

*"Courtesy Evans Bros, Ltd, on copy."

LLHH 11-15-46

BRISLEY, NINA.

God careth for you. [Boy and girl
in garden cutting water melon vine]
Col. reproduction of painting. 5 x
4 in. (Cover on Beginner Bible
story, pt. 3, for April 16) © Pro-
vidence Lithograph Co., Providence;
31Mar50; H1554.

MAY 1 0 1950

H 188

Brisley, Nina

Honoring our God. (Pharisee and Publican)
(Cover on Bible lesson stories, v. 17, no.
3, 3rd quarter, pt. 4, 7-28-46)
5 1/4" x 4".

Color (litho.)
~~Lithograph in color.~~ Reproduction from
of painting.

"Courtesy S. P. C. K."

© 6-17-46; 2c 6-19-46; Providence litho-
graph co., Providence; H 188.

LLHH 10-3-46

BRISLEY, NINA.

Love gifts (harvest scene) [Small children giving flowers and vegetables to lady] Col. reproduction of painting 14 x 11 in. (Beginner Teaching Pictures, pt. 4) © Providence Lithograph Co., Providence; 22Sep48; H1085.

BRISLEY, NINA.

We ... are helpers. [Boy and girl
planting seed in garden] Col. re-
production of painting 6 x 4 in.
(On cover of Beginner Bible Story,
pt. II, June 12) © Providence
Lithograph Co., Providence; 28Mar49;
H1213.

BRISLEY, NINA K.

The Christmas baby. [Blessed Mother holding Christ Child as she stands before window arch; bright star in background] col. reproduction of painting. 14 x 11 in. (Uniform lesson pictures for primaries and juniors, pt. 11, Oct.-Dec., 1950)

"Courtesy Evans Bros., Ltd." © Providence Lithograph Co., Providence; 15Sep50; H1704.

OCT 2 - 1950

BRISLEY, NINA K.

Long, long ago. [Mary and Joseph at left; three shepherds on right, all watching Babe in manger] Col. reproduction of painting 12 x 9 in. Author of reproduction: Capitol Engraving Co. © Pierce & Smith; 1Jun49; K21511.

BRISLEY, NINA K.

The Lord sendeth rain upon the
earth. Col. reproduction.

(Cover on Beginner Bible story,
Apr. 25, 1948) © Providence
Lithograph Co.; 15Mar48; H995.

BRISLEY, NINA K.

Not enough oil. (The ten virgins)
[Philadelphia, Judson Press,
1952] Col. reproduction of
painting. 5 x 4 in. (In
Primary pupil's leaflet, Mar. 8,
1953, cover) Author of repro-
duction: Providence Lithograph
Co. © Providence Lithograph Co.;
30Dec52; H2770.

t.

a.r.

©.

BRISLEY, NINA K.

While shepherds watched their flocks.

Providence, Religious Press, Col.

reproduction of painting. 6 x 5 in.

(In Primary Bible lesson leaflets,

Oct.-Dec. 1951, pt. 11, cover)

© Providence Lithograph Co.;

19Sep51; H2207.

OCT - 8 1951

BRISMAN, CHAIM.

Love à la mode, a musical fantasy in
two acts and seven scenes. [Text
only] © Chaim Brisman; lc 16Mar49;
DU19152.

Brisman, Heskel.

THE HEP-STEP POLKA; w Robert Bialos m
Heskel Brisman © Heskel Brisman
5Aug52 EU283167

Library of Congress
Copyright Office

Brisman, Heskel.

JUST ANOTHER FACE; w Robert Bialos
m Heskel Brisman © Heskel Brisman
18Jul52 EU281853

Library of Congress
Copyright Office

BRISOTTI, Albert A., ed. SEE The
Official ... lacrosse guide, in-
cluding the official rules, 1950.
AA144930.

MAR 30 1950

BRISOTT, ALBERT A., ed. SEE

The Official ... lacrosse guide,
including the official rules, 1951.
AA183211.

JUN - 4 1951

BRISOTTI, Albert Anthony, ed.

SEE The official ... lacrosse guide,
1948. AA79047.

BRISOTTI, Albert Anthony, ed. The
official Lacrosse guide, including
the official rules. 1949. AA109931.
SEE National Collegiate Athletic
Association.

BRISSAC, GEORGES.

Tête-à-tête, roman. [Paris, 1948]

**182 p. © Librairie Gallimard;
30Nov48; AF9272.**

I. Librairie Gallimard.

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sh/mb

BRISSAC, PIERRE DUC DE COSSÉ- SEE
Cossé-Brissac, Pierre, duc de.

BRISSAUD, HENRI
SEE Bry, Henri.

BRISSAUD, JACQUES.

L'énigmatique Barataud [par] Jacques
Brissaud [et] Jean Béchade-Labarthe.
250 p. illus. © Editions H. Lan-
son et cie, Paris; 30Dec47; AF8620.

I. Barataud, Charles.

II. Béchade-Labarthe, Jean, joint
author.

III. Lanson (H.) et cie, Éditions.



Brissaud, Pierre, illus.

ROSTAND, EDMOND.

Cyrano de Bergerac, a heroic
comedy in 5 acts; in a new
English version by Louis Unter-
meyer. With illus. drawn by
Pierre Brissaud. Printed for the
members of the Limited Editions
Club. 210 p. © George Macy
Companies, inc.; 28Jan54;
A132080.

Misc A

- I. Untermeyer, Louis, tr.
II. Brissaud, Pierre, illus.
Library of Congress
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III. Macy (George)
Companies, inc.

r/4

Brissaud, Pierre, illus.
FLAUBERT, GUSTAVE.

Madame Bovary. Translated by J. Lewis
May, with an introd. by Jacques de
Lacretelle and colour illus. by Pierre
Brissaud engraved in wood by Théo
Schmied. New York, Limited Editions
Club. 348 p. © on illus.; The Limited
Editions Club for the George Macy Com-
panies, inc.; 20Jun50; A48666.

I. Brissaud, Pierre, illus.

II. Macy (George) Companies, inc.

NOV 14 1950

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BRISSENDEN, MRS. JAMES. SEE
Brissenden, Rose R.

~~XXXX~~

EU327009

Brissenden, Rose R.

A GIFT OF CHRIST FOR CHRISTMAS; w & m
Rose R. Brissenden arr Alice Cody ©
Rose R. Brissenden 16Dec53 EU341467

Brissenden, Rose R.
I COULDN'T GO BY WITHOUT KISSING YOU,
MUM; w & m Rose R. Brissenden arr
Alice Young Cody © Rose R. Brissen-
den 11Aug53 EU327135

Brissenden, Rose R.

PICK UP YOUR UKE AND FEEL LIKE A
DUKE; w & m Rose R. Brissenden
arr Alice Young Cody © Rose R.
Brissenden 12Aug53 EU327008

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Brissette, Betty.

BERNADETTE © w & m Betty Brissette
14Sep49 EU178806

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Brissette, Betty.

YOU THOUGHT THAT I WAS FOOLING YOU
© w & m Betty Brissette 13Sep49
EU178678

Library of Congress
Copyright Office

BRISSETTE, CLARENCE MARY, Father.
"Into each life . . ." Chicago, Sorrowful
Mother Novena Press. 128 p. illus.
© The Servite Fathers (Order of the
Servants of Mary); 31Mar50; A44658.

I. Servite Fathers.

JUL 14 1950

egm/r

Library of Congress
Copyright Office

Brissette, Electa, lyricist.

George, Don. It takes two to dream.

Brissette, Electa, lyricist. -

George, Don. Please take care of my heart.

BRISSETTE, HARRY J., sole owner
SUNSHINE CITY REFINISHING PRODUCTS
COMPANY. SEE Sunshine City
Refinishing Products Company.

Brisson, Emma.

*1

M1630

BUCK, RONALD MARK, 1907-

.2

Until you come to this beautiful

.B

home; words by Emma Brisson, music
by Ronald Buck. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
12Mar48; EP25700.

Brisson, Emma.

The she wolves; w E. Brisson, m
Ronald Buck. © Emma Brisson,
Southampton, Mass.; 30Apr47;
EU73085.

Brisson, Emma.

Until you come to this beautiful
home; w E. Brisson, m Ronald
Buck. © Emma Brisson, Southampton,
Mass.; 30Apr47; EU73086.

Brisson, Emma.
YA GOTTA DO DIFFERENT © w Emma
Brisson m Ben Patton 30Jan48
EU115045

Library of Congress
Copyright Office

BRISSON, JEAN PAUL.

Gloire et misère de l'Afrique chrétienne.
318 p. illus. (Bibliothèque chrétienne
d'histoire) © Robert Laffont, Paris;
15Feb49 (in notice: 1948); AF11484.

I. Laffont, Robert.

jb/r

Library of Congress
Copyright Office

1950 - 5 1950

Brisson, Louis.

BURTON, KATHERINE (KURZ)

So much, so soon; Father Brisson, founder
of the Oblates of St. Francis de Sales.

With a pref. by John F. O'Hara. New
York [1953] 243 p. © Benziger Bros.,
inc.; 20Mar53; A86109.

I. Brisson, Louis.

II. Benziger Brothers, inc.

BRISSON, PIERRE. SEE
Les Conseils pratiques du
Figaro, 1954.

BRISSON, PIERRE ANATOLE FRANÇOIS.

Autre temps. 230 p. © Librairie Gallimard, Paris; 30Dec49; AF0-846.

I. Librairie Gallimard.

dr/r

Library of Congress
Copyright Office

JUL 1 1 1950

BRISSON, PIERRE ANATOLE FRANÇOIS.
Les lunettes vertes, récit. 165 p.
© Librairie Gallimard; 30Dec53;
AFO-13496.

I. Gallimard, Librairie.

Library of Congress
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i/m

BRISSON, PIERRE ANATOLE FRANÇOIS.
Sycorax. 10. éd. [Paris, 1953] 155 p.
© Librairie Gallimard; 15Mar53;
AF0-11070.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

j/l

Brisson, R.

MY VAQUERO; w Leon Madero [pseud. of
Leo Wood] English w Estella H. Karn,
French w R. Brisson, m Roberto
Henkel. © 2Feb24, E581291. R87904,
27Dec51, Leo Feist, inc. (PWH of R.
Brisson)

MAR - 4 1982

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Brisson, R.

MY VAQUERO; w Leon Madero [pseud. of
Leo Wood] English w Estella H. Karn,
French w R. Brisson, m Roberto
Henkel. © 2Feb24, E581291. R87905,
27Dec51, Gertrude Wood Bernstein (W
of L. Wood), Estella H. Karn &
Roberto Henkel (A's)

Library of Congress
Copyright Office

MAR - 6 1952

BRISSENS! APACHE DANCE; by Patrick
Barrow. © 14Oct26, E647339.
R120570, 6Nov53, Patrick Barrow (A)

BRIST, GLADYS ZIEGLER C.

Follow the gleam. [Poems] 50 p.

© 8Dec50; AA168798.

DEC 28 1950

BRISTEDE ILLUSIONER. Lost illusions, by
Joseph Thobrither © Københavns musik-
forlag. Notice 26Apr54 v23 p933

Library of Congress
Copyright Office

Bristede illusioner.

M1350

THOBRITHER, JOSEPH, 1895-

T.

Bristede illusioner; [by] Joseph Thobrither.
[Piano-conductor score (orchestra) and
parts] © Københavns Musikforlag,
København; 5Jul50; EF20191.

I. Title.

Library of Congress

BRISTER, PAUL MANRO, 1914-

Corrosion and oxidation experiences in high pressure and high temperature steam service, by Paul M. Brister and J. B. Romer. p. 249-272, illus. (Preprint 91-17)

© Electrochemical Society, Inc.,
New York; 25Apr47; AA69711.

BRISTER, RICHARD.

The Kansan, Avon Publications.

141 p. © Richard Brister;

16Nov54; A164891.

Library of Congress
Copyright Office

h/1

M1630 BRISTER, SILAS W
.2 Final liberty bell, words and music
.B by Silas W. Brister, sr. © Nordyke
Publishing Co., Hollywood, Calif.;
27Mar46; EP23215.

BRISTER, SILAS WALTON ©.

Human side of peace. 23 p.

© 15 May 47; AA76659.

BRISTER, SILAS WALTON.

Music memories; high lights of
Negro freedom in America
memorelized in song. c1947.

7, [11] p. 22cm. A Negro folk
opera in two acts. Text only.

© Silas Walton Brister, Sr.,
Monrovia, Calif.; 8Mar47; L pub.
1686.

Brister, Silas Walton, 1880-

Where does the money come from; or,
Crusading against deflation. [Monrovia,
Calif.] c1946.

cover-title, 76 p. illus. 19cm.

© author, Monrovia, Calif.; 1Feb47;
AA48686.

cl 4-10-47

BRISTLE, ELLA CATHREEN ©.

Clock face, educational toy. Loose
numbers and letters slip into place.

Model. © 1c 6Sep49; GU13729.

BRISTLE, ELLA CATHREEN, Chicago.

"On the beam" with Peepo Pixie. (Nos.

1-4) Water colors. © 21Apr47;

GU 5516-5519.

trm 14Jul47

Bristles and brushes.

DENISON, MERRILL.

Bristles and brushes; a footnote to the story
of American war production. 192 p.
illus. © Dodd, Mead & Co., inc., New
York; 18Apr49; A32142.

I. Dodd, Mead and Co., inc.

Library of Congress
Copyright Office

egm/rk

Bristol, Catherine.

CLAP HANDS, BE HAPPY TODAY; w
Catherine Bristol w & m Milton C.
Watson © Milton C. Watson 4May53
EU314411

Bristol, Catherine.

WHY IS THE DEW ON THE ROSES; w & m

Milton Cooper Watson & Catherine

Bristol © Milton Cooper Watson

27Aug52 EU286008

BRISTOL, CHESTER LEWIS ©.

The revelation of the resurrection.

Lorain, Ohio [1951] 93 p., illus.

© 3Feb51; AA174844.

MAR - 1 1951

BRISTOL, CLAUDE MYRON.

The magic of believing; with an
introd. by Palmer Hoyt. [1st ed.]
New York, Prentice-Hall. 245 p.

© Claude M. Bristol; 17May48;
A22865.

BRISTOL, CLAUDE MYRON.

TNT, the power within you; how to
release the forces ~~i~~nside you and
get what you want! Edited by
Harold Sherman. 238 p.

© Prentice-Hall, inc.; 3Jun54;
A140573.

I. Sherman, Harold, ed.

II. Prentice-Hall, inc.

Library of Congress
Copyright Office

r/m

Bristol, Dorothy L.

SOUVENIR OF LOVE; w Dorothy L.

Bristol, m F. Drdla, arr. Calvin
Grooms [pseud. of Lee Olean Smith]

© on arr., 19Aug24, E594928.

R98652, 13Aug52, Century Music Pub.
Co. (PWH of L. O. Smith)

Bristol, George E
Constantly; w G. E. Bristol, m Lew
[i. e. Louis] Tobin. '© George E.
Bristol, Chatham, Ont., Can.;
25Jun47; EU81671.

BRISTOL, HARRY R.

Red Thornburgh's official TV and radio
Teen'or Leaguer baseball game.

cRules; Sheet. illus. © Harry R.

Bristol; 29Jan52; AA203971.

MAR 3 1952

BRISTOL, HELEN (OGRODOWSKA)

Let the blackbird sing, a novel in
verse; with a foreword by Edgar A.
Singer, Jr. [1st ed.] New York,
Exposition Press [1952] 271 p.
© Helen O. Bristol; 2Oct52; A71397.

Library of Congress
Copyright Office

/w

BRISTOL, Horace.

Families of the world; China. JP680.

SEE Curtis Publishing Co.

JUL 18 1951

BRISTOL, Horace.

Families of the world; Japan. JP681.

SEE Curtis Publishing Co.

JUL 18 1951

Bristol, J. Roddy.

PALAMINO POLKA © m J. Roddy Bristol
6Oct49 EU181054

Bristol, Jack.

FETE DU JAMBON English w Jack Bristol
© m Harriet Morgan Kelsey 30Nov48
EU152271

Library of Congress
Copyright Office

BRISTOL, JAMES E.

McCarthyism—the seed is in us.

40 p. © Pendle Hill; 15Apr54;
A134214.

I. Pendle Hill.

r/a

Library of Congress
Copyright Office

BRISTOL, John F. How to write for
trade journals. AA116030. SEE
Craddock, Channing D.

BRISTOL, John F. How to write
magazine features. AAll6029. SEE
Craddock, Channing D.

BRISTOL, JOSEPH W.

Fills cracks in masonry & metal.

KK85238. SEE Shield Chemical Corporation.

Bristol, Kenneth Hull.

BLASÉ © w & m Kenneth Hull Bristol

21Jan48 EU118433.

M2072

.4

.B

BRISTOL, LEE HASTINGS, 1923-

As the disciples; SATB, text by Percy

Dearmer, music by Lee Hastings

Bristol, Jr. [With organ acc.] 22¢

© Canyon Press, inc., East Orange,

N. J.; 29Jul52; EP64071.

I. Title. [II. Dearmer, Percy, 1867-1936]

720 R
Library of Congress
Copyright Office



M2146

BRISTOL, LEE HASTINGS, 1923-

.B

Communion hymn; [by] Lee H. Bristol, Jr.,
words: Percy Dearmer. (In his Two
hymns) © Lee Hastings Bristol, Jr.;
1Jun51; EP56182.

I. Title. [II. Dearmer, Percy, 1867-1936]

Library of Congress
Copyright Office

AUG 28 1951

M2072.4

.B

Bristol, Lee Hastings.

Evening prayer; an anthem for mixed choir with piano accompaniment [on a prayer by Cardinal Newman]

© 1Aug45; 2c 29Dec45; composer, Westfield, N. J.; EP840.

I. Newman, John Henry, cardinal, lyricist.
II. Title.

Music Cat.

726
Library of Congress
Copyright Office

BRISTOL, LEE HASTINGS, JR., ed.

Hymns for children and grownups to use together; an illustrated, non-denominational album of hymns for all the family to enjoy. Edited by Lee Hastings Bristol, Jr., and Harold William Friedell. Farrar, Straus and Young. © Lee Hastings Bristol, Jr., & Harold William Friedell; 15Oct53; A109803.

I. Friedell, Harold William, joint ed.

Library of Congress

Music
bj/l

Bristol, Lee Hastings, Jr.

BRISTOL, LEE HASTINGS, 1923-

M2114

.5

.B

Jesus in a stable born; [by] Lee H. Bristol,
Jr. [words by] Thomas Tiplady. (In his
The Lamb, and other new carols. p.5)

© Lee Hastings Bristol, Jr.; 2Apr51
(in notice: 1950); EP54078.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

M2114
.5
.B

BRISTOL, LEE HASTINGS, 1923-

Jesus in a stable born; [by] Lee H. Bristol,
Jr. [words by] Thomas Tiplady. (In his
The Lamb, and other new carols. p.5)

© Lee Hastings Bristol, Jr.; 2Apr51
(in notice: 1950); EP54078.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

142199

.B

Bristol, Lee Hastings.

The lamb; [words by] William Blake.

(In the Post chapel. [Camp Crowder,
Mo.] 1945. p. [8]

© 1 Dec 45; 2c 24 Jan 46; composer, West-
field, N. J.; EP 1571.

For voice and piano.

I. Blake, William, 1757-1827, lyricist.

II. Title.

724
Library of Congress
Copyright Office

Music C. t.

M2114 BRISTOL, LEE HASTINGS, 1923-
.5 The Lamb, and other new carols; by Lee
.B Hastings Bristol, Jr. New York, Hymn
Society of America, 1951. Partial con-
tents separately registered: EP54078.

I. Title.

Library of Congress
Copyright Office

JUL 24 1951

M2095

BRISTOL, LEE HASTINGS, 1923-

.B

The lamb and other new carols; by Lee
Hastings Bristol, Jr., with an introd.
by Robert Nelson Spencer. © The Hymn
Society of America, inc., New York;
2Apr51; AA179651.

I. Title.

Library of Congress
Copyright Office



xM2092.4

xM2101.5

1951

BRISTOL, LEE HASTINGS.

"Meem" (May 28, 1860-July 15, 1947)

A study in "impenitent optimism".

[New York? 1948] 38 p. © Lee

Hastings Bristol, Jr.; 1Nov48;

A27075.

I. Bristol, Mary Seymour (Lee)

M2146

BRISTOL, LEE HASTINGS, 1923-

.B

O saving Victim; [by] Lee H. Bristol, Jr.,
words: St. Thomas Aquinas, tr. Edward
Caswell. O salutaris hostia. [Score:
unison chorus and piano; English words]
© Lee Hastings Bristol, Jr.; 15Apr51;
EP54564.

I. Title. II. Title: O salutaris hostia.

Library of Congress
Copyright Office

JUN 22 1951

M13
.B

Bristol, Lee Hastings.

Prelude in the ancient style.

© arrangement, 1Sep45; 2c 29Dec45;
composer, Westfield, N. J.; EP841.

For organ solo.

I. Title.

7/12
Library of Congress
Copyright Office

Music Cat.

Bristol, Lee Hastings.

PRELUDE IN THE ANCIENT STYLE ©

m Lee Hastings Bristol 26May'47

EU87291

Library of Congress
Copyright Office

Revised

M13

.B

BRISTOL, LEE HASTINGS, 1923-

Prelude in the ancient style; [by] Lee H.

Bristol, Jr., arr. by George Crook.

[Hammond-organ registration by Charles
F. Paul] © G. Schirmer, inc., New York;
19Jul49; on arrangement; EP41305.

I. Crook, George, arr. II. Paul, Charles F.
III. Title.

Library of Congress
Copyright Office

xM13.9

M2146 BRISTOL, LEE HASTINGS, 1923-

.B The Shepherd [by] Lee H. Bristol, Jr.,
[words by] William Blake. © Lee Hastings
Bristol, Jr.; 15Dec48; EP34254. Hymn,
with music.

I. Blake, William, lyricist. II. Title.

-142R
Library of Congress
Copyright Office



M2196

.B

BRISTOL, LEE HASTINGS, 1923-

Songs from Luke; music by Lee H. Bristol,
Jr., text by David Demarest. Director's
ed. \$1 © Canyon Press, inc., East
Orange, N. J.; 1Nov53; EP76454.

I. Title. III. Demarest, David Franklin,
1919- 1

MR
Library of Congress
Copyright Office

M2196 BRISTOL, LEE HASTINGS, 1923-

.B

Songs from Luke; junior ed., text by David
Demarest, music by Lee H. Bristol, Jr.
© Canyon Press, inc., East Orange, N. J.,
1Nov53; EP76453.

I. Title. [II. Demarest, David Franklin,
1919-]

116P
Library of Congress
Copyright Office

M2199

.B

BRISTOL, LEE HASTINGS, 1923-

That Holy Thing ... [by] Lee H.

Briston, jr. [words by]

George MacDonald. © Lee Hastings

Bristol, jr., Westfield, N. J.;

20Dec46; EP12359. For voice and
piano.

I. MacDonald, George, lyricist.

II. Title:

Music Cat.

M2146

BRISTOL, LEE HASTINGS, 1923-

.B

Two hymns; for use at the holy communion
[by Lee H. Bristol, Jr.] Bay Head, N. J.,
All Saints Church [1951] Partial contents
registered: EP56182.

Library of Congress
Copyright Office

AUG 28 1951

M11
.B

BRISTOL, LEE HASTINGS, 1923-
Variations on Old Hundredth; for organ,
by Lee Hastings Bristol, Jr. \$1.25
© J. Fischer & Bro., New York; 17May51;
EP55364.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

Bristol, Luella Knapp.

I'll get under her umbrella; w L. K.
Bristol, m Raymond Oscar Hibbeler.
© Luella Knapp Bristol, Niagara
Falls, N. Y.; 26Feb47; EU64596.

M1630.2 Bristol, Luella Knapp, 1889- lyricist.

.H HIBBELER, RAYMOND OSCAR, 1892-

I'll get under her umbrella; words
by Luella Knapp Bristol, music
by Ray Hibbeler. © Luella Knapp
Bristol, Niagara Falls, N. Y.;
19Mar47; EP12963.

I. Bristol, Luella Knapp, 1889-
lyricist. II. Title.

Music Cat.

Bristol, Margaret.

M2079

BIZET, GEORGES, 1838-1875.

.L12

.B

Agnus Dei. Lamb of God; for four-part chorus of mixed voices with piano or organ accompaniment ad lib. [by] Georges Bizet, arr. by Carl Deis, English version by Margaret Bristol. (G. Schirmer, octavo, no.10004) 18¢ © on arrangement & English version; G. Schirmer, inc., New York; 19Sep51; EP57791.

I. Title. II. Title: Lamb of God. [III. Deis, Carl, 1883- IV. Bristol, Margaret.

Library of Congress
Copyright Office

OCT 30 1951

xM2072.4

xM2092.4

Bristol, Margaret.

M1621 GOLDE, WALTER.

.G Come, my love; [by] Walter Golde, free
English text by Margaret Bristol, Italian
text by Gregory Corigliano. Amami.
Bryn Mawr. Pa., Presser. (Vocal solos,
121-40018) 50¢ © The John Church Co.;
11Sep50; EP49101.

I. Title. II. Title: Amami. [III. Bristol,
Margaret. IV. Corigliano, Gregory]

Library of Congress
Copyright Office

021 1 0 150

M1621 Bristol, Margaret.

.V Visetti, Alberto.

La diva ... [words by] Margaret
Bristol, after the Italian by M. Salem ..
Arranged by Frieda Hempel. [New York]
G. Schirmer, inc. 75¢

© words and arrangement, 11Mar46;
publisher; EP2118.

For voice and piano.

I. Bristol, Margaret. II. Hempel,
Frieda, arr. III. Title.

Bristol, Margaret.

M1621

FIRESTONE, IDABELLE.

.F

Do you recall? For voice and piano by
Idabelle Firestone, [words by Margaret
Bristol] 75¢ © G. Schirmer, inc., New
York; 22Sep48; EP30249.

I. Title. [II. Bristol, Margaret]

Library of Congress
Copyright Office

Revised
20Dec50

Bristol, Margaret.

THE ECHO OF YOUR NAME © w Margaret
Bristol m Irma Josephine Gott
6Jun49 EU169394

Library of Congress
Copyright Office

Bristol, Margaret.

M2075

OHLSON, MARION.

.0

Four Christmas carols, for youthful
choirs, words by Margaret Bristol,
music by Marion Ohlson [for] S.S.A.
© Maxwell-Wirges Publications,
inc., New York; 12Sep47; EP20151.

Bristol, Margaret.

M2113

.K

KEMPINSKI, LEO A 1891-

Give peace, O Lord; for voice and piano
or organ, by Leo Kempinski [words by
Margaret Bristol] 60¢ © G. Schirmer,
inc., New York; 12Dec51; EP59419.

I. Title. [II. Bristol, Margaret]

FEB - 7 1952

Library of Congress
Copyright Office

Bristol, Margaret.

M2072

KEMPINSKI, LEO A

1891-

.4

.K

God of all mankind; for four-part chorus

of mixed voices [by] Leo Kempinski

[words by] Margaret Bristol. (Fischer
edition, 8716) [With piano acc.] 20¢

© J. Fischer & Bro., New York; 25Sep52;
EP65950.

I. Title. [II. Bristol, Margaret]

Library of Congress
Copyright Office



Bristol, Margaret.

GOT A DATE WITH THE ARMY; w & m Margaret Bristol m & arr Leo A. Kampinski © on new w, m & arr Margaret Bristol & Leo A. Kampinski
14May51 EU238372. Appl. states
prev. reg. as Coming up, 398708 &
When the cuckoo cuckoos eight,
43346.

Library of Congress
Copyright Office

JUN 21 1951

Bristol, Margaret.

M2113

.K

KEMPINSKI, LEO A 1891-

Gracious Lord who givest blessing; words
by Margaret Bristol, music by Leo A.

Kempinski. 60¢ NM: arrangement.

© Leeds Music Corp., New York; 3Sep54;
(in notice: 1945); EP83025.

I. Title. [II. Bristol, Margaret]

Library of Congress

M1531

.K

Bristol, Margaret, lyricist.

KEMPINSKI, LEO A

Gracious Lord who givest blessing
... by Leo A. Kempinski, text by
Margaret Bristol. © Leeds Music
Corp., New York; 31Dec46; EP10843.
Piano-conductor score (chorus:
SATB and band) and parts for band.

I. Bristol, Margaret, lyricist.

II. Title.

Music Cat.

M2072

Bristol, Margaret.

.4

KEMPINSKI, LEO A

.K

Gracious Lord who givest blessing;

(S.A.T.B.) text by Margaret

Bristol, music by Leo A. Kempinski.

© Leeds Music Corp., New York; on
arrangement; 24Jan47; EP11809.

I. Bristol, Margaret, lyricist.

II. Title.

Music Cat.

Bristol, Margaret.

M1621 NEVIN, ETHELBERT WOODBRIDGE, 1862-
.N 1901.

Heav'n is where you are; words by Margaret
Bristol, music by Ethelbert Nevin, arr.
by Carl Deis. 60¢ Appl. author; The
Boston Music Co., employer for hire of
Carl Deis. © on arrangement & words;
The Boston Music Co., Boston; 26Dec52;
EP68287.

I. Title. [II. Bristol, Margaret. III. Deis,
Carl, 1883-]

Library of Congress
Copyright Office

M2113

BRISTOL, MARGARET.

.B

I kneel to pray; for voice and piano or
organ, by Margaret Bristol. 60¢

© G. Schirmer, inc., New York; 25Sep52;
EP65986.

I. Title.

Library of Congress
Copyright Office



M1621 BRISTOL, MARGARET.

.B Kitty, me darlin', for voice and
 piano; by Margaret Bristol. © G.
 Schirmer, inc., New York; 1Mar48;
 EP24276.

Bristol, Margaret.

Kitty, me darlin'; words by M. Bristol.

© 19-17-46; M. Bristol, New York; MU43345.

M1621 Bristol, Margaret.
DEIS, CARL, 1883-

.D

My Mother's Eyes; a song for
voice and piano by Carl Deis,
to a poem by Margaret Bristol.
© G. Schirmer, inc., New York;
27Aug47; EP18740.

I. Bristol, Margaret, lyricist. II.
Title.

Bristol, Margaret.

M1621 SHUK, LAJOS.

.S Oh, magical night; for voice and piano,
by Lajos Shuk, [words by Margaret
Bristol], adapted from the slow move-
ment of Borodin's String quartet no. 2.
75¢ © on adaptation & text; G. Schirmer,
inc., New York; 19Jul50; EP48084.

I. Borodin, Aleksandr Porfir'evich, 1833-
1887. II. Title. [III. Bristol, Margaret]

Library of Congress
Copyright Office

SEP - 1 1950

COPY - 1 1950

Bristol, Margaret.

M2072

KEMPINSKI, LEO ALOIS, 1891-

.4

.K

A prayer for the day; for four-part chorus
of mixed voices with piano or organ
accompaniment [by] Leo Kempinski,
[words by] Margaret Bristol. (Octavo,
no. 9845) © G. Schirmer, inc., New
York; 1Dec49; EP42821.

I. Bristol, Margaret, lyricist.

II. Title.

M2113

.K

Bristol, Margaret.

KEMPINSKI, LEO A

1891-

A prayer for the day; for voice and piano
or organ, by Leo Kempinski [words by
Margaret Bristol] 60¢ © on arrangement;
G. Schirmer, inc., New York; 26Sep52;
EP65754. Appl. states prev. reg.
1Dec49, EV2821.

4

I. Title. [II. Bristol, Margaret]

Library of Congress
Copyright Office



Bristol, Margaret.

M2114

KEMPINSKI, LEO A

1891-

.5

The precious gift; a Christmas song with
piano or organ accompaniment, by Leo
Kempinski [words by Margaret Bristol]
60¢ © G. Schirmer, inc., New York;
3Jun52; EP62961.

.K

I. Title. [II. Bristol, Margaret]

Bristol, Margaret.

M1621

.B

BONSIGNORE, ANTHONY, 1894-

Ricordo. Remembrance; for voice and piano by Anthony Bonsignore [words by Frank Tortorelli, English version by Margaret Bristol] 60¢ © on English version; G. Schirmer, inc., New York; 21Dec51; EP59726. Appl. states prev. reg. 26Aug48, EU141706.

I. Title. II. Title: Remembrance. [III. Tortorelli, Frank, 1892- IV. Bristol, Margaret]

Library of Congress
Copyright Office

FEB 26 1952

M1621 **Bristol, Margaret.** *1
 .S STRAUSS, JOHANN, 1825-1899.
 Roses from the South, waltz song
 by Johann Strauss, words by
 Margaret Bristol, arr. by
 Giuseppe Bamboschek. © Oliver
 Ditson Co., Philadelphia; 23Dec47;
 on words & arrangement; EP21050.

Bristol, Margaret.

STOP ROCKIN' THE BOAT; w Margaret Bris-
tol m & © Marion Clarabelle Ohlson
27Mar50 EU198430

Library of Congress
Copyright Office

APR 17 1950

Bristol, Margaret.

M2113 BACH, JOHANN SEBASTIAN, 1685-1750.

.B (Suite, orchestra, no.3) Lord, Thou art our dwelling-place; for voice and piano or organ, by J. S. Bach, adapted by Carl Deis [words by Margaret Bristol] 60¢ Appl. author: G. Schirmer, inc., employer for hire of Margaret Bristol. © on new words; G. Schirmer, inc., New York; 21Nov52; EP67385. Appl. states prev. reg. as Hark, all ye who bear a yoke, 30Mar16, EP382413; 11Mar44, R126256.

Library of Congress
Copyright Office



(Continued on next card)

Bristol, Margaret.

M2113 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Suite, orchestra, no.3) Lord, Thou art
our dwelling-place; EP67385. (Card 2)

I. Title. [II. Deis, Carl, 1883-
III. Bristol, Margaret]

Bristol, Margaret.
TALKIN' TO THE MOON w Margaret
Bristol © m Marion Ohlson 21Jun49
EU170867

Bristol, Margaret.

M2113 KEMPINSKI, LEO A 1891-
.K Teach us to pray; for voice and piano or
organ, by Leo Kempinski [words by
Margaret Bristol] © on arrangement;
G. Schirmer, inc., New York; 29Sep52;
EP65983. Appl. states prev. reg.
11Oct49, E41376.

I. Title. [II. Bristol, Margaret]

Library of Congress
Copyright Office



Bristol, Margaret.


M2072

KEMPINSKI, LEO ALOIS, 1891-

.4 Teach us to pray; for four-part chorus of
.K mixed voices, with piano or organ acc.,
[by] Leo Kempinski, [words by] Margaret
Bristol. (Octavo no. 9844) © G. Schirmer,
inc., New York; 11Oct49; EP41376.

I. Bristol, Margaret, lyricist. II. Title.

Library of Congress
Copyright Office



Bristol, Margaret.

M2072

KEMPINSKI, LEO A

1891-

.4

Walk in the way of God; S.A.T.B. [words

.K

by] Margaret Bristol [music by] Leo

Kempinski. (Fischer edition, 8760)

[With piano acc.] 20¢ © J. Fischer &
Bro., New York; 18Aug53; EP73871.

I. Title. [II. Bristol, Margaret]

Library of Congress

Bristol, Margaret.

M2072

KEMPINSKI, LEO ALOIS, 1891-

.4

.K

We lift our hearts to Thee; for four-part
chorus of mixed voices with piano or
organ accompaniment, [by] Leo Kempin-
ski, [words by] Margaret Bristol.
(Octavo no. 9843) © G. Schirmer, inc.,
New York; 28Nov49; EP42822.

I. Bristol, Margaret, lyricist. II. Title.

Library of Congress
Copyright Office



Bristol, Margaret.

M2113

KEMPINSKI, LEO A

1891-

.K

We lift our hearts to Thee; for voice and
piano or organ, by Leo Kempinski [words
by Margaret Bristol] 60¢ © on arrange-
ment; G. Schirmer, inc., New York;
26Sep52; EP65750. Appl. states prev. reg.
28Nov49, E42822.

I. Title. [II. Bristol, Margaret]

Library of Congress
Copyright Office



Bristol, Margaret.

When the cuckoo cuckoos at eight; music by
M. Bristol and Leo Kempinski; words by M. Bristol.
© 10-17-48; M. Bristol, New York; EU43348.

Bristol, Margaret.

M1621 Strauss, Johann, 1825-1899.

.S Where the citron blossoms grow ...

Op. 364. English words by Margaret

Bristol, Italian words by Mario
Castelli; arranged by Frieda Hempel.

[New York] G. Schirmer, inc. 75¢

© English words and arrangement,
11Mar46; publisher; EP2120.

For voice and piano.

I. Bristol, Margaret, lyricist.

II. Castelli, Mario. III. Hempel,

Frieda, arr. IV. Title.

Bristol, Margaret.

M1621 Strauss, Johann, 1825-1899.

.S wine, woman, and song ... Op. 333.

[Words by] Margaret Bristol; arranged
by Frieda Hempel. [New York] G.
Schirmer, inc. 75¢

© words and arrangement, 11Mar46;
publisher; EP2119.

For voice and piano.

I. Bristol, Margaret, lyricist.

II. Hempel, Frieda, arr. III. Title.

Bristol, Margaret.

YOU ARE MY DREAM long version; w Margaret Bristol m Lou Lajos Shuk © on new w & editing Margaret Bristol & Lou Lajos Shik 2Feb51 EU228878

1 6 1951

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Copyright Office

Bristol, Margaret.

YOU ARE MY DREAM short version; w Margaret Bristol m Lou Lajos Shuk © on new w & arr Margaret Bristol & Lou Lajos Shuk 2Feb51 EU228551

MAR 16 1951

Library of Congress
Copyright Office



Bristol, Mary Seymour (Lee)

BRISTOL, LEE HASTINGS.

"Meem" (May 28, 1860-July 15, 1947)

A study in "impenitent optimism".

[New York? 1948] 38 p. © Lee

Hastings Bristol, Jr.; 1Nov48;

A27075.

I. Bristol, Mary Seymour (Lee)



Bristol, Peggy. See
Bristol, Peggy Ann.

Bristol, Peggy Ann.

The waltz of dreams; w P. Bristol,
m W. C. Curtis. © William [Coolidge]
Curtis & Peggy [Ann] Bristol, Chicago;
1Jan47; EU58234.

Bristol, Robert Charles, pseud. See
Potter, Gordon.

BRISTOL, Ruth, joint author.
Teachers guide for Lost and
found. AA65710. SEE Witty,
Paul A.

BRISTOL, Ruth Louise. Do and learn
to accompany Lost and found,
revised. AA66274. SEE Witty,
Paul A.

BRISTOL, Stephen, pseud. SEE Braun, Wilbur.

NOV 16 1950

BRISTOL, WARREN EDWIN ©.

San-Hedrin, the 70-card Bible quiz
game; published by the Westchester
Press. Folder. © 21Jan52 (in no-
tice: 1951); KK70585.

MAR 20 1952

BRISTOL, CONN.

INTERSTATE PUBLISHING COMPANY, INC.

Bristol, Plainville, Terryville, Wolcott
[Conn.] directory of streets and informa-
tion [with indexed map of Bristol laid in]
64 p. Appl. authors: Harvey I. Morris
and Elizabeth F. Gaffny. © Interstate
Pub. Co., inc.; 26Jun53; A99721.

1. Bristol, Conn.

I. Morris, Harvey I. II. Gaffny, Elizabeth F.

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Bristol, Plainville, Terryville, Wolcott
[Conn.] directory of streets and information,
with indexed Bristol map. 64 p.

Appl. authors: Harvey I. Morris & Elizabeth F. Gaffny. © Interstate Pub. Co.,
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1. Bristol, Conn.

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1. Bristol, Conn.
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Haven; 18Mar52 (in notice: 1951); F12198.
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Price and Lee Company, inc.

New map of Bristol ... F5559.

BRISTOL, Conn.

see

Price & Lee company.

The Price & Lee co.'s new map of
Bristol and Terryville, Conn. F 1891.

BRISTOL, Pa. CHAMBER OF COMMERCE.

SMITH (J. L.) COMPANY, Philadelphia.

*Bristol [Pa.] and environs. [Bristol]
Bristol Chamber of Commerce. col.
map 28 x 41 cm. fold. to 22 x 11 cm.
Scale ca. 1:9,600. Also entitled:
Map of borough of Bristol, Bucks Coun-
ty, Pennsylvania. Title on outside,
when folded: Complete guide to resi-
dential & industrial Bristol, Pennsyl-
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BRISTOL, R. I.

see

Sanborn map co.

Insurance maps Bristol, Bristol county,
Rhode Island, Jan. 1920. R 16790.

BRISTOL, Tenn. *little*

TENNESSEE. STATE PLANNING COMMISSION.

***Bristol, Tennessee-Virginia. Base map prepared in February 1943 by the Tennessee State Planning Commission and the Tennessee Valley Authority. Revised Apr. 1952. [Johnson City, Tenn.] c1952. map 80 x 71 cm. Scale ca. 1:9,500. Blue line print. © Bristol, Tenn. Planning Commission & Bristol, Va. Planning Commission; 1Apr52; F11717.**

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II. BRISTOL, Tenn. Planning Commission.

III. BRISTOL, Va. Planning Commission.

BRISTOL, Tenn. Planning Commission. *Official.*

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BRISTOL, Va. Planning Commission. *official*

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- II. BRISTOL, Tenn. Planning Commission.
- III. BRISTOL, Va. Planning Commission.

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2. BRISTOL, Va.

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II. BRISTOL, Tenn. Planning Commission.

III. BRISTOL, Va. Planning Commission.

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Your bank and its people. 75th
anniversary, 1875-1950. 29 p.,
illus. © 13Jul50; AA158693.

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Folder. © R. P. Purse, Jr.;

8Dec48; AA103942.

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Bristol fashion. 1850-1950. [Anniversary
book] 83 p., illus. © 1Nov50;
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Pneumatic controller actions and
their application to automatic
control of industrial process.
1 v., illus. (Its Product data
no. A100.1-2) © The Bristol Co.,
Waterbury, Conn.; 21Nov49;
AA137193.

JAN 11 1950

BRISTOL COUNTY, Mass. F 1930 see Hearne
bros.

Claimant Bristol Laboratories, Inc., 630 Fifth Ave., New York, N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
8	1	Feb. '52	1952 2-26	7-10-52	UB 7-16-52		B 369867
8	2	Apr '52	4-15	7-10-52	" "		B 369866
8	3	June '52	6-23	8-12-52			B 371741
8	4	Oct 52	11/14	11/20/52			B 386247
8	5	Dec 52	12/29	1/26/53			B 395971
	6	No issue.		Reply to	72B 11Jan54		72B 7Jan54
9	1	Apr '53	4-28	7-3-53			B 424169

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v. 9, 1953, no.)

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72B 7Jan54

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Reply to 72B (11Jan54): no. issue for v. 8, no. 6.
Last issue in v. 8, no. 5, Dec. 1952 (reg.). Only one
issue in v. 9. Pub. regular.

BRISTOL, ENGLAND.

Christmas steps, Bristol. K35037.

SEE Leaver, Noel.

BRISTOL HERALD COURIER.

Parents will greet Corporal
Dickenson in Washington, D. C.
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M1630

GARDNER, DAVE.

.2

.G

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I. Title. [II. Gould, Jack]

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THE BUSIEST CORNER IN MY HOMETOWN, IS
THE LONELIEST PLACE IN THE WORLD;
w Stanley Adams & Doris Day m Francis
N. Carlone © Bristol Music Corp.
10Aug50 EU212015

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w Mack David m Jerry Livingston
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EU193360

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30Aug50

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M1630 LIVINGSTON, JERRY, 1909-
.2 I've got a Sunday feeling in my heart;
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 Livingston. © Bristol Music Corp.,
 New York; 16Jun50; EP47291.

I. Title. [II. David, Mack, 1912-]

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dorant. Charts A and B. Poster.
Appl. author: Sally Dickson Asso-
ciates. © 15May53; KK86322.

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Heilperin, Michael A

Foreign trade and free enterprise ...
New York, Bristol-Myers co. [c1945]

18 p. 19 x 10 cm.

Introduction by Henry P. Bristol.

"A word about the author"-Page following
text.

© 12-6-45; 2 o 12-22-45; Bristol-Myers
co., New York; AA 2393.

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The girl for the job? (Mum) Folder.

Appl. author: Sally Dickson

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Grooming for your profession. Mum.

(Deodorant) Poster. © 22Jan50 (in
notice: 1949); KK57685.

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Guide for a good grooming program.

[New York] Educational Dept.,

Bristol-Myers Co. 32 p., illus.

© 21Oct48; AA96567.

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Hit the right note, get the daily-
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Display poster. Appl. author:

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5 p. © 15Nov50; KK57914.

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How to put on a grooming program
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deodorant. 4 p. Appl. author:
Sally Dickson Associates.

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Keep in step, get the daily-bath-plus
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paste. 6 p. Appl. author: Sally
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KK101632.

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Ipana. Sheet. Appl. author:

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directory. 1947. v. 58. 1 v.
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A11759.

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DIRECTORY, 1948. [v. 59] 181 p.,
map. © The Price & Lee Co., New
Haven, Conn.; 8Mar48; AA38358.

BRISTOL, PLAINVILLE, TERRYVILLE
[CONN.] DIRECTORY, 1949. [Vol. 60]
1 v. © The Price & Lee Co., New
Haven; 4Feb49; AA108398.

BRISTOL, PLAINVILLE, TERRYVILLE
[CONN.] DIRECTORY, 1950. 1 v.,
illus. © The Price & Lee Co.,
New Haven; 20Mar50; AAl46999.

APR 17 1950

BRISTOL, PLAINVILLE, TERRYVILLE
[CONN.] DIRECTORY, 1951. [Vol. 62]
1 v., map. © The Price & Lee Co.,
New Haven; 25Jan51; AA175474.

MAR - 6 1951

BRISTOL, PLAINVILLE, TERRYVILLE
[CONN.] DIRECTORY, 1951. [Vol. 62]
1 v., map. © The Price & Lee Co.,
New Haven; 25Jan51; AA178014.

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BRISTOL, PLAINVILLE, TERRYVILLE [CONN.]
DIRECTORY, 1952. [Vol. 63] New
Haven, Price & Lee, c1952. 1 v.
© The Price & Lee Co.; 18Mar52;
AA215769.

BRISTOL, PLAINVILLE, TERRYVILLE
[CONN.] DIRECTORY, 1953. [Vol. 64]
New Haven, Price & Lee, c1953.
1 v. map. © The Price & Lee
Co.; 10Feb53; A86567.

BRISTOL, PLAINVILLE, TERRYVILLE
cCONN. DIRECTORY, 1954. cVol. 65
© Price & Lee Co.; 12Feb54;
A149505.

BRISTOL, PLAINVILLE, TERRYVILLE DI-
RECTORY OF STREETS AND INFORMATION.
96 p. © Interstate Pub. Co., Inc.,
Everett, Mass.; 7Sep51; AA193650.

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BRISTOL, PROWERS CO., COLO. SEE San-
born Map Company.

BRISTOL RADIO SUPPLY CORPORATION.

Radio and electronic parts and
supplies. 1950 catalog. Bristol,
Va. [1950] 128 p., illus.

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8Aug50; AA157853.

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consisting of Anna Kronstadt, Rob-
ert Kronstadt & Adolf Wolf; 5Oct48;
KK32122.**

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cooling dome of mist. (A lawn
shower which can be converted into
a lawn sprinkler) Label. © The
Bristol Sheet Metal Co.; 26Feb49;
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They all go for Shore Play Kiddie
Kooler with its Cooling dome of
mist. (A lawn shower with combina-
tion for lawn sprinkler) Sheet.

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25Feb49; KK34324.

BRISTON, M

RUTH.

Because You Went Away; words and
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geles; 25Jul46; EP19489.

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BRISTOW, Arnold Edward. SEE 2-Minute
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Bristow, Arthur.

America now and forever.

Bristow, Arthur.

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Bristow, Arthur.

I'm dreaming of you sweetheart.

R

Bristow, Arthur.
Peace be still.

R

Bristow, Arthur.

SWEET SAVIOR I'M IN LOVE WITH THEE; w

Arthur Bristow, m for piano by M.

W. Butler. © 17Jul24, E594084.

R97555, 14Jul52, A. W. Perry's Sons
(PWH)

Bristow, Frank B., ed.

BRISTOW, JOSEPH LITTLE.

Fraud and politics at the turn of the century; McKinley and his administration as seen by his principal patronage dispenser and investigator, edited by Joseph Q. Bristow and Frank B. Bristow. With a foreword by Charles G. Dawes. [1st ed.] New York, Exposition Press [1952] 126 p. © Frank B. Bristow & Joseph Q. Bristow; 24Jun52; A68601.

I. Bristow, Frank B., ed. II. Bristow, Joseph Q., ed.

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BRISTOW, GERALD MITTS. SEE
Bristow, Jerry.

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BRISTOW, GWEN.

Jubilee trail. New York, Crowell. 564 p.

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Bristow, Gwen, 1903- , source author.
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eog 8-21-46.

BRISTOW, GWEN, pseud. SEE
Manning, Gwen

EU337182

BRISTOW, Hope, pseud. SEE Braun, Wilbur.

JUN 16 1960

BRISTOW, HOPE, pseud. D pub. 9965. See
Braun, Wilbur.

BRISTOW, JERRY, joint author.
Cow collitch omedy. SEE
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P

BRISTOW, John W. SEE Dollarule
Company.

BRISTOW, JOSEPH LITTLE.

Fraud and politics at the turn of the century; McKinley and his administration as seen by his principal patronage dispenser and investigator, edited by Joseph Q. Bristow and Frank B. Bristow. With a foreword by Charles G. Dawes. [1st ed.] New York, Exposition Press [1952] 126 p. © Frank B. Bristow & Joseph Q. Bristow; 24Jun52; A68601.

I. Bristow, Frank B., ed. II. Bristow, Joseph Q., ed.

Library of Congress
Copyright Office



/r

Bristow, Joseph Q., ed.

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BRISTOW, JOSEPH QUAYLE ©.

Out of an old trunk. [Article]

(In Tyler's quarterly historical
and genealogical magazine, July
1950, p. 37-46) © 17Jul50;
B5-14639.

AUG - 2 1950

BRISTOW, JOSEPH QUAYLE ©.

Out of an old trunk. [Article]

(In Tyler's quarterly historical
and genealogical magazine, Oct. 1950,
p. 127-134) © 16Oct50; B5-15762.

NOV 27 1950

BRISTOW, JOSEPH QUAYLE ©.

Out of an old trunk. [Articles]
(In Tyler's quarterly historical
and genealogical magazine)

Jul50. © 17Jul; B5-14639.

Oct50. © 16Oct; B5-15762.

JAN 17 1951

BRISTOW, JOSEPH QUAYLE ©.

Out of an old trunk. [Article]

(In Tyler's quarterly historical and
genealogical magazine, Jan. 1951,
p. 225-234) © 16Jan51; B5-16416.

FEB 21 1951

BRISTOW, JOSEPH QUAYLE ©.

Out of an old trunk. [Article]

(In Tyler's quarterly historical
and genealogical magazine,

p. 296-305) © 16Apr51; B5-17438.

MAY 16 1951

BRISTOW, JOSEPH QUAYLE ©.

Out of an old trunk. [Article]

(In Tyler's quarterly historical
and genealogical magazine, Apr.
1951, p. 296-305) © 16Apr51;
B5-17438.

MAY 3 1 1951

*Corrected ed.
29 May 51*

BRISTOW, JOSEPH QUAYLE ©.

Out of an old trunk. [Article]

(In Tyler's quarterly historical
and genealogical magazine, *Apr., 1951,*
p. 296-305) © 16Apr51; B5-17438.

MAY 31 1951

Bristow, Joseph Quayle, ed.

WASHINGTON DIARY; characters and events of the War Between the States as recalled in the memoirs of an unknown young lady (1874-1882) Edited and annotated by Joseph Quayle Bristow. [Some parts were serialized in Tyler's quarterly historical and genealogical magazine in 1950 and 1951] Exposition Press. 89 p. © Joseph Quayle Bristow; 20Aug54; A155870.

I. Bristow,
Library of Congress
Copyright Office

Joseph Quayle, ed.

b/l

BRISTOW, JULIA ATWATER.

The city mouse in the country. [Two mice, in attire representative of city and country, respectively; preparing to consume ear of corn] Water color. 16 x 12 in. © Julia Atwater Bristow, Norfolk, Va.; 15Apr50; GP52.

APR 26 1950

BRISTOW, JULIA ATWATER.

The country mouse in the city.

[Mouse caricature of seedy old farmer, standing on package of drugstore crackers and staring at strawberry soda; city mouse leaning against soda glass, eyes closed] Water color. 16 x 12 in.

© Julia Atwater Bristow, Norfolk, Va.; 15Apr50; GP51.

APR 26 1950

Bristow, Richard Allen.
FOOTPRINTS ON THE PRAIRIE; w, m & ©
Richard Allen Bristow 6Feb50 EU192753

FEB 24 1950

Bristow, Richard Allen.

I'M NOT TOO OLD TO BE LOVED ANYMORE;
w, m & © Richard Allen Bristow
6Mar50 EU196153

MAR 24 1950

Bristow, Richard Allen.

THERE IS ALWAYS SOMEONE TO LOVE;
w, m & © Richard Allen Bristow
20Feb50 EU194335

MAR 15 1950

Library of Congress
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BRISTOW, Sir ROBERT CHARLES.

The only way; or, National teamwork
and personal fulfilment, the policy
of P. S. R. (The British Political
and Social Reform Movement) A book
setting forth the aims and objects
of a civilized Christian community
as it might form itself. Taunton
[Eng.] Barnicotts. 102 p. illus.
© The Wessex Press; 10Feb48; lc
25Feb48; AI-1781.

I. Wessex Press.

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Copyright Office

lwg/p

BRISTOW, ROBERT VANCE. SEE
Bristow, Van.

BRISTOW, VAN.

Cow collitch comedy; the stirring
saga of life at Mississippi
State College, by Van and Jerry
Bristow, with assistance from
Andy Reese, Jr. 58 p.

© Bristow Pub. Co.; 13Sep54;
A153345.

BRISTOW, WILLIAM H.

National achievement tests. Intermediate battery, for grades 4 to 6, inclusive. Form A. cBy William H. Bristow, Robert K. Speer and Samuel Smith. Rockville Centre, N. Y., Acorn Pub. Co., c1953. 24 p. © Acorn Pub. Co.; 28Apr53; A89213.

BRISTOW, William H., joint author.
The new Continental practice
exercises in arithmetic. SEE
Schlegel, Albert G. W.

BRISTOW, William H., joint author.

The new Continental practice
exercises in arithmetic. Grades
3-8. Teacher's manual. SEE
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Continental practice exercises in arithmetic.
AA48231-48232. see Schlegel, Albert G
W

elg 4-15-47

BRISTOW, Okla. SEE

Sanborn Map Company. Insurance maps.

Bristow, Creek County. R74410.

MAR 13 1951

BRISTOW BLUES; w, m & © Roy Leonard
Gable 24Jan52 EU262235

FEB 18 1952

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BRISTOW PUBLISHING COMPANY.

Cow collitch comedy. SEE Bristow,
Van.

P

BRISTOW QUADRANGLE [OKLA.] R109566.

SEE Midcontinent Map Company.

Bristow Rogers, American Negro.

ROGERS, BRISTOW, pseud.

Bristow Rogers, American Negro; a psychoanalytical case history [presented by] Else P. Hillpern, Edmund P. Hillpern [and] Irving A. Spaulding. [1st ed.] 184 p. © Hermitage House, inc., New York; 2Nov49; A37988.

I. Hillpern, Else P.

II. Hillpern, Edmund P.

III. Spaulding, Irving A.

IV. Hermitage House.

Library of Congress
Copyright Office



mds/ r

BRISVILLE, JEAN CLAUDE.

D'un amour. 191 p. © Librairie
Gallimard; 30Sep54; AFO-15656.

I. Gallimard, Librairie.

BRISVILLE, JEAN CLAUDE.

La présence réelle. 213 p.

© Librairie Gallimard; 30Sep54;

AFO-15653.

I. Gallimard, Librairie.

BRISVILLE, JEAN CLAUDE.

Prologue, roman. 212 p. (Sequana)

© René Julliard, Paris; 1Mar48;

AF7560.

I. Julliard, René.

Brita, Päbel.

M2021
.B55A3

BJARNEGÅRD, GUSTAF.

Ack, låtom oss lova och bedja vår Gud;
kantat över en dalakoral för blandad kör,
tvåstammig dam- eller barnkör, sopran-
och barytonsolo, violiner, blockflötjer och
orgel. [By] Gustaf Bjarnegård, melodi
efter Päbel Brita. (Gehrmans kör-
bibliothek, nr.329) [Score] Kr. 1:20 NM:
arrangement. © Ab Carl Gehrman
musikförlag, Stockholm; 2Jul54; EF0-29600.

I. Brita, Päbel.

II. Title.

Library of Congress

SL

M2092

BRITA, PÄBEL.

.3

Min vilotimma ljunder; [words from] Sv.

.B

Ps. 452:1, mel. efter Päbel-Brita,
malung. arr. [by] Gustaf Bjarnegård.
[Score: SAB] -50 NM: arrangement.
© A.-b. Nordiska musikförlaget, Stock-
holm; 3Jun54; EF0-29601.

I. Title. [II. Bjarnegård, Gustaf]

Library of Congress

BRITA DROPS A CLUE m Miklos Rozsa
arr Eugene Zador © Universal
Music Corp. 1Jun48 EU137585

Library of Congress
Copyright Office

Britain, Henry W.

ALL THE TIME IT WAS YOU © w Mark

Alexander Harris m Henry W. Britain

6Jul49 EU172294

Library of Congress
Copyright Office

Britain, Henry W.

CRYSTAL BALL © w Mark Alexander Harris
m Henry W, Britain 18Jul49 EU173451

Library of Congress
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Britain, Henry W.

I WAS JUST YOUR TOY © w Mark Alexander
Harris m Henry W. Britain 12Sep49
EU178364

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Britain, Henry W.

IF THAT'S NOT ENOUGH, I'M SORRY © w
Mark Alexander Harris m Henry W.
Britain 6Jul49 EU172355

Britain, Henry W.

MY IRISH HEART IN IRELAND © w John
William Chapel m Henry W. Britain
13Jun49 EU170114

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Britain, Radie.

ARIZONA; w Alma Halff m Radie Britain
© Radie Britain 18Dec53 EU341653

Library of Congress
Copyright Office

M1380 BRITAIN, RADIE.

.B Dance of the clown, piano solo by
Radie Britain. © The Arthur P.
Schmidt Co., Boston; 14Jun48;
EP27723.

M1554

.B

BRITAIN, RADIE.

The earth does not wish for beauty; [words
by] Lester Luther [music by] Radie
Britain. (Arthur P. Schmidt's octavo
edition, 308) [Score: SATB and piano] 25¢
© Arthur P. Schmidt Co., inc., Boston;
14Apr54; EP79588.

I. Title. [II. Luther, Lester]

Library of Congress



M1621

BRITAIN, RADIE.

.B

Had I a cave; [by] Radie Britain, op.1,
no.2, words by Rob. Burns. Liebesleid;
Deutsch von Albert Noelte. (With his
The half-rising moon) © Radie Britain
(in notice: Otto Halbreiter); 21Dec25;
EF19199.

I. Title. II. Title: Liebesleid. [III.
Noelte, Albert]

Library of Congress

2/2

M1621

.B

BRITAIN, RADIE.

The half-rising moon; [by] Radie Britain,
op.1, no.1, words by Banister Tabb.
Neumond; Deutsch von Albert Noelte.
München, O. Halbreiter. 1.50 Appl.
states prev. reg. 21Dec25, OH410a.
© Radie Britain (in notice: Otto Halbreiter);
21Dec25; EF19199.

I. Title. II. Title: Neumond. [III. Tabb,
Banister. IV. Noelte, Albert]

Library of Congress

1/2

M1045

BRITAIN, RADIE.

.B

Heroic poem; [by] Radie Britain.

© American Music Center, inc.,
New York; 8Oct46; EP13102.

Score: orchestra.

I. Title.

MT746 BRITAIN, RADIE, 1899-
.B8 How to play the piano; by Radie Britain.
[Laguna Beach, Calif., Foster Art
Service] \$1 © Radie Britain; 20Oct50;
AA171274.

1. Piano---Methods---Juvenile. I. Title.

s.l.

Library of Congress
Copyright Office

MAY 4 - 1951

M1380 BRITAIN, RADIE.

.B Little Spaniard [by] Radie Britain.
© The Arthur P. Schmidt Co.,
Boston; 14 Jun 48; EP27724. For
piano solo.

M25

.B

BRITAIN, RADIE.

Wings of silver; piano solo by Radie Britain.

© The Willis Music Co., Cincinnati;

8Jun53; EP72412.

I. Title.

Library of Congress
Copyright Office

Britain.

GRIFFIN, CLARE ELMER.

Britain; a case study for Americans.

Ann Arbor, University of Michigan Press.

78 p. (Michigan business studies, v. 10,
no. 3) © University of Michigan;

14Nov50; A50207.

I. Michigan. University.

JAN 11 1951

Library of Congress
Copyright Office

egm/r

Britain.

M1544 CHRISTOPHER, CYRIL STANLEY, 1897-
.C58 Britain; choral song, words by B. C.
B7 Pearson, music by Cyril S. Christopher,
op.21. (The Elkin choral series, no.2239)
[Score: 1-2 treble voices and piano] 7d.
© Elkin & Co., ltd., London; 24Oct51;
EF0-10259.

I. Title. [II. Pearson, B. C.]

s.l.

Library of Congress
Copyright Office

DEC - 6 1951
xM1540
xM1609
xM1739

Britain; the A. P. S. O. handbook.

A. P. S. O., LTD.

Britain; the A. P. S. O. handbook, copyright
and produced by W. J. Heyting. London
[1950] 59 p. illus. © William John
Heyting; 23Dec50; 2c 27Feb51; A10-950.

I. Heyting, William John.

APR - 2 1951
hmp/r

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BRITAIN AND HER EMPIRE.

See

March of Time, Forum Edition. M 1261.

Britain and the United States in the Caribbean.

PROUDFOOT, MARY (MACDONALD)

Britain and the United States in the Caribbean; a comparative study in methods of development. With an introd. by Margery Perham. Faber & Faber. 434 p. © Mary Proudfoot; 10ct54; AIO-4995.

Britain and the United States: problems in cooperation.

ROBERTS, HENRY L.

Britain and the United States: problems in cooperation, a joint report prepared by Henry L. Roberts, rapporteur, study group, Council on Foreign Relations, New York, and Paul A. Wilson, rapporteur, study group, Royal Institute of International Affairs, London. New York, Published for the Council on Foreign Relations by Harper, 1953. 253 p. © Council on Foreign Relations, inc.; 10Apr53; A89062.

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(Cont'd. on next card)

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ROBERTS, HENRY L.

Britain and the United States. (Card 2)

I. Wilson, Paul A., joint author.

II. Council on Foreign Relations.

III. Royal Institute of International Affairs.

A89062.

Library of Congress
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j/m

AF 2558

Britain bares 6-point free-India plan.

see

Casey, Richard Gardiner
1

AFP 6-17-46

Britain before history.

PLACE, ROBIN.

Britain before history; the background book.
London [1951] 292 p. illus. (The
Rockliff new project series) © Messrs.
Rockliff Pub. Corp., ltd.; 14Dec51;
2c 9Jan52; AI0-1775.

MAR 21 1952

I. Rockliff Publishing Corporation ltd.,
London.

Library of Congress
Copyright Office

sma/r

BRITAIN FOR THE BRITISH, from Co-
optimists; w & m R. P. Weston & Bert
Lee. © 17Nov24, E599710. R86607,
19Nov51, Maud Harris (W of R. P.
Weston) & Tom Longmire (E of B. Lee)

JAN - 5 1952

Library of Congress
Copyright Office

Britain, her peoples and the Commonwealth.

ECKLES, ROBERT B.

Britain, her peoples and the Commonwealth [by] Robert B. Eckles [and] Richard W. Hale, Jr. 794 p.

© McGraw-Hill Book Co., inc.;
4Jan54; A120560.

I. Hale, Richard Walden, Jr., joint author.

II. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office

1/15

Britain in wonderland.

MACKAY, RONALD WILLIAM GORDON.

Britain in wonderland. London,
V. Gollancz. 222 p. © Ronald
William Gordon Mackay; 2Apr48;
1c 1Jun48; AI-1642.

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br/p

BRITAIN 1953 (Filmstrip) Life. Made by
Training Films. 104 fr., b&w, 35 mm.
© Time, inc.; 23Mar53; A101533.

Britain: partner for peace.

Corbett, Percy Ellwood, 1892-

Britain: partner for peace, by Percy Elwood [*sic*] Corbett ...
New York, Harcourt, Brace and company [1946]

4 p. l., 3-177 p. 21^{cm}.

Half-title: Institute of international studies, Yale university.
"First edition."

Bibliographical references included in "Notes" (p. [163]-168)

© 21Mar46; 2c 13Mar46; Harcourt,
Brace & co., inc.; A1884.

1. Gt. Brit.—For. rel.—1936- 2. Imperial federation. 3. World
politics. I. Yale university. Institute of international studies. II.
Title.

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DA566.7.C65

46-2230 Revised

[r46d²10]

327.42

Britain: pawn or power?

Padley, Walter Ernest.

Britain: pawn or power? By Marcus Aurelius (Walter Padley) London, V. Gollancz ltd, 1947.

127 p. illus. (maps) 19^{cm}.

"A sequel to 'Am I my brother's keeper?'"—Dust jacket.

1. Reconstruction (1939-) 2. World politics—1945-
I. Title.

D825.P15 1947

940.531444

47-23425

Pub. 24Mar47; 1c 20May47; © Walter Ernest Padley, London; AI 921.

BRITAIN to lose prior position.

B5-1528. SEE Churchill, Randolph.

Britain—uneasy ally.

EPSTEIN, LEON D.

Britain—uneasy ally. University of
Chicago Press. 279 p. © Univer-
sity of Chicago; 24Sep54; A155856.

I. Chicago. University.

Library of Congress
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b/4

BRITAIN WILL CHARM YOU. SEE
Pan American Airways, Inc.

Britain will come through. B5 1226.
See Smith, Mason Rossiter.

15Aug47 rs

THE BRITAINS; to the tune of Wooden
shoes, arr. Cecil J. Sharp; pf.
© 9Jun22, E537382. R56909, 6Jan50,
Joan Sharp (C)

Library of Congress
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FEB 3 1950

Britain's homage to 28,000 American dead.

THE TIMES, LONDON.

Britain's homage to 28,000 American dead.

London, 1952. 69 p. illus. © The Times
Pub. Co., ltd.; 20Nov52; 1c 24Nov52;
AI-3695.

I. Times Publishing Company, ltd.

Library of Congress
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j/e

Britain's road to recovery.

ADAMS, MILDRED.

Britain's road to recovery [by] Mildred
Adams. Socialism and the King's English
[by] William W. Wade. [New York, 1949]
62 p. (Headline series, no. 74) © For-
eign Policy Assn.; 30Mar49; B184522.

I. Wade, William.

II. Foreign Policy Association.

fn/r

BRITAIN'S ROYAL FAMILY (Filmstrip) Popular Science Pub. Co., 1953. 45 fr., color, 35 mm. Ansee color.

Summary: Presents a historical review of the evolution of the British monarchy. Shows that the once-powerful ruler has relinquished his control of the government, and has now become an important symbol of unity to the people of the British Commonwealth. Includes a biographical sketch of Elizabeth II and explains the religious and civil nature of the coronation ceremony.

© Popular Science Pub. Co., inc.; 14 May 53;

JP2105.

BRITAIN'S ROYAL FAMILY. A93054. SER
Popular Science Publishing Company,
inc., New York. Teach-O-Filmstrip
teaching guide. TOP 708.

BRITAIN'S SKYBLAZERS. RKO-Pathé.

9 min., sd., b&w, 35 mm. (Screenliner,
no. 13)

Credits: Producer, Burton Benjamin;
narrator, Peter Roberts.

© RKO-Pathé, inc.; 18Mar53; MP4000.

Britain's socialists scored. B5 29.
see Churchill, Randolph.

Britain's troubles summarized. B5 30.
see Churchill, Randolph.

R

Britannia; by Shipley Douglas.
© 16Sep19; E460614. R13672;
11Dec46; Ethel Douglas (W).
Gates-Head-on-the-Tyne, Eng.

BRITANNIA, op.52; by A. C. Mackenzie,
ed. Charles Godfrey; for orchestra.
© 27Jul25, E624568. R98089, 29Jul52,
Boosey & Hawkes, inc. (PWH)

Britannia.

M1247

GRIFFITH, ROBERT BROOKE.

.G

Britannia; march, combining two British folk songs, The ash grove and John Peel, by R. B. Griffith. (Band series, MMP69, no.1) [Condensed score and parts] \$1.25 © on arrangement of folk songs; Midwest Music Publishers, inc., Louisville, Ky.; 21Dec51; EP59924.

I. Title.

Library of Congress
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FEE 2 6 1952

BRITANNIA. R80495. SEE American
Bank Note Company.

1951

Britannia mews.

Sharp, Margery, 1905-

... Britannia mews. Boston, Little, Brown and company,
1946.

4 p. l., 3-377, [1] p. 21^m.

"First edition."

© 6-20-46; 2c 5-29-46; London; A 4499.

1. Title.

46-4506

Library of Congress

PZ3.S5316Br

[10]

BRITANNIA News. Source title. SEE
The Forbidden Street. LP2450.

Britannia rag.

M25

.A

ATWELL, WINIFRED.

Britannia rag; [by] Winifred Atwell [and
Monty Warlock] [For piano] 2/-

© Francis, Day & Hunter, Ltd., London;
6Nov52; EF0-17724.

I. Warlock, Monty. II. Title.

BRITANNIA'S ATHLETIC CADETS. Paramount Pictures Corp., 1953. 1 reel, sd., b&w, 35 mm. (Grantland Rice spotlight)

Summary: Shows the athletic training program of the Royal Naval College, Dartmouth, where cadets participate in such sports as water polo, swimming, fencing, cricket, and Rugby football.

Credits: Narrator, Ward Wilson; music, Harry D. Glass.

© Paramount Pictures Corp.; 16Jan53 (in notice: 1952); MP3191.

Britannica.

M1260 JOYCE, ARCHIBALD.

.J Britannica; grand ceremonial march,
composed by Archibald Joyce, arr. for
military band by Henry C. Jarman.
[Condensed score and parts] © Francis,
Day & Hunter, ltd., London; 20Dec50;
EF0-6541.

I. Title. [II. Jarman, Henry C.]

APR 3 - 1951

Library of Congress
Copyright Office

A3136

... Britannica book of the year [1946]
Prepared under the editorial direction of Walter Yust, editor of Encyclopaedia britannica. Chicago, Encyclopaedia britannica; [etc., 1946]

© May 46; Encyclopaedia britannica, inc.; A3136.

I. Yust, Walter, ed.

38-12082

Library of Congress
Copyright Office

Reg 10 Jun 46

Britannica book of the year. 1947. A
record of the march of events of 1946.
Prepared under the editorial direction
of Walter Yust. Chicago [etc.]
Encyclopaedia britannica, inc. [1947]
xxi, 376 p. illus. 29cm.

© publisher, Chicago; 14May47;
A14179.

29Jul47

BRITANNICA BOOK OF THE YEAR, 1948.

Prepared under the editorial
direction of Walter Yust, ed. of
Encyclopaedia Britannica. 342 p.,
illus. © Encyclopaedia Britannica,
inc., Chicago; 20May48; AA84142.

BRITANNICA BOOK OF THE YEAR, 1949. Prepared under the editorial direction of Walter Yust, editor of Encyclopaedia Britannica. 810 p., illus.
© Encyclopaedia Britannica, inc., Chicago; 10May49; A118154.

BRITANNICA BOOK OF THE YEAR, 1950.

Prepared under the editorial
direction of Walter Yust, editor
of Encyclopaedia Britannica.

766 p., illus. © Encyclopaedia
Britannica, inc., Chicago;

16May50; AA152354.

JUN 14 1950

BRITANNICA BOOK OF THE YEAR, 1951.

A record of the march of events of 1950. Prepared under the editorial direction of Walter Yust, editor of Encyclopaedia Britannica. 768 p., illus. © Encyclopaedia Britannica, Inc., Chicago; 15May51; AA181,269.

JUN 3 1951

BRITANNICA BOOK OF THE YEAR, 1952;
a record of the march of events of
1951. Prepared under the editorial
direction of Walter Yust, editor
of Encyclopedia Britannica.
Chicago, Encyclopaedia Britannica.
768 p. illus. © Encyclopaedia
Britannica, inc.; 8May52; AA212957.

BRITANNICA BOOK OF THE YEAR, 1953;
a record of the march of events of
1952. Prepared under the editorial
direction of Walter Yust. Chicago,
Encyclopaedia Britannica. 778 p.
illus. © Encyclopaedia Britannica,
inc.; 10Mar53; A83662.

1 YUST, WALTER.

2 ENCYCLOPAEDIA BRITANNICA, INC.

CG

BRITANNICA BOOK OF THE YEAR, 1954;
a record of the march of events of
1953. Prepared under the editorial
direction of Walter Yust. 776 p.
© Encyclopaedia Britannica, inc.;
9Mar54; A130187.

Britannica home reading guide. SEE
Encyclopaedia Britannica.

BRITANNICA JUNIOR; prepared under the supervision of the editors of the Encyclopædia Britannica. [Walter Yust, editor-in-chief] 15 v.
NM: "additions and revisions."
© Encyclopædia Britannica, inc.;
5Apr54; A133832.

I. Yust, Walter, ed.

II. Encyclopaedia Britannica, inc.

AA 27075

Britannica junior. Editors.

Adventures of bunny rabbit; from film
"Adventures of bunny rabbit," Encyclopaedia
Britannica films, inc., text by editors of
Britannica junior. Chicago, Encyclopaedia
Britannica press; [etc.] c1946.

pamphlet. illus. 19 1/2 x 26cm.
(On cover: True nature series, book 10)

Appl. author of new matter: Walter Yust, 1894-
(C) 9-26-46; 2 c 10-8-46; Encyclopaedia
Britannica, inc., Chicago; AA 27075; new matter:
additions and revisions.

lg 2-18-47

AA 27076

Britannica junior. Editors.

Animals of the farm; from film "Farm animals,"
Encyclopaedia Britannica films, inc., text by
editors of Britannica junior. Chicago,
Encyclopaedia Britannica press; [etc.] c1946.
pamphlet. illus. 19 1/2 x 26cm.
(On cover: True nature series, book 11)

Appl. author of new matter: Walter Yust, 1894-
© 9-26-46; 2 c 10-8-46; Encyclopaedia
Britannica, inc., Chicago; AA 27076; new matter:
additions and revisions.

lg 2-18-47

AA 27067

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Animals of the woods; from film "Common animals of the woods," Encyclopaedia Britannica films, inc., text by editors of Britannica junior. Chicago, Encyclopaedia Britannica press; [etc.] cl946.

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Five little finger playmates, illustrated by
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D6

John Bull [arr. by Leonard Isaacs] (In
Isaacs, Leonard, ed. Down the centuries.
p.5) [For piano] © on arrangement;
British & Continental Music Agencies,
ltd.,; 6Jul53; EF0-21320.

I. Title. II. Title: Doctor Bull's my
selfe. [III. Isaacs, Leonard, 1909-]

Library of Congress

British & Continental Music Agencies,
ltd.

M21
.I7
D6

FARNABY, GILES, ca.1560-ca.1600.

Giles Farnaby's Dreame; [by] Giles
Farnaby [arr. by Leonard Isaacs] (In
Isaacs, Leonard, ed. Down the centuries.
p.3) [For piano] © on arrangement;
British & Continental Music Agencies,
ltd.; 6Jul53; EF0-21318.

I. Title: Dreame. [II. Isaacs, Leonard,
1909-]

Library of Congress

British & Continental Music Agencies,
ltd.

M21 FARNABY, GILES, ca.1560-ca.1600.
.I7 His rest; galiard [by] Giles Farnaby [arr.
D6 by Leonard Isaacs] (In Isaacs, Leonard,
ed. Down the centuries. p.4) [For piano]
© on arrangement; British & Continental
Music Agencies, ltd.; 6Jul53; EF0-21319.

I. Title. [II. Isaacs, Leonard, 1909-]

Library of Congress


British & Continental Music Agencies,
ltd.

M21 CHOPIN, FRYDERYK FRANCISZEK, 1810-
.I7 1849.

D6 Mazurka; in C major, op.56, no.2 [by]
Frédéric François Chopin [arr. by
Leonard Isaacs] (In Isaacs, Leonard, ed.
Down the centuries. p.11-13) [For piano]
© on arrangement; British & Continental
Music Agencies, ltd.; 6Jul53; EF0-21325.

I. Title. [II. Isaacs, Leonard, 1909-]

Library of Congress



British & Continental Music Agencies,
ltd.

M21

.I7

D6

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

Minuet; composed at the age of eight [by]
Mozart [arr. by Leonard Isaacs] (In
Isaacs, Leonard, ed. Down the centuries,
p.10) [For piano] © on arrangement;
British & Continental Music Agencies,
ltd.; 6Jul53; EF0-21324.

I. Title. [II. Isaacs, Leonard, 1909-]

Library of Congress

British & Continental Music Agencies,
ltd.

M21
.I7
DL
BACH, JOHANN SEBASTIAN, 1685-1750.
(Notenbuch der Anna Magdalena Bach
(1725)) Polonaise; [by] J. S. Bach [arr.
by Leonard Isaacs] (In Isaacs, Leonard,
ed. Down the centuries. p.7) [For piano]
© on arrangement; British & Continental
Music Agencies, ltd.; 6Jul53; EF0-21322.

I. Title. II. Title: Notenbuch der Anna
Magdalena Bach (1725) [III. Isaacs,
Leonard, 1909-]

Library of Congress

British & Continental Music Agencies.
ltd.

M21

.I7

D6

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

(Les saisons) Waltz; [or] December. Noël.

[By] Peter Ilyitch Tchaikovsky [arr. by
Leonard Isaacs] (In Isaacs, Leonard, ed.
Down the centuries. p.14-19) [For piano]

© on arrangement; British & Continental
Music Agencies, ltd.; 6Jul53; EF0-21326.

I. Title. II. Title: December. III. Title:
Noël. IV. Title: Les saisons. [V. Isaacs,
Leonard, 1909-]

Library of Congress

(art.)

M13
.E

British & Continental Music Agencies,
ltd.

ELGAR, SIR EDWARD WILLIAM, 1857-1934.
(Serenade, string orchestra) Larghetto;
second movement from the Serenade for
strings, [by] Elgar. Op. 20. Transcribed
for the organ by C. H. Trevor. © British
& Continental Music Agencies, ltd., Lon-
don; 8Oct42; on transcription; EF14226.

I. Trevor, Caleb Henry, 1895- arr.
II. Title: Serenade for strings.

Library of Congress
Copyright Office

British & Continental Music Agencies,
ltd.

M21
.I7
D6

BACH, JOHANN CHRISTIAN, 1735-1782.

(Sonata, piano, op.5, no.2) Andante; from

Sonata in D, op.5, no.2 [by] John

Christian Bach [arr. by Leonard Isaacs]

(In Isaacs, Leonard, ed. Down the
centuries. p.8-9) © on arrangement;

British & Continental Music Agencies,
ltd.; 6Jul53; EF0-21323.

I. Title. [II. Isaacs, Leonard, 1909-]

Library of Congress

British & Continental Music Agencies,
ltd.

M21

BACH, JOHANN SEBASTIAN, 1685-1750.

.I7

(Suite, harpsichord, S.812) Sarabande;

D6

from French suite, no.1 [by] Johann
Sebastian Bach [arr. by Leonard Isaacs]
(In Isaacs, Leonard, ed. Down the
centuries. p.6) [For piano] © on arrange-
ment; British & Continental Music Agen-
cies, ltd.; 6Jul53; EF0-21321.

I. Title. [II. Isaacs, Leonard, 1909-]

Library of Congress

M25
.S

British & Continental Music Agencies,
ltd.
SPOCZYŃSKA, JOY, 1922-
(Toccata, piano) Toccata in B flat major;
op.29, for piano solo [by] Spoczyńska.
(British & Continental edition, 62)
© British & Continental Music Agencies,
ltd., London; 23Mar51; EF0-7512.

JUN 15 1951

Library of Congress
Copyright Office

British & Continental Music Agencies,
ltd.

M250

.S

SWAIN, FREDA, 1902-

The willow tree; [by] Freda Swain. [Clari-
net part edited by Frederick Thurston]

© British & Continental Music Agencies,
ltd., London; 13May48; EF14219. Score
(clarinet and piano) and part.

I. Title.

Library of Congress
Copyright Office

BRITISH and Continental Plays, ltd.
The blue room mystery. DU21449.
SEE Biro, Lajos.

BRITISH and Continental Plays, ltd.
Comedy at Tarnavég. DU21448. SEE
Biro, Lajos.

BRITISH and Continental Plays, ltd.
School for women. LU23184. SEE Bir6,
Lajos.

REC 15 1950

British and Foreign Bible Society in Canada.

WOODLEY, EDWARD CARRUTHERS.

The Bible in Canada. [The story of the
British and Foreign Bible Society in
Canada] Toronto, J. M. Dent [1953]
320 p. illus. © The British and Foreign
Bible Society in Canada; 30Apr53; 2c
18May53; AI0-3157.

I. British and Foreign Bible Society in
Canada.

A5 2261

British and Mikhailovitch.

see

Churchill, Randolph

AFP 5-27-46

British and Soviet colonial systems.

STAHL, KATHLEEN MARY.

British and Soviet colonial systems.

London, Faber and Faber. 114 p.

© Kathleen Mary Stahl; 26Apr51;

2c 23Jul51; AI0-1340.

AUG 20 1951

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Library of Congress
Copyright Office



British artists in crystal.

STEUBEN GLASS, INC.

British artists in crystal. [Prefa-
tory material by John M. Gates]
© Steuben Glass, inc.; 27Apr54;
A141022.

I. Gates, John Monteith.

Library of Congress
Copyright Office



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British authors before 1800.

KUNITZ, STANLEY JASSPON, ed.

British authors before 1800; a biographical dictionary, edited by Stanley J. Kunitz and Howard Haycraft. New York, 1952. 584 p. illus. (The Authors series) © The H. W. Wilson Co.; 1Nov52; A72319.

I. Haycraft, Howard, joint ed.

II. Wilson (H. W.) Company.

Library of Congress
Copyright Office



w/e

BRITISH automotive electrical manual; cars,
Lucas systems, Ford systems. [Rock-
dale] N. S. W. [1951] 1 v. illus. Appl.
author: Cecil Roy Dodd. © Cecil Roy
Dodd, proprietor, Scientific Magazines
Pub. Co.; 15May51; 2c 26Sep51;
AI0-1964.

- I. Dodd, Cecil Roy.
- II. Scientific Magazines Publishing Company,
Rockdale, N. S. W.

British block grants and central-local
finance.
CARLSON, REYNOLD ERLAND.

British block grants and central-
local finance. Baltimore, 1947.
222 p. (Johns Hopkins University
studies in historical and political
science, ser. 65, no. 1) © The
Johns Hopkins Press; 15Jun48 (in
notice: 1947); A23482.

I. Johns Hopkins Press.

Library of Congress
Copyright Office

gmc/p

British Book Centre, inc.

CROSLAND, MARGARET.

Colette, a provincial in Paris.

282 p. Appl. states prev. pub.
abroad 15Apr53, A10-3126.

NM: pref. © British Book Centre,
inc.; 18Aug54; A152933.

I. British Book Centre, inc.

Library of Congress
Copyright Office

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British Book Centre, inc.

LESLIE, DESMOND.

Flying saucers have landed [by]
Desmond Leslie and George Adamski.
232 p. Appl. states prev. pub.
abroad 30Sep53. © The British
Book Centre, inc.; 23Oct53;
A112227.

I. Adamski, George, joint author.

II. British Book Centre, inc.

British Book Centre, inc., New York.

BAILY, LESLIE.

The Gilbert & Sullivan book; with 10 colour
plates and over 400 illus. in the text.

London, Cassell [1952] 443 p.

© British Book Centre inc.; 14Feb52;
1c 23Apr52; AI-3429.

I. British Book Centre, inc., New York.

British Book Centre, inc.

FABIAN, ROBERT.

London after dark. Naldrett Press.

192 p. © British Book Centre;

25Feb54; AI-4195.

I. British Book Centre, inc.

Library of Congress
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r/m

British Book Centre, inc.

FABIAN, ROBERT.

London after dark. 237 p. Appl.
states prev. pub. abroad 25Feb54.
© British Book Centre, inc.;
7May54; A140643.

I. British Book Centre, inc.

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Copyright Office

R/m

BRITISH BOOK CENTRE, INC.

The mistress. SEE Branner, H. C.

t

British Book Centre, inc.

COWELL, ROBERTA ELIZABETH.

Roberta Cowell's story. 208 p.

Appl. states prev. pub. abroad

26Apr54. © British Book Centre,
inc.; 5Nov54; A160002.

I. British Book Centre, inc.

Library of Congress
Copyright Office

b/l

British Book Centre, inc.

NIN, ANAÏS.

A spy in the house of love. 136 p.

© British Book Centre, inc.;

6May54; A144589.

I. British Book Centre, inc.

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Library of Congress
Copyright Office

BRITISH BOY SCOUTS ASSN. Scouting for
boys. SEE Baden-Powell, Robert
Stephenson Smyth Baden-Powell, baron.

British Broadcasting Corp.

COUNTRY MAGAZINE (RADIO PROGRAM)

Country magazine; book of the B.B.C.
programme. Compiled and edited by
Francis Dillon. 256 p. illus. © Od-
hams Press, ltd., London; 23May50;
1c 11Sep50; AI-2886.

I. Dillon, Francis, ed. II. British Broad-
casting Corp. III. Odhams Press, ltd.

OCT 2 4 1950

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Library of Congress
Copyright Office

British broadcasting corporation.

Martindale, Cyril Charlie, 1879-

Creative love; six readings written for broadcasting in the B. B. C. home service during Holy week 1946, by C. C. Martindale, s. j. New York, Sheed & Ward, 1946.

vii, 9-48 p. 19^{cm}.

Ⓒ 4-22-46; 2 o 4-29-46; Sheed and Ward, inc., New York; A 2751.

1. Jesus Christ—Passion—Meditations. 2. Holy week—Meditations.
I. British broadcasting corporation. II. Title. III. Sheed and

Ward, inc., claimant

46-3922

Library of Congress

BT453.M36

[7]

232.96

British broadcasting corporation

Gundel, Leif.

"Her er London . . ." uddrag af kommentarer i den engelske radio, sat i ramme af Leif Gundel. København, Gyldendal, 1945.

166, [1] p., 4 l. 20 $\frac{1}{2}$ cm.

1. World war, 1939-1945—Addresses, sermons, etc. 2. World war, 1939-1945—Denmark. I. British broadcasting corporation. II. Title.

D743.9.G85

47-21922

© 17Jan45; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5616.

British Broadcasting Corporation.

MRS. Dale's diary; Gwen's love story. By
arrangement with the B. B. C. 128 p.
© W. & R. Chambers, ltd., London;
26Oct51; 2c 14Nov51; AI0-1572.

- I. Mrs. Dales diary (Radio program)
- II. British Broadcasting Corporation.
- III. Chambers (W. and R.) ltd.

br/r

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Copyright Office

DEC 19 1951

British broadcasting corporation

Krabbe, Henning, ed.

Stemmer fra England, krigen belyst gennem statsmænds og øjenvidners taler i den engelske radio, samlet og udgivet af Henning Krabbe ... med forord af N. F. Newsome ... [København, Gyldendal, 1945.

xv, 341, [1] p. 21½^{cm}.

"En gengivelse paa dansk af den samtidigt i England udkommende bog om den anden verdenskrig".—Udgiverens indledning.

1. World war, 1939-1945—Addresses, sermons, etc. 2. World war, 1939-1945—Netherlands. I. British broadcasting corporation. II. Title.

D743.9.K7

47-21917

© 1Dec46; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5476.

THE BRITISH campaign in France and
Flanders, 1917. R66434. SEE History
of the Great War.

SEP 19 1950

The British campaign in France and Flanders, 1917.
The Battle of Cambrai.
Doyle, Sir Arthur Conan. R3557.

egn 26Jan47

The British campaign in France and
Flanders, 1916. A history of the
Great war, v. 3.

Doyle, Sir Arthur Conan. R308.

car 18ja47

The British campaign in France and
Flanders, 1917. A history of the
Great war, vol. 4., chapter 1.

Doyle, Sir Arthur Conan. R315.

car 21ja47

The British campaign in France and
Flanders, 1917. A history of the
Great war, vol. 4., chap. 2.
Doyle, Sir Arthur Conan. R316.

car 21ja47

British cars of 1949-1950.

CHAMBERS, PETER.

British cars of 1949-1950. U. S. A. ed.
62 p. illus. © Joseph Floyd Clymer,
Los Angeles; 14Oct49; A37959.

I. Clymer, Floyd.

hm/r

Library of Congress
Copyright Office

British coal nationalized.

DITZ, GERHARD WILLIAM.

British coal nationalized. 92 p. © The
Edward W. Hazen Foundation, inc.,
New Haven; 9Mar51; A53925.

I. Edward W. Hazen Foundation, inc.

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Library of Congress
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APR 27 1951

BRITISH COLUMBIA. GOVERNMENT TRAVEL
BUREAU.

ALBERTA. TRAVEL BUREAU.

Travel map, Alberta and British Columbia
[by] the Alberta Travel Bureau [and] the
B. C. Government Travel Bureau. Scale
ca. 1:4,000,000. Appl. author: Carlyle
Weiss. © Northwest Mapping Service;
18Dec53; F16063.

1. Alberta. 2. British Columbia.
I. British Columbia. Government Travel
Bureau. II. Northwest Mapping Service.

Library of Congress

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Dyck 18Jan50 EU194009

Library of Congress
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MAR 14 1950

BRITISH COLUMBIA, Can.
British Columbia, western Alberta.
[Touralde 1946 ed.]

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F 807.

mm 1-17-47

BRITISH COLUMBIA, Can. SEE

Goushá (H. M.) Company.

Map of British Columbia ... F6160.

BRITISH COLUMBIA, Can. SEE
Rand, McNally and Company.
British Columbia. F5913.

BRITISH COLUMBIA.

GENERAL DRAFTING COMPANY, INC.

Alberta and British Columbia. Imperial
Oil. Scale 1 inch = about 30 1/2 miles.
3 insets. © General Drafting Co.,
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& John I. White; 8Mar54; F16417.

1. Alberta.
2. British Columbia.
- I. Imperial Oil, ltd.

BRITISH COLUMBIA.

GENERAL DRAFTING COMPANY, INC.

Alberta and British Columbia. Toronto,
Imperial Oil, 1953. 8 col. maps on
sheet 53 x 74 cm. fold. to 18 x 13 cm.
Scales vary. Alberta map on recto, on
scale ca. 1:2,000,000, with maps of the
Alaska Highway, Edmonton, and Calgary;
British Columbia map on verso, on scale
ca. 1:2,000,000, with maps of Victoria,
Vancouver, and lower Fraser Valley.
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BRITISH COLUMBIA.

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Alberta and British Columbia. (Card 2)

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White; 1May53; F14429.

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2. British Columbia.
- I. Imperial Oil, ltd.

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GENERAL DRAFTING COMPANY, INC:

Alberta and British Columbia road map.

[New York] Imperial Oil. 8 col. maps
on sheet 54 x 75 cm. fold. to 18 x 13 cm.

Scales vary. Indexed. Partial contents.—
recto. The Alaska Highway. Edmonton.
Calgary.—verso. Victoria. Vancouver.
Lower Fraser Valley. © General Draft-
ing Co., inc.; 12Mar51; F10132.

1. ALBERTA. 2. BRITISH COLUMBIA.
I. IMPERIAL Oil, ltd.

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Alberta and British Columbia road map.

Toronto, Imperial Oil. 8 col. maps on sheet 52 x 73 cm. fold. to 18 x 13 cm.

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2. BRITISH COLUMBIA.
- I. IMPERIAL OIL, LTD.

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*Alberta and British Columbia; road map.

[Toronto] Imperial Oil. 5 col. maps on sheet 54 x 75 cm. fold. to 18 x 13 cm.

Scales vary. Alberta map, Alaska Highway map and 2 city maps on recto;

British Columbia and 2 city insets on verso, with 1 regional inset. © General Drafting Co., inc.; 25May49; F8282.

1. ALBERTA.

2. BRITISH COLUMBIA.

DEC 18 1950

I. IMPERIAL Oil, ltd.

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BRITISH COLUMBIA.

RAND, MCNALLY AND COMPANY.

British Columbia. col. map 23 x 31 cm.

(Its Cosmo relief [series]) Scale ca.

1:4,000,000; 1 inch = 67 statute miles.

"Oblique cylindrical projection. Prepared expressly for the World book encyclopedia." © Rand, McNally & Co., Chicago; 3Mar52; F11538.

1. BRITISH COLUMBIA.

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British Columbia.

MacHose, Laurence Townsley.

British Columbia; [words and music by
Laurence Townsley MacHose]

Dominion of Canada, history and
geography.

© 1c 2-12-46; Laurence Townsley
MacHose, Fullerton, Pa.; E unp 6740.

BRITISH COLUMBIA.

DENOYER-GEPPERT COMPANY.

*British Columbia. Edited by J. Lewis Robinson. Ed. 1952. Chicago [1952]
Col. map 143 x 108 cm. (Denoyer-Geppert series. Map J151rp) Scale ca. 1:1,270,000; 20 miles to the inch.
"Polyconic projection." Shows relief.
© Denoyer-Geppert Co.; 5Dec52;
F13760.

1. British Columbia.

I. Robinson, John Lewis.

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GOUSHÁ (H. M.) COMPANY.

British Columbia - Alberta. [1950 ed.]

col. map 44 x 66 cm. fold. to 23 x 10 cm.

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American Oil Co. © The H. M. Goushá Co., San Jose, Calif.; 28Apr50; F7648.

[3 regional and 1 city map on verso.

© The H. M. Goushá Co.]

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GOUSHÁ (H. M.) COMPANY.

British Columbia - Alberta. [1952 ed.]
col. map 44 x 67 cm. fold. to 23 x 10 cm.
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mately 39 miles. Title on outside, when
folded: Travel Canada with Conoco. Pre-
pared for Continental Oil Co. Indexed.
© The H. M. Goushá Co., San Jose, Calif.;
29Apr52; F12700. [2 regional maps on
verso. © The H. M. Goushá Co.]

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GOUSHÁ (H. M.) COMPANY.

British Columbia - Alberta. [1954 ed.

Continental Oil Co.] Scale 1 inch =
approx. 39 miles. Title on outside, when
folded: Travel Canada with Conoco.

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1. British Columbia. 2. Alberta.
- I. Continental Oil Company.

BRITISH COLUMBIA.

NORTHWEST MAPPING SERVICE, Seattle.

Canada's John Hart Highway; journey to the rugged north [strip maps showing routes from Seattle to Dawson Creek, B. C.] 3 maps 40 x 10 cm. on sheet 44 x 57 cm. Scale not given. "52255."

Includes text by O. D. Hiebert. Appl. author: Carlyle Weiss. © Automobile Club of Washington, Kirkland, Wash.; 11Aug52; F12904.

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Canada's John Hart Highway ... (Card 2)**

- 1. WASHINGTON (State) 2. BRITISH
COLUMBIA. I. WEISS, CARLYLE.**
- II. AUTOMOBILE CLUB OF WASHINGTON.**
- III. HIEBERT, O. D.**

F12904.

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BRITISH COLUMBIA.

AMERICAN MAP COMPANY, INC., NEW
YORK.

Clear type county-town [map of] British
Columbia [showing all counties and all
towns of 1,000 population and over] New
York [1953] Map 19 x 26 cm. (Its Map
no. 342) Scale ca. 1:8,000,000. Indexed
(on attached sheet) Appl. author: Lewis
Marshall Andrews, Jr. © American Map
Co., inc.; 18May53; F14635.

1. British Columbia. I. Andrews, Lewis
Marshall, Jr.
Library of Congress II. Title.
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BRITISH COLUMBIA.

AMERICAN MAP COMPANY, INC.

Cleartype county-town [map of] British
Columbia [showing all counties and all
towns of 250 population and over] Scale
ca. 1:3,800,000. Appl. author: Lewis
Marshall Andrews, Jr. © American
Map Co., inc.; 24Nov53; F15845.

1. British Columbia.
- I. Title.

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BRITISH COLUMBIA.

NORTHWEST MAPPING SERVICE, Seattle.

*Inland empire, international forest play-ground [by Carlyle Weiss. Shows portions of Wash. state, Idaho, Mont. and British Columbia] Prepared especially ... for Inland Automobile Association. Preliminary ed. map 86 x 54 cm. Scale ca. 1:380,000. © Northwest Mapping Service, Seattle; 10Mar50; F7306.

1. UNITED STATES, northwestern. 2.
BRITISH COLUMBIA. I. WEISS, Carlyle.
II. Title.

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MAY 12 1950

British Columbia.

NORTHWEST MAPPING SERVICE.

Map, Puget Sound country, Victoria, Vancouver Island, and southern British Columbia coast. (Black Ball Line ... shows the Puget Sound country, northwestern Washington, and southwestern British Columbia) 55367. Puget Sound Navigation Co. Scale ca. 1:900,000. Inset: Vancouver to Horseshoe Bay. Appl. author: Carlyle Weiss. Appl. states prev. reg. 1954, F16592. NM:

Library of Congress



Revised

British Columbia.

NORTHWEST MAPPING SERVICE.

Map, Puget Sound country. (Card 2)
F19109.

revision & modification, ✓ © Northwest
Mapping Service; 6Jun55; F19109.

- ✓ 1. Puget Sound. *
- ✓ 2. Washington (State) *
- ✓ 3. British Columbia. .
 - 1. Puget Sound Navigation Co. .

Library of Congress

Revised

BRITISH COLUMBIA.

NORTHWEST MAPPING SERVICE,
SEATTLE.

[Map, Puget Sound country, Victoria and
Vancouver Island; in Washington State
and British Columbia] Seattle, Puget
Sound Navigation Co. [1953] Col. map
on sheet 46 x 31 cm. Scale ca. 1:900,000.
"Black Ball Line." Appl. author: Carlyle
Weiss. Appl. states prev. reg. 1952,
F11038. © on revisions; Northwest
Mapping Service; 8Apr53; F14166.

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BRITISH COLUMBIA.

NORTHWEST MAPPING SERVICE,
SEATTLE.

[Map, Puget Sound country. (Card 2)]

1. Washington (State)
2. British Columbia.
3. Puget Sound.
- I. Weiss, Carlyle.
- II. Puget Sound Navigation Company.

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AUTOMOBILE CLUB OF WASHINGTON.

Mount Baker [showing a portion of north-western Washington State and adjacent British Columbia area] map 45 x 55 cm. fold. to 24 x 11 cm. (Its Quadrangle 1) Scale ca. 1:350,000. © Automobile Club of Washington, Seattle; 4Oct51; F10470. [1 island map on verso. © Automobile Club of Washington]

1. WASHINGTON (State)
COLUMBIA.

2. BRITISH
OCT 22 1951

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BRITISH COLUMBIA.

JACOBSON, E. C.

Official oil and gas fields of the
Province of British Columbia, Canada.

(His Official nomenclature maps)

Scale 1 inch = 16 miles. © E. C.

Jacobson; 1Apr52; F16432.

1. British Columbia.

BRITISH COLUMBIA.

ROTHSCHILD-INTERNATIONAL STEVE- DORING COMPANY.

[Piers and harbors of Oregon, Washington State, and British Columbia] Rev. 1953. Seattle [1953] c1948. Col. map 82 x 53 cm. Scale not given. On sheet with 9 harbor maps. Also on sheet: W. J. Jones & Son, inc. Shows locations of terminals and related business places along harbors. © on revisions; Rothschild-International Stevedoring Co.; 1Apr53; F14442.

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BRITISH COLUMBIA.

ROTHSCHILD-INTERNATIONAL STEVE-
DORING COMPANY.

[Piers and harbors of Oregon, Washington
State, and British Columbia] Card 2)

1. Pacific States.

2. British Columbia.

I. Jones (W. J.) and Son, inc.

F14442.

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BRITISH COLUMBIA.

NORTHWEST MAPPING SERVICE, Seattle.
[Puget Sound country, and portions of
Vancouver Island and British Columbia.
Seattle, Puget Sound Navigation Co.]
col. map on sheet 44 x 29 cm. Scale
ca. 1:860,000. Appl. author: Carlyle
Weiss. © on revisions; Northwest Map-
ping Service; 15Aug52; F12935. Appl.
states prev. reg. 1951, F8867.

1. WASHINGTON (State) 2. VANCOUVER
ISLAND, B. C. 3. BRITISH COLUMBIA.

Library of Congress
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NORTHWEST MAPPING SERVICE, Seattle.
[Puget Sound country ... (Card 2)]

I. WEISS, CARLYLE. II. PUGET SOUND
NAVIGATION COMPANY, Seattle.

F12935

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BRITISH COLUMBIA.

NORTHWEST MAPPING SERVICE.

[Puget Sound country, and portions of
Vancouver Island and British Columbia]
(In Puget Sound Navigation Co. Annual
report ... May 31, 1953, p. [8-9]) Scale
ca. 1:850,000. Title from copyright
application. Appl. author: Carlyle
Weiss. Appl. states prev. reg. 1952,
F12935. © on revisions; Northwest
Mapping Service; 14Sep53; F15339.

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BRITISH COLUMBIA.

NORTHWEST MAPPING SERVICE.

[Puget Sound country, and portions of
Vancouver Island.....(card 2.)

1. Puget Sound. 2. Vancouver Island.
3. British Columbia.
- I. Puget Sound Navigation Company.

F15339.

Library of Congress

British Columbia.

Rand McNally indexed pocket map and shippers' guide of British Columbia and auto road guide. By Rand McNally & co.

© 24Mar19, A514745. R4768, 17Apr46; Rand McNally & co. (PCB) Chicago.

egn 30Jan47

BRITISH COLUMBIA.

RAND, MCNALLY AND COMPANY.

Road map of Alaska; western Canada.

Union Oil Co. Scale 1 inch = approx.

51.75 miles and approx. 36.3 miles.

© Rand, McNally & Co.

Southeastern Alaska with part of British

Columbia and Yukon. © 10May54;

F17801.

Western Canada. © 10May54; F17800.

(Cont'd. on next card)

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BRITISH COLUMBIA.

RAND, MCNALLY AND COMPANY.

Road map of Alaska. Card 2.

1. Alaska.
2. British Columbia.
3. Canada.
- I. Union Oil Company.

F17801

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BRITISH COLUMBIA.

ALBERTA. TRAVEL BUREAU.

Travel map, Alberta and British Columbia
[by] the Alberta Travel Bureau [and] the
B. C. Government Travel Bureau. Scale
ca. 1:4,000,000. Appl. author: Carlyle
Weiss. © Northwest Mapping Service;
18Dec53; F16063.

1. Alberta. 2. British Columbia.
I. British Columbia. Government Travel
Bureau. II. Northwest Mapping Service.

Library of Congress

bj/

BRITISH COLUMBIA.

CALIFORNIA STATE AUTOMOBILE ASSOCIATION.

[Victoria to Kelsey Bay, B. C.; strip map]
Map 23 x 9 cm. (Its Form M-75) Scale
not given. © California State Automobile
Assn.; 9Jan53; F13728.

1. British Columbia.

Library of Congress
Copyright Office



**BRITISH COLUMBIA. SEE Gousha
(H. M.) Co. Highway map of British
Columbia.**

F3019.

BRITISH COLUMBIA. SEE

Goushá (H. M.) Company.

Highway map of British Columbia. F3961.

BRITISH COLUMBIA. SEE

Gousha (H. M.) Company.

Highway map of British Columbia. F3995.

BRITISH COLUMBIA. SEE

Goushá (H. M.) Company.

**Highway map of British Columbia and
Western Canada on verso. F3975.**

BRITISH COLUMBIA. SEE
Northwest Mapping Service.
The Alaska Highway and continental ap-
proaches. F4180.

**BRITISH COLUMBIA. SEE Northwest Map-
ping Service. The golden North Country ...
Alaska Highway [on verso]**

F3809.

BRITISH COLUMBIA FOREST PRODUCTS,
LTD. ©

Forest cedar [wooden] siding, a new
cedar specialty. Pamphlet.

© 210ct54; KK101694.

**BRITISH COLUMBLA, southern. SEE Goushá
(H. M.) Co. Western Canada, Eastern
Canada [and Highway map of British Colum-
bia]**

F3364.

British comment on Moscow.

see

Churchill, Randolph

2Jul47 rs

THE BRITISH COMMERCIAL VEHICLE INDUS-
TRY. Compiled in association with
the Commercial motor. [4th ed.]
© on revisions, additions & new
illus.; Temple Press ltd.; 21Sep53;
2c 120ct53; A10-3578.

- I. The Commercial motor.
- II. Temple Press ltd.

British commercial vehicles for the world.

THE COMMERCIAL MOTOR.

British commercial vehicles for the world; a buyers' guide to all road vehicles, works trucks and tractors, with a directory of makers of trailers, semi-trailers and bodywork, and list of model titles. 2d ed. London [1952] 32 p. illus. © on revisions; Temple Press ltd.; 16Jun52; 2c 7Jul52; AI0-2192.

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ceedings of the fourth unofficial
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Canada, September 8-18, 1949.

Edited by F. H. Soward. Foreword
by R. M. Fowler. 268 p. © Oxford
University Press, Toronto; 5Jan51;
1c 19Mar51; AI-3104.

APR 20 1951

British contemporary painters.

ND468

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Buffalo fine arts academy.

... British contemporary painters ... Introduction by Andrew C. Ritchie. [Buffalo, Printed by the Holling press, inc., 1946]

97 p. incl. front., 1 illus., 61 pl., ports. 28½^{cm}.

At head of title: Albright art gallery, the Buffalo fine arts academy.

1. Painters, British. 2. Paintings, British. r. Ritchie, Andrew Carnduff. II. Title.

ND468.B8

759.2

47-635

© 16Nov46; Buffalo fine arts academy, Albright art gallery; A7247.

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United States and the President of
the Swiss Federal council.

Wyler, Marcus.

The British crown, the President of the United States and the
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Zurich, Editrix e. g., 1945.

16 p. 21^{cm}.

© 11-26-45; 1 c 1-9-46; Dr. Marcus Wyler
Zuerich, Switz.; Aint 105.

1. Presidents—U. S. 2. Prerogative, Royal—Gt. Brit. 3. Switzerland—
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MATTHEWS, WILLIAM.

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I. California. University. Regents.

JUN - 6 1950

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md/kp

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MANUFACTURERS' ASSOCIATION.

British diesel engine catalogue.

[D. S. Dodsley Williams, editor]

3d ed. 305 p. © Temple Press
ltd.; 26Feb54; AIO-4113.

I. Williams, Denys Stephen Dodsley,
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II. Temple Press ltd.

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DOWNER, ALAN S.

The British drama, a handbook and brief
chronicle. 397 p. illus. © Appleton-
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I. Appleton-Century-Crofts, inc.

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Pollock, Lionel H. Laing, Samuel J.
Eldersveld [and others] 136 p. © The
George Wahr Pub. Co., Ann Arbor;
15Jun51; A62246.

- I. Pollock, James Kerr.
- II. Laing, Lionel H.
- III. Wahr (George) Publishing Co.

JAN 24 1952

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lwg/r

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Ben Bridges.

BRITISH EMPIRE; selected & arr. Aubrey
Winter; pf. © 14Aug24, E593747.
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OCT 24 1951

The British empire before the American revolution.

Gipson, Lawrence Henry.

...The great war for the empire. The years of defeat, 1754-1757. [1st ed.] New York, Knopf, 1946.

xxxvii, 426, xxxviii p. illus. 24^{cm}. (The British empire before the American revolution. Vol. VI)

Bibliographical foot-notes.

© 14Feb46; 2c 20Jan46; Alfred A. Knopf, inc.; All89.

**The British empire before the American
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Gipson, Lawrence Henry. ... The great
war for the empire ... 1946. (Card
2)

I. Title. II. Title: The British
empire before the American revolution.

BRITISH EMPIRE GAMES. National Film
Board of Canada, Ottawa. Released
in the U. S. by RKO-Pathé. 11 min.,
sd., b&w, 35 mm. (Sportscope)

Credits: Producer, Nicolas Balla;
director, Jack Olsen.

© RKO-Pathé, Inc.; 600t54; MP5361.

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Negreen, Joseph Francis.

British Empire Republic.

LAWRENCE, W. H.

British Empire Republic. Boston,

Christopher Pub. House. 104 p.

© W. H. Lawrence; 8Jan48; A20289.

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AYER, ALFRED JULES, ed.

British empirical philosophers: Locke,
Berkeley, Hume, Reid, and J. S. Mill,
edited by A. J. Ayer and Raymond Winch.
London, Routledge and Paul [1952] 560 p.
© Alfred Jules Ayer & Raymond Francis
Morris Winch; 29Feb52; 2c 16Apr52;
AI0-1947.

I. Winch, Raymond Francis Morris, joint ed.

Library of Congress
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Allen, Robert S.

dac 6-27-47

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BIRCH, LIONEL, ed.

Air guide to Europe. London, Newman
Neame, 1953. 192 p. illus. © British
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AI0-3279.

I. British European Airways.

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BRITISH EUROPEAN AIRWAYS.

Europe for the air traveller.

«Dust jackets» Lionel Birch,
editor. © British European

Airways; 22Feb54; AIO-4115.

BRITISH European Airways Corporation.
British air routes-European. JP0-36.
SEE Common Ground, ltd.

FEB 27 1961

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Co. 13 min., sd., color, 16 mm.
(Life in Great Britain) Kodachrome.

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1Aug52; MP3916.

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Spence, Lewis, 1874—

British fairy origins, by Lewis Spence ... London, Watts & co. [1946]

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"First published 1946."

"Bibliography of works consulted": p. 199-202.

Pub. 4-18-46; 1c 5-27-46; Edinburgh;
A int. 267.

1. Fairies. 2. Folk-lore—Gt. Brit. I. Title.

[Full name: James Lewis Thomas Chalmers Spence]

46-19014

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BF1552.S66

[3]

398.4

BRITISH FILM-MAKERS, LTD. SEE
The assassin. ©

BRITISH FILM MAKERS, LTD. SEE
Desperate moment. ©

BRITISH FILM MAKERS, LTD. SEE

*The importance of being Earnest. LP2587.

BRITISH FILM MAKERS, LTD. SEE

♦Island rescue. LP2344.

BRITISH FILM MAKERS, LTD. SEE
* The Promoter. LP2145.

BRITISH FILM MAKERS, LTD. SEE
Something money can't buy. ©

BRITISH FILM MAKERS, LTD. SEE
* The Stranger in Between. LP2146.

A5 244

British fumbled U. S. tip on Nazi-
Red pact.

see

Churchill, Randolph

2-28-46 rs

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girls. SEE Best and Company, inc.
KK41366.

British government.

STOUT, HIRAM MILLER.

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I. Oxford University Press, inc.

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FRANKLIN, THOMAS BEDFORD.

British grasslands, from the earliest times to the present day. London, Faber and Faber [1953] 173 p. illus. © Thomas Bedford Franklin; 17Apr53; 2c 3Jun53; AI0-3211.

BRITISH GRENADIER; no.4, from National
melodies series, orchestra arr.
Aubrey Winter. © 6Mar26, E639311.
R112425, 11May53, Boosey & Hawkes,
inc. (PWH)

British grenadiers.

M1258

.A

AMSTELL, BILLY, 1911-

The British grenadiers; adapted and arr.
by Billy Amstell. [Condensed score
(band) and parts] © on arrangement;
Modern Music (London) ltd., London;
26Oct53; EF0-23179.

I. Title.

Library of Congress
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British grenadiers.


M1258
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RICHARDSON, CLIVE, 1909-

The British grenadiers; arr. by W. J.
Dawson, transcribed [by] Clive Richard-
son. (Itma military band series, no. 2)
© Keith, Prowse & Co., ltd., London;
10Aug49; on arrangement; EF14159. Con-
densed score and parts.

I. Dawson, W. J., arr. II. Title.

Library of Congress
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British grenadiers.

M1380

.W

WEYBRIGHT, JUNE.

The British grenadiers; an English
marching tune, for solo piano. A June
Weybright arrangement. 35¢ © on ar-
rangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan52; EP59690.

I. Title.

FEB 18 1952

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British grenadiers.

M1420

TWINN, SYDNEY.

.T

The British grenadiers; old English, arr.
by Sydney Twinn. (The Children's
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Appl. states prev. reg. 18Mar49,
EF12611. NM: arrangement. © Joseph
Williams ltd., London; 1Sep54; EF0-29480.

I. Title.

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BRITISH HONDURAS P 1431 see Hammond (C.S.)
& co.

vm 4-11-47

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Henry, Marguerite.

... British Honduras in story and
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[28] p. illus. (part col.)
15 1/2 x 21^{cm}. (Pictured geography)

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© 8-30-46; 2c 9-8-46; Albert Whitman
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I. Wiese, Kurt, 1887- illus. II.
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claimant. Ill. Title.

MD 10-2-46

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MCCULLOCH, SAMUEL CLYDE, ed.
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Frank J. Klingberg, by his former
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California, Los Angeles. 254 p. illus.
(Church Historical Society [Philadelphia]
Publication 32) © Church Historical
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I. Church Historical Society.

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hmp/r

British immigrants in industrial America, 1790-1950.

BERTHOFF, ROWLAND TAPPAN.

British immigrants in industrial America, 1790-1950. Harvard University Press. 296 p. © The President and Fellows of Harvard College; 5Dec53; A117169.

I. Harvard University. President and Fellows of Harvard College.

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MELLOR, GEORGE RADCLIFFE.

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Radcliffe Mellor; 14Sep51; 2c 9Nov51;
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Wint, Guy, 1910—

The British in Asia. London, Faber and Faber [1947],
224 p. 23 cm.

1. British in Asia. 2. Asia—Politics.

Full name: Frank Guy Atherton Wint.

DS35.W56 1947

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WINT, GUY.

The British in Asia. [Rev. ed.]

Faber and Faber. 244 p. © Guy

Wint; 4Jun54; AIO-4372.

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BRITISH Instructional Films Ltd. SEE
*Finish the Story.

SEP - 6 1951

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*Finish the Story. MP1983-1989.

FEB 15 1952

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[D. S. Dodsley Williams, editor]

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II. Temple Press ltd.

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COLEMAN, JOHN WINSTON, Jr.

The British invasion of Kentucky; with an account of the capture of Ruddell's and Martin's Stations, June 1780. Lexington, Ky., Winburn Press. 30 p. © J. Winston Coleman, Jr.; 16Oct51; A60221.

lwg/r

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NOV 27 1951

BRITISH ISLES. Encyclopaedia Britannica
Films, Inc., 1948. 1 reel, sd., b&w,
16mm.

Summary: Shows the farm lands and
industrial centers of the British Isles,
and such British products as cutlery,
machine tools, pottery, and textiles.
Britain is pictured as the world's greatest
builder of ships, the world's greatest
trader, and a nation whose people have
fostered the spirit of freedom.

Credits: Collaborator, Harold S. Kemp.

© Encyclopaedia Britannica Films, Inc.
24 Nov 48; MP3603.

BRITISH ISLES.

The booklovers map of the British
Isles.

© 30 Sep 46; R. R. Bowker co., New
York; F 1174.

trm 1-22-47

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Sloane, William.

The British isles, by William Sloane, illustrated by Rafaello Busoni. [New York] Holiday house [1946]

24, [1] p. col. illus. 23^{cm}.

Map on lining-papers.

1. Gt. Brit.—Hist.

DA35.S55

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The British Isles.

FAIRGRIEVE, JAMES.

The British Isles, by James Fairgrieve and Ernest Young. 14th ed. 252 p. illus. (Their Human geographies, secondary series, book 1) © on revisions; George Philip & Son, ltd., London; 25Aug50; 2c 13Sep50; AI0-651.

- I. Young, Ernest, joint author.
- II. Philip (George) and Son, ltd.

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SEP 16 1950
dr/r

BRITISH ISLES.

Treasure map of British Isles.

JU7295. SEE Algomah Instrument
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National Geographic Society.
The British Isles ... F5664.

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Shoen, Harriet H., ed.

British Isles. F4562.

The British Isles and the Baltic states.

R110443. SEE

Carpenter, Frank G.

THE BRITISH ISLES: THE LAND AND THE PEOPLE.

Coronet, 1951. 11 min., sd., b&w, 16mm.

Summary: Describes the geographic characteristics of the British Isles. Explains how they have used their limited space for small farms and the raising of livestock, and emphasizes how the British Isles has become one of the great industrial and trading centers of the world by utilizing their natural resources and by developing special skills.

Credits: Educational collaborator, Thomas F. Barton.

© Mr. David A.
MPL 18.

Smart; 28Jun51;

AUG 24 1951

A5 1165

British labor talking of shakeup in cabinet.

see

Churchill, Randolph

AFP 3-22-46

British Labour's foreign policy.

WINDRICH, ELAINE.

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Calif., Stanford University Press [1952]
268 p. (Stanford books in world politics)
© The Board of Trustees of the Leland
Stanford Junior University; 9Jun52;
A67930.

I. Stanford University. Board of Trustees.

BRITISH LANDING; from Dangerous when
wet, m George Stoll & Albert Richard
Sendrey © Loew's, inc. 27May53
EU317967

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A5 4885

British lead race to Antarctic;
atomic research station planned.

see

May, John Allan.

afp 1-3-47

British life line's fate hinges on Cairo par-
ley.

see

Churchill, Randolph

AFP 6-24-46

BRITISH LION FILM CORPORATION, LTD. SEE
*Breaking the Sound Barrier. LP2134.

BRITISH LION FILM CORPORATION, LTD. SEE
Captain's paradise. ©

BRITISH LION FILM CORPORATION, LTD.· SEE
* Cry, the Beloved Country. LP1490.

MAR - 4 1952

BRITISH Lion Film Corp., Ltd. SEE
A Girl in a Million. LP2714.

11 2 1950

BRITISH LION FILM CORPORATION, LTD. SEE
Hobson's choice. ©

BRITISH LION FILM CORPORATION. SEE
Man between. (M)

BRITISH Lion Film Corporation, Ltd. SEE
* Mr. Denning Drives North. LP1413.

JAN 31 1952

BRITISH Lion Film Corporation. SEE
Night Beat. LP2715.

JAN 26 1950

BRITISH Lion Film Productions, Ltd. SEE
Odette. LP944.

JUL 3 1951

BRITISH LION FILM CORPORATION, LTD. SEE
* Outcast of the Islands. LP1485.

MAR - 4 1952

BRITISH LION FILM CORPORATION, LTD. SEE
Story of Gilbert and Sullivan. ©

BRITISH LION FILM CORPORATION, LTD. SEE
* The tales of Hoffmann. LP2325.

BRITISH LION STUDIO COMPANY, LTD. SEE
Beggar's opera.

British literature.

SPENCER, HAZELTON, ed.

British literature. [Vol. 1] From Beowulf
to Sheridan. 992 p. illus. © D. C.

Heath and Co., Boston; 11May51; A56133.

I. Heath (D. C.) and Co. .

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JUL 18 1951

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British literature.

SPENCER, HAZELTON, ed.

British literature. [Vol. 2]: From Blake to the present day. Edited by Hazelton Spencer, Walter E. Houghton [and] Herbert Barrows. Boston [1952] 1072 p. illus. © D. C. Heath and Co.; 25Jan52; A63758.

- I. Houghton, Walter E., joint ed.
- II. Barrows, Herbert, joint ed.
- III. Heath (D. C.) and Company.

A5 1290

British loan opposed.

see

Pearson, Drew

AFP 4-15-46

A5 237

British look on loan as best of a
bad job.

see

Churchill, Randolph

2-25-46 rs

BRITISH look to U. S. for aid.

B5-1527. SEE Churchill, Randolph.

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(Oct. 1948-2,000)

BRITISH Medical Association.

Country doctor. JPO-42. SEE Common
Ground, ltd.

FEB 27 1951

BRITISH MEDICAL ASSOCIATION.

See

Abstracts of world medicine.

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BRITISH MEDICAL ASSOCIATION.

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Abstracts of world surgery, obstetrics &
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· SEE Abstracts of world medicine.

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SEE Abstracts of world surgery,
obstetrics & gynaecology.

British medieval population.
RUSSELL, JOSIAH COX.

British medieval population. 389 p.
illus. © Univ. of New Mexico Press,
Albuquerque; 10ct48; A27906.

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BRITISH MILL OWNER. International Film
Foundation. Released by McGraw-Hill Book
Co. 13 min., sd., color, 16 mm.

(Life in Great Britain) Kodachrome.

© International Film Foundation, inc.;
1Aug52; MP3919.

British motor cars, 1950/51.

LUKINS, A. H., ed.

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sh/kw

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Adv.

Appl. author: Cecil & Presbrey, inc.
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A5 3798.

afp 9-23-46

A5 5461

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50,000 hands across the seas. [Advertisement]
ment] (In The New Yorker, Feb. 8, 1947, p. 71)

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Appl. author: Cecil & Presbrey, inc.

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A5 4538.

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A5 3965

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DA470

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British plaid makes a smart new suit
[and] Pretty for winter, embroidery
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Summary: Scenes of London and Newcastle.
Describes factors which have contributed
toward the development of these large
industrial regions--coal, seaports, factories,
and skilled workers.

Credits: Director, Ronald Craigen.
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M1356 SUAREZ, YOLANDA.

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[Piano-conductor score (orchestra) and
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I. Title. [II. Brito, Alfredo]

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M1356

VALDÉS, ABELARDO.

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Amor hindú; lamento afro, de Abelardo
Valdés, arr. Alfredo Brito. [Piano-
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M1356 BRITO, ALFREDO.

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Besos de inspiración; bolero, [by] Alfredo Brito, arr. Alfredo Brito. [Piano-conductor score (orchestra) and parts, with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP43938.

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Brito, Alfredo.

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VALDÉS, ABELARDO.

Cuando te miro; bolero, de Abelardo
Valdés, arr. Alfredo Brito. [Piano-
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with words) © Rumbalero Music, inc.,
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BRITO, JULIO.

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Dame tu cariñito; letra y música de Julio Brito, arr. [by] Alfredo Brito. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 15May50; EP46892.

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M1356 BALSEIRO, JUAN R

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Destino; bolero, letra y música de Juan R. Balseiro, arr. Alfredo Brito. [Piano-conductor score (orchestra) and parts, with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP43935.

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Brito, Alfredo.

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COLE, ROBERTO.

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Enigma; bolero de Roberto Cole, arr.

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GARBAYO LÓPEZ, R

Habana vieja; lamento afro, de R.

Garbayo López, arr. [by] Alfredo Bríto.
[Piano-conductor score (orchestra) and
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Gloria Macias, arr. [by] Alfredo Bríto.
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No me importa; bolero, de Abelardo Valdés,
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I. Title. [II. Brito, Alfredo]

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Brito, Alfredo.

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FERNANDEZ, ANTONIO.

Porqué no puedes con ella? Guaracha,
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Arr. Alfredo Brito. © Rumbalero Music,
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tra) and parts; with words.

I. Brito, Alfredo, arr. II. Title.

Library of Congress
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Brito, Alfredo.

M1356

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MACURÁN, TITO.

Que quería Ud. ? [Son montuno], letra y
música de Tito Macurán, arr. [by]
Alfredo Brito. [Piano-conductor score
(orchestra) and parts; with words]
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Calif. ; 23Feb50; EP44972.

I. Title. [II. Brito, Alfredo]

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Brito, Alfredo.

M1356 MAS, HUMBERTO.

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Yo soy negro congo; lamento afro de
Humberto Mas, arr. [by] Alfredo Brito.
[Piano-conductor score (orchestra) and
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I. Title. [II. Brito, Alfredo]

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lyricist. II. Title.
III. Title: Ansias de Amar.

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Duarte Brito, Ernesto R.

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BRITO, ERNESTO R. DUARTE. SEE
Duarte Brito, Ernesto R.

EF15760

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Brito, Julio.

CORAZON ESCONDE m Julio Brito © Rum-
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Brito, Julio.

DAME TU CARINITO m Julio Brito © Rum-
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M1681 BRITO, JULIO.


.C92B En una sola frase, bolero de Julio
Brito. © Peer International Corp.,
Habana; 9Dec47; EF7941. For voice
and piano.

M1356 BRITO, JULIO.

.B Guajeito; son guajiro, letra y musica de
Julio Brito, arreglo de Julio Gutiérrez.
© Rumbalero Music, inc., Beverly Hills,
Calif.; 11Mar49; EF12657.

I. Gutiérrez, Julio, arr. II. Title.

Library of Congress
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M1681 BRITO, JULIO.

.C92B Mira Que Eres Linda ... Letra y
música de Julio Brito. ©
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York; 6Jun47; EF5741.

I. Title.

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BRÍTO, JULIO.

.B

Odiarte quisiera; bolero, [by] Julio Bríto,
arr. de O. Estivill. [Piano-conductor
score (orchestra) and parts; with words]
© Rumbalero Music, inc., Beverly Hills,
Calif.; 28Dec49; EP44432.

I. Title. [II. Estivill, Osvaldo]

Library of Congress
Copyright Office

MAR 23 1950

M1681.C92'

.B

Brito, Julio.

Oye mi guitarra ... letra ... de J.
Brito. Habana, Peer international corp-
oration. [3] p.

© 12Sep46; publisher, New York;
EF4364.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.
Official only

M1356 BRITO, JULIO.

.B

Óyeme André; capricho-mambo, letra y
música de Julio Brito, arr. Osvaldo
Estivill. [Piano-conductor score (orchestra)
and parts, with words] © Rumbalero
Music, inc., Beverly Hills, Calif.;
28Dec49; EP43937.

I. Title. [II. Estivill, Osvaldo]

Library of Congress
Copyright Office


MAR - 8 1950

M1356 BRITO, JULIO.

.B Rumbalero; lamento afro, letra y música
de Julio Brito, arr. de Julio Gutiérrez.
© Rumbalero Music, inc., Beverly Hills,
Calif.; 13May49; EP37414. Piano-conduc-
tor score (orchestra) and parts; with
words.

I. Gutiérrez, Julio, arr. II. Title.

Library of Congress
Copyright Office



Brito, Julio.

YO ODIARTE QUISIERA m Julio Brito
© Rumbalero Music, inc. 4Aug49
EU177672

Brito, Omar.

M1356

.S

SUÁREZ, SENÉN.

Fantasia mambo; mambo, letra y música de Senén Suárez, arr. de Omar Brito. [Piano-conductor score (orchestra) and parts; with words] 50ctvs. © Peer y Compañía, s. l., Habana; 30Dec49; EFO-1278.

I. Title. [II. Brito, Omar]

Brito, Phil.

IF YOU DON'T TRY; w & m Irving Melsher,
Jack Wolf & Phil Brito © Irving Mel-
sher 4Mar54 EU349796

Library of Congress
Copyright Office

Brito, Phil.

JERSEY TURNPIKE; m Irving Melsher &
Phil Brito © Irving Melsher 4Mar54
EU349811

Library of Congress
Copyright Office

Brito, Phil, 1915-

M1630 BIXIO, CESARE ANDREA.

.2 Mama; lyric by Harold Barlow and Phil
.B Brito, music by C. A. Bixio [Italian lyric
 by B. Cherubini] piano arrangement by
 Dick Kent. © on English lyric; Southern
 Music Pub. Co., inc., New York; 31Oct46;
 EP68054.

I. Title. [II. Barlow, Harold, 1915-
III. Brito, Phil, 1915- IV. Cherubini,
Bixio, 1899- V. Kent, Dick, 1899-]

M1630 BRITO, PHIL, 1915-
.2 Memories of Santa Lucia; by Al Hoffman
.B and Phil Brito. © Barton Music Corp.,
New York; 30Mar50; EP45251.

I. Hoffman, Al, 1902-

II. Title..

Library of Congress
Copyright Office

MAY - 2 1950

Brito, Phil., 1915-

M1630

MELSER, IRVING.

.2

Memories of Sorrento; words and music by

.M

Phil Brito, Johnny Farrow [and] Irving

Melscher, Italian lyrics by Johnnie

Martinelli. © Southern Music Pub. Co.,

inc., New York; 22Apr54; EP80265.

I. Brito, Phil., 1915-
1912-
Johnnie]

II. Farrow, Johnny,
III. Title. [IV. Martinelli,

Library of Congress

Brito, Phil.

MEMORIES OF SORRENTO; w & m Irving
Melsher, Phil Brito & Johnny Farrow
© Irving Melsher 20Jan54 EU344738

Library of Congress
Copyright Office

Brito, Phil, 1915-

M1508 FLYNN, ALLAN, 1893-

(Music man) I could swear it was you;
from the picture, Music man, by Phil
Brito, Larry Stock [and] Allan Flynn.
© Laurel Music Co., New York; 25Oct48;
EP35019. For voice and piano, with chord
symbols.

- I. Brito, Phil, 1915- joint composer.
II. Stock, Lawrence, 1896- joint composer.
III. Title. IV. Title: Music man.

Library of Congress
Copyright Office

xM1508.9

Brito, Phil.

ONE KISS OF LOVE; w Phil Brito m
Domenic Vasin © on English w Alfred
Music Co., inc. 6Mar50 EU195848

MAR 21 1950

Brito, Phil.

SEMPRÉ, MEANS FOREVER; w & m Phil Brito
& Virginia Walsh © Herman Lubinsky,
d.b.a. Savoy Music Co., inc. 2Jan51
EU225756

MAR 7 - 1951

Library of Congress
Copyright Office

Brito, Phil.

M1630 MASCHERONI, VITTORIO, 1895-
.2 (Tango della gelosia) Who would ever
.M dream? [Adapted from Tango della
gelosia] lyric by Phil Brito, music by
Vittorio Mascheroni. © on new lyrics;
Edward B. Marks Music Corp., New
York; 17Apr51; EP53914.

I. Title. II. Title: Tango della gelosia.
[III. Brito, Phil]

Library of Congress
Copyright Office

JUN -6 1951

Brito, Phil

EP53914.

(con.)

(See also Who would ever dream?; REG 14May79; PA
32-286)

Brito, Phil.

WHO WOULD EVER DREAM; w Phil Brito
m Vittorio Masheroni © on new w
Edward B. Marks Music Corp. 22Aug50
EU213018. Appl. states prev. version
Tango della gelosia. Copy states
prev. reg. 1930.

SEP 27 1950

[BRITO, PHIL]

Who would ever dream. New English
lyrics for "Tango della gelosia."
Sheet. © Edward B. Marks Music
Corp.; 3Jan51; AA170636.

JAN 22 1951

Brito, Phil

AA170636.

(con.)

(See also Who would ever dream?; REG 26Mar81; TX
657-745)

Brito, Tomas Rabanal, 1910-

M1356
.B

BERNARDI ROMERO, LUIS DE, 1903-

Feliciano; marcha, canción portuguesa,
música de L. de Bernardi y J. Mora,
letra de R. Brito. [Piano-conductor
score (orchestra, with words) and parts]
© Ediciones Hersant, Madrid; 15 Mar 49;
EF16672.

I. Mora Gutierrez, Julio, 1912-

II. Title. [III. Brito, Tomas Rabanal,
1910-]

Library of Congress
Copyright Office

JUL 10 1951

Brito é Ibañez, Alfredo.

M1 Brazil; w & m Alfredo Brito é Ibañez.
© Melodias cubanas, Havana; 16Apr47;
EU72339.

Brito é Ibañez, Alfredo.

Pelea de gallos (Cock fight) ; m Alfredo
Brito é Ibañez. © Melodias cubanas,
Havana; 16Apr47; EU72338.

Brito e Ibañez, Alfredo.

Rito a gomayá; m; Alfredo Brito e
Ibañez. © Melodias Cubanas,
Havana; 16Apr47; EU72340.

Brito é Ibañez, Alfredo

Rito a ollá; m Alfredo Brito é Ibañez.
© Melodias cubanas, Havana; 16Apr47;
EU72342.

Library of Congress
Copyright Office

Brito é Ibañez, Alfredo.

Vistas de la Habana; m Alfredo Brito é
Ibañez. © Melodías cubanas, Havana; ;
16Apr47; EU72336.

BRITON describes raw life in '49.

R93304. SEE Peterson, Harry Claude.

BRITONS BASK IN REFLECTED GLORY OF
CORONATION. B5-24596. SEE
Stokes, Thomas L.

Britquet,

TOUJOURS, TOUJOURS; fox-trot, paroles
françaises et anglais, French w
Britquet & St. Granier, & m.
© 31Aug23, E567894. R66451, 31Aug50,
Lou Handman (A of m)

Library of Congress
Copyright Office

OCT 11 1950

M1622

BRITT, ADDY.

.B

Aggravatin' papa, don't you try to two-time me; by Roy Turk, J. Russel Robinson and Addy Britt. [For voice and piano] © Mills Music, inc., New York (in notice: Waterson, Berlin & Snyder Co.); 14Dec22; EP44053.

I. Turk, Roy, 1892-1934. II. Robinson, J. Russel. III. Title.

Library of Congress
Copyright Office

MAR 15 1950

Britt, Addy.

ALONG CAME RUTH; w Christy Walsh,
Addy Britt & Harry Link, m Irving
Berlin. © 8Nov26, E651574.
R122126, 11Dec53, Harry Link (A)

Britt, Addy.

ANY MINUTE NOW; w Sam Coslow, m Addy
Britt. © 11Aug26; E645214. Sam
Coslow (A) & Lilyan D. Britt (W);
9Aug54; R134363.

Britt, Addy.

THE ATLANTA JOURNAL; w Addy Britt, m
Dick Finch. © 27Dec24, E603993.
R103701, 8Dec52, Dick Finch (A)

Britt, Addy.
BEAUTIFUL GIRL; w Tommie Malie & Addy
Britt, m Dick Finch, ukulele arr.
Jeanné Gravelle. © 26Feb25,
E607739. R91187, 27Feb52, Ann Malie
O'Hare (E of T. Malie)

APR 2 - 1952

Britt, Addy.

BETTER GET ACQUAINTED; w Russel Robin-
son & Jack Leonard, m Addy Britt,
ukulele arr. Jeanné Gravelle. ©
7Oct25, E621474. R118419, 50ct53,
Jack Leonard (A) & Lilyan D. Britt
(W)

Britt, Addy.

BETTER GET ACQUAINTED; w Russel Robinson & Jack Little, m Addy Britt, ukulele arr. Jeanné Gravelle.
© 70ct25, E621474. R101730, 290ct52,
Russel Robinson (A)

Britt, Addy.

BETTY; w Addy Britt & Jud Kline, m
Fred E. Ahlert, piano & ukulele arr.
Harry Tiedeman. © 23Apr26, E640378.
R111268, 23Apr53, Fred E. Ahlert (A)

Britt, Addy.

DO YOU BELIEVE IN DREAMS; w Addy
Britt & Russel Robinson,
m Jack Leonard, ukulele arr. Harry
Tiedeman. © 11Feb26; E634442.
Lilyan D. Britt (W) & Jack Leonard
(A); 29Jan54; R124755.

Britt, Addy.

DO YOU BELIEVE IN DREAMS? w J. Russel
Robinson & Addy Britt, m Jack Little,
ukulele arr. Harry Tiedeman. ©
11Feb26, E634442. R110546, 22Apr53,
J. Russel Robinson (A)

Britt, Addy.

DON'T I KNOW IT, YOU BET I DO; w Sam
Coslow, m Addy Britt. © 1Sep26;
E645789. Sam Coslow (A) & Lilyan D.
Britt (W); 9Aug54; R134366.

Britt, Addy.

DON'T TAKE THAT BLACK BOTTOM AWAY;
w Sam Coslow & Addy Britt, m Harry
Link, piano & ukulele arr. Harry
Tiedeman. © 23Nov26, E652069.
R122127, 11Dec53, Harry Link (A)

Britt, Addy.

DOTTY, I'M DOTTY OVER YOU; w Sam
Coslow, m Addy Britt. © 11Aug26;
E645212. Sam Coslow (A) & Lilyan
D. Britt (W); 9Aug54; R134361.

Britt, Addy.

DOWN IN PICKANINNY ALLEY; w Harry De
Costa, m Dick Finch & Addy Britt.

© 20Sep24, E595947. R99595,
12Sep52, Dick Finch (A) & Lilyan
D. Britt (W)

Britt, Addy.

FOR MARY AND ME; w Billy Rose & Addy
Britt, m Harry Link. © 13Dec27;
E680284. Harry Link (A); 29Dec54;
R141428.

Britt, Addy.

FOR MARY AND ME; w Billy Rose & Addy
Britt, m Harry Link. © 13Dec27;
E680284. Billy Rose (A); 13Dec54;
R140721.

Britt, Addy.

GIVE ME JUST ONE LITTLE KISS BEFORE WE
SAY GOODNIGHT; w Tommie Malie & Fred
Hughes, m Dick Finch & Addy Britt.
© 20Sep24, E595942. R83490, 20Sep51,
Ann Malie O'Hare (E)

Britt, Addy.

HELLO, SWANEE-HELLO; w Sam Coslow, m
Addy Britt, ukulele arr. Harry
Tiedeman. © 12Nov26; E649834.
Sam Coslow (A) & Lilyan D. Britt
(W); 7Oct54; R137229.

Library of Congress
Copyright Office

Britt, Addy.

HEY, MAMMY, TELL PAPPY, WHOSE BABY ARE
YOU; w Russel Robinson & Jack Leon-
ard, m Addy Britt, ukulele arr. Rus-
sel Robinson. © 7Oct25, E621478.
R118421, 5Oct53, Jack Leonard (A) &
Lilyan D. Britt (W)

Britt, Addy.

HEY MAMMY, TELL PAPPY WHOSE BABY ARE
YOU; w Jack Little & Russel Robinson,
m Addy Britt, ukulele arr. Russel
Robinson. © 7Oct25, E621478.
R101731, 30Oct52, Russel Robinson (A)

Britt, Addy.

I AIN'T THAT KIND OF A BABY; w Irving
Kahal & Addy Britt, m Sammy Fain.

© 20Jul27; E670343. Sammy Fain (A)
& Alice Kahal (W); 22Jul54; R133834.

Britt, Addy.

I AIN'T THAT KIND OF A BABY; w Irving
Kahal & Addy Britt, m Sammy Fain,
ukulele arr. Harry Tiedeman. ©
20Jul27; E670343. Alice Kahal (W);
20Jul54; R133535.

Britt, Addy.

IF I ONLY HAD YOU BACK AGAIN HOW
DIFFERENT THINGS WOULD BE; w Roy
Turk & Addy Britt, m Dick Finch,
ukulele arr. Jeanné Gravelle. ©
16Oct24, E602395. R100881,
13Oct52, Lilyan D. Britt (W) & Dick
Finch (A)

Britt, Addy.

I'M GONNA LET THE BUMBLE BEE BE; w
Addy Britt, m Jack Leonard, ukulele
arr. Jeanné Gravelle. © 12May25,
E611844. R111645, 6May53, Lilyan D.
Britt (W) & Jack Leonard (A)

Britt, Addy.

I'M GONNA LET THE BUMBLE BEE BE; w
Addy Britt, m Jack Leonard, ukulele
arr. Jeanné Gravelle. © on added &
changed w, 16Jan26, E634080.
R111649, 6May53, Lilyan D. Britt
(W) & Jack Leonard (A)

Britt, Addy.

I'M GONNA SYNCOPATE RIGHT INTO YOUR
HEART; w Sam Coslow, m Addy Britt.
© 1Sep26; E645792. Sam Coslow (A)
& Lilyan D. Britt (W); 9Aug54;
R134369.

Britt, Addy.

IN THE SPRING; w Addy Britt, m Jack
Leonard, ukulele arr. Jeanné Gravelle.
© 12Aug25, E622162. R115478, 31Jul53,
Lilyan D. Britt (W) & Jack Leonard (A)

Library of Congress

Britt, Addy.

IYONE, MY OWN IYONE; w Alfred Bryan &
Addy Britt, m Harold Leonard,
ukulele arr. Harry Tiedeman. ©
25May26; E642033. Lilyan D. Britt
(W); 24May54; R131028.

Britt, Addy.

IYONE, MY OWN IYONE; w Alfred Bryan &
Addy Britt, m Harold Leonard, ukulele
arr. Harry Tiedeman. © 25May26,
E642033. R113167, 10Jun53, Alfred
Bryan (A)

✓

Library of Congress
Copyright Office

Britt, Addy.

LITTLE BOY BLUES; w & m J. R. Robinson,
Roy Turk & Addy Britt. © 6Apr23,
E561434. R60506, 6Apr50, J. Russel
Robinson (A) & Gladys Turk (W)

Library of Congress
Copyright Office

MAY - 5 1950

Britt, Addy.

LONELY ME; w Tommie Malie & Addy
Britt, m Dick Finch & Sammy [i.e.
Sam H.] Stept, ukulele arr. Jeanné
Gravelle. © 20ct24, E602023.
R83901, 20ct51, Sam H. Stept (A)

OCT 29 1957

Library of Congress
Copyright Office

Britt, Addy.

LONELY ME; w Tommie Malie & Addy Britt,
m Dick Finch & Sammy [i.e. Sam H.]
Stept. © 20ct24, E602023. R84036,
40ct51, Ann Malie O'Hare (E of T.
Malie)

OCT 30 1951

Britt, Addy.

LONELY NIGHTS; w Sam Coslow, m Addy
Britt. © 11Aug26; E645215. Sam
Coslow (A) & Lilyan D. Britt (W);
9Aug54; R134364.

Britt, Addy.

MOONLIGHT MELODY; w Sam Coslow, m Addy
Britt. © 1Sep26; E645790. Sam
Coslow (A) & Lilyan D. Britt (W);
9Aug54; R134367.

Britt, Addy.

MY OLD LADY; w Addy Britt & H. Pauline,
m Jack Leonard. © 22Aug25, E620444.
R115473, 31Jul53, Lilyan D. Britt
(W) & Jack Leonard (A)

Library of Congress

Britt, Addy.

MY SUGAR; w Addy Britt, m Jack Leonard,
ukulele arr. Jeanné Gravelle.

© 30Mar25, E610976. R108837,
17Mar53, Lilyan D. Britt (W) & Jack
Leonard (A)

Britt, Addy.

'NEATH THE CAROLINA MOON; w Addy Britt,
m Harry Willsey & Walter Davison.
© 24Sep23, E569609. R83220, 13Sep51,
Lilyan D. Britt (W)

OCT 16 1951

Library of Congress
Copyright Office

Britt, Addy,

NORMANDY; w Jack Leonard, w & ukulele
arr. Russel Robinson, m Addy Britt.
© 22Aug25, E620443. R115472, 31Jul53,
Jack Leonard (A) & Lilyan D. Britt
(W)

Library of Congress

Britt, Addy.

NORMANDY; w Russel Robinson & Jack
Little, m Addy Britt, ukulele arr.
Russel Robinson. © 22Aug25,
E620443. R101729, 29Oct52, Russel
Robinson (A)

Britt, Addy.

PLEASE STAY AWAY WHEN YOU'RE GONE;

w Sam Coslow, m Addy Britt. ©

11Aug26; E645213. Sam Coslow (A) &

Lilyan D. Britt (W); 9Aug54;

R134362.

Britt, Addy.

PRETTY BIRDIE; w Sam Coslow, m Addy
Britt. © 1Sep26; E645791. Sam
Coslow (A) & Lilyan D. Britt (W);
9Aug54; R134368.

Britt, Addy.

ROSES; w Addy Britt & Charles Tobias,
m Henry Tobias, ukulele arr. Harry
Tiedeman. © 10Feb26, E633214.
R107021, 10Feb53, Charles Tobias (A).

Britt, Addy.

ROSES; w Addy Britt & Charles Tobias,
m Henry Tobias, ukulele arr. Harry
Tiedeman. © 10Feb26, E633214.
R107022, 10Feb53, Henry Tobias (A)

Britt, Addy.

SOMEONE LIKE YOU; w Addy Britt, m
Jack Leonard, ukulele arr. Jeanné
Gravelle. © 8Jun25, E618563.
R112830, 2Jun53, Jack Leonard (A) &
Lilyan D. Britt (W)

Britt, Addy.

SWEET PAPA JOE; w & m H. Link, Addy
Britt & Ben Russell. © 30Nov23,
E575188. R70994, 30Nov50, Harry
Link (A)

JAN 11 1951

Britt, Addy.

'TAINT NOTHING BUT A LITTLE HUT BUT
TO ME IT'S HOME, SWEET HOME; w Tommie
Malie & Addy Britt, m Dick Finch,
ukulele arr. by Jeanné Gravelle.
© 20Sep24, E595944. R83491, 20Sep51,
Ann Malie O'Hare (E)

OCT

Britt, Addy.

M1356

LITTLE, JACK, 1900-

.L

Ting-a-ling; The waltz of the bells, words by Addy Britt, music by Jack Little, arr. by Johnny Warrington. © Mills Music, inc., New York; 18Jul49; on arrangement; EP39405. Piano-conductor score (orchestra, with words) and parts.

I. Britt, Addy, lyricist. II. Warrington, Johnny, 1911- arr. III. Title. IV. Title: The waltz of the bells.

Library of Congress
Copyright Office

Britt, Addy.

TING-A-LING; w Addy Britt, m Jack
Leonard, ukulele arr. Harry Tiedeman.
© 12Mar26; E635139. Jack Leonard (A)
& Lilyan D. Britt (W); 5Mar54;
R126597.

Britt, Addy.

TOMORROW MORNIN'; w Russel Robinson &
Jack Leonard, m Addy Britt, ukulele
arr. Jeanné Gravelle. © 70ct25,
E621479. R118422, 50ct53, Jack Leon-
ard (A) & Lilyan D. Britt (W)

Britt, Addy.

TO-MORROW MORNIN'; w Russel Robinson &
Jack Little, m Addy Britt, ukulele
arr. Jeanne Gravelle. © 7Oct25,
E621479. R101732, 29Oct52, Russel
Robinson (A)

Britt, Addy.

WHERE'S MY SWEETIE HIDING? w Tommie
Malie & Addy Britt, m Jack Little &
Dick Finch, ukulele arr. Jeanné
Gravelle. © 20Sep24, E595948.
R83493, 20Sep51, Ann Malie O'Hare (E)

OCT 16 1951

Library of Congress
Copyright Office

Britt, Addy.

YOU'LL NEVER KNOW; w Tommie Malie &
Fred Hughes, m Addy Britt & Dick
Finch, ukulele arr. Jeanne Gravelle.
© 13Nov24, E602981. R86193, 13Nov51,
Ann Malie O'hare (E of T. Malie)

DEC 27 1951

Britt, Agnes.

ONLY A STEPPING STONE; w Agnes
Britt m James Charles McNeil
© Agnes Britt 22Jun53 EU321238

M1630

BRITT, AL.

.2

.B

A treasure of love; by Pewee Maddux &
Al Britt. [For voice and piano] © Acuff-
Rose Publications, Nashville; 5May53;
EP71344.

I. Maddux, Murphy Monroe, 1923-

II. Title.

M1630

BRITT, AL.

.2

Wishing ring; by Pewee Maddux and Al

.B

Britt. [For voice and piano] © Acuff-
Rose Publications, Nashville; 31Oct52;
EP66740.

I. Maddux, Murphy Monroe, 1923-

II. Title.

BRITT, Albert. SEE

The boys' own book of adventurers.

R68530.

NOV - 7 1950

BRITT, CONWAY, PSEUD. SEE
Cook, John Conway.

BRITT, DILLARD. SEE
Britt, William Dillard

EU198338

APR - 4 1950

Britt, Elizabeth T

Where is truth? By Elizabeth T. Britt, M. A. With a preface by Francis cardinal Spellman. New York, London [etc.] Longmans, Green and co., 1947.

xiv, 322 p. 20^{cm}.

"First edition."

"Reference readings" at end of each chapter. Bibliography: p. 305-313.

1. Apologetics, Missionary. 2. Catholic church—Apologetic works.
I. Title.

BT1130.B7

230.2

47-3291

© 23Apr47; Mother Elizabeth T. Britt, R. S. C. J., % Gertrude Olgase, New York; A12239.

Library of Congress

(7)

ep/gwh/mb

Britt, Elton, 1911-
Darling, Denver.
you done.

joint composer.
After you did what

Britt, Elton

Be an honor to your mother; w & m
Jimmy Dupre, Elton Britt, Denver
Darling & Mickey Stoner. © R.F.D.
music pub. co., inc., New York;
4Jun47; EU78852.

Britt, Elton.

CANNONBALL YODEL; w & m Elton Britt,
Bill Bell, Lou Shelly & Mickey
Stoner © T V Music Co. 5Jan50
EU189378

FEB 1 1950

Library of Congress
Copyright Office

Britt, Elton, 1906-

M1630

MILLER, BOB, 1895-

.2

Chime bells; by Bob Miller [words by]

.M

Elton Britt. © Bob Miller, inc., New
York; 26Feb34; EP72396.

I. Title. [II. Britt, Elton, 1906-]

Britt, Elton, 1911-

A dollar ain't a dollar anymore;
words and music by E. Britt, Michael
Stoner and Denver Darling.

Melody and chord symbols.

© 9-19-46; R. F. D. music publishing
co., inc., New York; EU 37385.

Stoner, Michael, 1911- joint
composer.

Darling, Denver, 1909- joint
composer.

X ref. for Mickey Stoner prev.
made.

Britt, Elton.

M1630

STONER, MICKEY, 1911-

.2

.S

A Dollar Ain't a Dollar Anymore;
words & music by Denver Darling,
Elton Britt [and] Mickey Stoner.

© R. F. D. Music Pub. Co.,
inc., New York; 24Jun47;
EP16307.

I. Darling, Denver, 1909-

joint composer. II. Britt, Elton,
1911- joint composer.

III. Title.

Library of Congress
Copyright Office

Music Cat.

1911-
Britt, Elton, joint composer.
Darling, Denver. Don't bring your
blues to me.

Britt, Elton.

GO CHASE YOURSELF w & m Elton Britt
& Sam Martin, © Folklore Music Co.
25Jul47 EU86436

M1630.2

.B

Britt, Elton, 1906-

Hilltop home; words and music by E.
Britt, Jerry Kanner and Irving Berlau,
piano arrangement by George N. Terry.

3-5 p.

© 17Mar46; Top music publishers, inc.,
New York; EP7078.

For voice and piano, with chord sym-
bols.

official only

I. Kanner, Jerome H 1903- joi-
nt composer. II. Berlau, Irving, 1917-
joint composer. III. Terry, George
Library of Congress
Copyright Office Morris, 1911- .arr.
IV. Title.

Britt, Elton.

Hold me for just a little while;
words by E. Britt.

© 6-19-46; E. Britt, Elmhurst,
N. Y.; EU31166.

M1630.2

.B

Britt, Elton, 1911-

Hold me for just a little while;
words ... by E. Britt. New York, R. F.
D. music pub. co., inc.

© 2Dec46; R. F. D. Music publishing
co., inc.; EP10126. Prev. reg. 19Jun46;
EU31166.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Britt, Elton, 1913- joint composer.

Dupre, Jimmy. Hymn of the hills.

Britt, Elton, 1915- joint composer.

Darling, Denver. I can't trust my heart with
you again.

Britt, Elton, 1913-

I just want to be your darling; words and music
by E. Britt, Denver Darling, Fred Jay and Michael
Stoner.

© 7-6-46; R.F.D. music publishing co., inc.,
New York; EU31110.

Britt, Elton, 1906-

M1630 HARRINGTON, BILL, 1913-

.2 I made myself a promise, words by
.H Elton Britt [and] Mickey Stoner,
music by Bill Harrington. © R. F.
D. Music Pub. Co., inc., New York;
2Sep48; EP30558.

I. Britt, Elton, 1906- lyricist.
II. Stoner, Michael S., 1911-
joint lyricist. III. Title.

Britt, Elton.

I played a game; w & m Denver Darling,
Mickey Stoner & Elton Britt. © R.F.D.
music publishing co., inc., New York;
6Feb47; EU49025.

Britt, Elton, 1913- joint composer.

Darling, Denver. I still say your name.

Britt, Elton.

M1630 STONER, MICKEY, 1911-

.2

I Still Say Your Name in My

.S

Prayer; words & music by
Denver Darling, Elton Britt
[and] Mickey Stoner. ©

R. F. D. Music Pub. Co., inc.,
New York; 24Jun47; EP16306.

I. Darling, Denver, 1909-
joint composer. II. Britt, Elton,
1911- joint composer.
III. Title.

Library of Congress
Copyright Office

Music Cat.

Britt, Elton, joint composer.

Stoner, Mickey. I was dreaming.

Britt, Elton, 1911-
Darling, Denver.
dream.

joint composer.

I was dreaming someone else's

Britt, Elton.

IF THAT'S THE WAY YOU WANT IT, THAT'S
THE WAY IT'S GONNA BE w & m Denver
Darling, Mickey Stoner & Elton Britt
© R.F.D. Music Pub. Co., inc.
31Mar48 EU123479

Britt, Elton, 1906-

M1630 STONER, MICHAEL S, 1911-

.2 If that's the way you want it, that's
.S the way it's gonna be; words &
music by Denver Darling, Elton
Britt [and] Mickey Stoner. ©
R.F.D. Music Pub. Co. inc., New
York; 10Aug48; EP30216.

I. Darling, Denver, 1909- joint com-
poser. II. Britt, Elton, 1906- joint
composer. III. Title.

Britt, Elton, 1911-
Darling, Denver.
old town.

joint composer.
I'm gonna leave this

Britt, Elton.

M1630 STONER, MICKEY, 1911-

.2 I'm Gonna Leave This Old Town;
.S words & music by Denver Darling,
Elton Britt [and] Mickey Stoner.
© R. F. D. Music Pub. Co., inc.,
New York; 24Jun47; EP16305.

I. Darling, Denver, 1909-
joint composer. II. Britt, Elton,
1911- joint composer. III. Title.

Library of Congress
Copyright Office

Music Cat.

Britt, Elton, 1913- joint composer.
Darling, Denver. It's so good.

Britt, Elton.

LONESOME TRAIN; w & m Vaughn Horton &
Elton Britt © Southern Music Pub.
Co., inc. 20Dec51 EU261780

MID - 4 1952

Library of Congress
Copyright Office

Britt, Elton, 1906-

M1630

HAND, JIM.

.2

Lost and found blues; by Elton Britt and

.H

Jim Hand. [For voice and piano, with
guitar diagrams and chord symbols]

© Milene Music, Nashville; 29Dec50;
EP51518.

I. Britt, Elton, 1906-

II. Title.

FEB 27 1951

Library of Congress
Copyright Office

Britt, Elton.

MAYBE I'LL CRY OVER YOU © w & m Elton
Britt 18Mar49 EU162323

Library of Congress
Copyright Office

M1630 BRITT, ELTON, 1906-

.2 Maybe I'll cry over you; words and music
.B by Elton Britt. © Southern Music Pub.
Co., inc., New York; 23May49; EP38224.

I. Title.

**Library of Congress
Copyright Office**

Britt, Elton, 1913-

joint composer.

Darling, Denver.

Please don't hurt me anymore.

Britt, Elton.

THE ROVIN' GAMBLER; w & m Elton Britt

© R.F.D. Music Pub. Co., inc. 26Sep52

EU289250

Library of Congress
Copyright Office

1911-
Britt, Elton, joint composer.

Darling, Denver. Think of home.

Britt, Elton.

True blue Cherokee maiden; w & m Elton
Britt, Denver Darling & Mickey Stoner.
© R.F.D. music publishing co., inc.,
New York; 6Feb47; EU49023.

Library of Congress
Copyright Office

Britt, Elton
Wake up, you drowsy sleepers; w &
m Elton Britt & Shelby Darnell.
© Bob Miller, inc., New York;
11Feb47; EU62995.

Library of Congress
Copyright Office

Britt, Elton.

M1630 [MILLER, BOB]

.2 Wake Up, You Drowsy Sleepers!

.M By Elton Britt and Shelby Dar-
nell [pseud:] © Bob Miller,
inc., New York; 27Oct47;
EP18608. For voice and piano,
with chord symbols.

I. Britt, Elton, 1906- joint composer.
II. Title.

Britt, Elvin Luther.

I'M GLAD YOU CAME ALONG; w Elvin Luther
Britt m David Ross Baskerville ©
Elvin Luther Britt 9Jul52 EU280770

Britt, Ertle Knox.

I DID WRONG © w & m Ertle Knox Britt
9Aug48 EU140192

Library of Congress
Copyright Office

Britt, Ethel Rad.

DON'T ASK ME TO FORGET YOU; w Ethel
Rad Britt m Louis Tobin © Ethel Rad
Britt 10ct53 EU333150

Britt, Foster Franklin.

LONELY HEART; w & m Foster Franklin

Britt m & arr Aleene Jeanette Casey

© Foster Franklin Britt & Aleene

Jeanette Casey 9Jun52 EU277439

BRITT, J. DAVID.

SEE

NORTHWEST SHOPPER.

BRITT, J. DAVID.

SEE

THE UPTOWN CONNECTICUT AVENUE SHOPPER.

BRITT, JAMES JOSEPH.

Official baseball score book, 1949.

1 v., illus. © Green Mountain

Publishers, inc.; 6May49; AAl15920.

Britt, Joseph Twomlow

see

Twomlow-Britt, Joseph

Britt, Lee.

I ONLY ASKED FOR A DANCE; w Lee Britt
m James Alexander Brennan © Lee
Britt 3Apr53 EU310458

Britt, Lee.

M1630 SCHATENSTEIN, J
.2 Pushing the moon; words by Lee Britt,
.S music by J. Schattenstein. © Nordyke
 Publishing Co., Hollywood, Calif.;
 24Jan49; EP35814.


I. Britt, Lee, lyricist. II. Title.

Library of Congress
Copyright Office

Britt, Lee.

WAKE UP AND DREAM © w Lee Britt m Ben
Patton 7Feb49 EU158517

Library of Congress
Copyright Office



Britt, Leo.

M1739

MARKS, GLENN.

.2

The Queen's Square dance; words and

.M

music by Leo Britt and Glenn Marks

[original dance arr. by Leonard Hurst]

[Includes dance instructions] 2/6

© The Sterling Music Pub. Co., Sydney;

13Sep51; EF0-10291.

I. Britt, Leo. II. Title. [III. Hurst, Leonard]

Library of Congress
Copyright Office

NOV 21 1951

Britt, Lilyan D.

ANY MINUTE NOW; w Sam Coslow, m Addy
Britt. © 11Aug26; E645214. Sam
Coslow (A) & Lilyan D. Britt (W);
9Aug54; R134363.

Britt, Lilyan D.

BETTER GET ACQUAINTED; w Russel Robinson & Jack Leonard, m Addy Britt, ukulele arr. Jeanné Gravelle. © 7Oct25, E621474. R118419, 5Oct53, Jack Leonard (A) & Lilyan D. Britt (W)

Britt, Lilyan D.

DO YOU BELIEVE IN DREAMS; w Addy
Britt & Russel Robinson,
m Jack Leonard, ukulele arr. Harry
Tiedeman. © 11Feb26; E634442.
Lilyan D. Britt (W) & Jack Leonard
(A); 29Jan54; R124755.

Britt, Lilyan D.

DON'T I KNOW IT, YOU BET I DO; w Sam
Coslow, m Addy Britt. © 1Sep26;
E645789. Sam Coslow (A) & Lilyan D.
Britt (W); 9Aug54; R134366.

Britt, Lilyan D.

DOTTY, I'M DOTTY OVER YOU; w Sam
Coslow, m Addy Britt. © 11Aug26;
E645212. Sam Coslow (A) & Lilyan
D. Britt (W); 9Aug54; R134361.

Britt, Lilyan D.

HELLO, SWANEE-HELLO; w Sam Coslow, m
Addy Britt, ukulele arr. Harry
Tiedeman. © 12Nov26; E649834.
Sam Coslow (A) & Lilyan D. Britt
(W); 7Oct54; R137229.

Britt, Lilyan D.

HEY, MAMMY, TELL PAPPY, WHOSE BABY ARE
YOU; w Russel Robinson & Jack Leon-
ard, m Addy Britt, ukulele arr. Rus-
sel Robinson. © 7Oct25, E621478.
R118421, 5Oct53, Jack Leonard (A) &
Lilyan D. Britt (W)

Britt, Lilyan D.

I'M GONNA SYNCOPATE RIGHT INTO YOUR
HEART; w Sam Coslow, m Addy Britt.
© 1Sep26; E645792. Sam Coslow (A)
& Lilyan D. Britt (W); 9Aug54;
R134369.

Britt, Lilyan D.

IN THE SPRING; w Addy Britt, m Jack
Leonard, ukulele arr. Jeanné Gravelle.
© 12Aug25, E622162. R115478, 31Jul53,
Lilyan D. Britt (W) & Jack Leonard (A)

Britt, Lilyan D.

IYONE, MY OWN IYONE; w Alfred Bryan &
Addy Britt, m Harold Leonard,
ukulele arr. Harry Tiedeman. ©
25May26; E642033. Lilyan D. Britt
(W); 24May54; R131028.

Britt, Lilyan D.

LONELY NIGHTS; w Sam Coslow, m Addy
Britt. © 11Aug26; E645215. Sam
Coslow (A) & Lilyan D. Britt (W);
9Aug54; R134364.

Britt, Lilyan D.

MOONLIGHT MELODY; w Sam Coslow, m Addy
Britt. © 1Sep26; E645790. Sam
Coslow (A) & Lilyan D. Britt (W);
9Aug54; R134367.

Britt, Lilyan D.
MY OLD LADY; w Addy Britt & H. Pauline,
m Jack Leonard. © 22Aug25, E620444.
R115473, 31Jul53, Lilyan D. Britt
(W) & Jack Leonard (A)

Britt, Lilyan D.

NORMANDY; w Jack Leonard, w & ukulele
arr. Russel Robinson, m Addy Britt.

© 22Aug25, E620443. R115472, 31Jul53,

Jack Leonard (A) & Lilyan D. Britt

(W)

Britt, Lilyan.D.

PLEASE STAY AWAY WHEN YOU'RE GONE;
w Sam Coslow, m Addy Britt. ©
11Aug26; E645213. Sam Coslow (A) &
Lilyan D. Britt (W); 9Aug54;
R134362.

Britt, Lilyan D.

PRETTY BIRDIE; w Sam Coslow, m Addy
Britt. © 1Sep26; E645791. Sam
Coslow (A) & Lilyan D. Britt (W);
9Aug54; R134368.

Britt, Lilyan D.

TING-A-LING; w Addy Britt, m Jack
Leonard, ukulele arr. Harry Tiedeman.
© 12Mar26; E635139. Jack Leonard (A)
& Lilyan D. Britt (W); 5Mar54;
R126597.

Britt, Lilyan D.

TOMORROW MORNIN'; w Russel Robinson &
Jack Leonard, m Addy Britt, ukulele
arr. Jeanné Gravelle. © 7Oct25,
E621479. R118422, 5Oct53, Jack Leon-
ard (A) & Lilyan D. Britt (W)

BRITT, MATTHEW, ed.

The hymns of the breviary and missal,
ed. with introd. and notes by
Matthew Britt; pref. by Hugh T.
Henry. New, enl. ed. 416 p.
© Benziger Bros., inc., New York;
16Nov48; on revisions; A28575.

I. Benziger Brothers, inc.

BRITT, MATTHEW, ed.

The hymns of the breviary and missal.

Pref. by Hugh T. Henry. Rev. ed.

© 21Nov24, A814628. R91614,

11Mar52, Benziger Bros., Inc. (PWH)

BRITT, Matthew. SEE

Hymns of the breviary and missal.

R63319.

Britt, Minnie F. Kelly.

M1630

HALL, DAVID.

.2 I don't mind sharing anything but you;
.H words by Minnie F. Kelly Britt; music
by David Hall. © Nordyke Pub. Co.,
Hollywood, Calif.; 19Jul49; EP41031.

I. Britt, Minnie F. Kelly, lyricist. II. Title.

Library of Congress
Copyright Office

Britt, Mrs. O

D

Please don't leave me, darling; w Mrs. O. D.
Britt, m J. Cornell. © Mrs. O. D. Britt,
Grenada, Miss. & John Cornell, Hollywood,
Calif.; 24Mar47; EU70245.

Britt, Robert R lyricist.

Bell, Harry. The stove is hot.

Britt, Robert R lyricist.

Bell, Harry. Talking to a girl like you.

Britt, Steuart Henderson, joint author.

LUCAS, DARRELL BLAINE.

Advertising psychology and research; an introductory book by Darrell Blaine Lucas and Steuart Henderson Britt. 1st ed. 765 p. illus. © McGraw-Hill Book Co., inc., New York; 28Dec50; A50978.

- I. Britt, Steuart Henderson, joint author.
- II. McGraw-Hill Book Co., inc.

dac/r

BRITT, STEUART HENDERSON, ed.
Selected readings in social psychology.
New York, Rinehart. 507 p. illus.
© on pref., selection & notes; Steuart
Henderson Britt; 11Jan50; A40252.

Library of Congress
Copyright Office

dr/r

MAR - 2 1950

BRITT, STEUART HENDERSON.

**Social psychology of modern life. Rev. ed.
New York, Rinehart. 703 p. illus.**

**© Steuart Henderson Britt; 1Mar49;
on revisions; A31016.**

Library of Congress
Copyright Office

ep/mg

Britt, W. Earl.

NEW LOVE EVERY OTHER YEAR m Shep
Sessoms © w W. Earl Britt 26Apr49
EU165393

Library of Congress
Copyright Office

Britt, William Dillard.
YOUR LAST GOOD-BYE; w, m & © William
Dillard Britt 13Feb50 EU198338

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Copyright Office

APR 12 1950

Britt, William Earl.

I KNOW THE WAY; w, m & © William Earl
Britt 6May52 EU273769

BRITT, WILLIAM EDWARD.

Service order practice individual
and party lines fundamental
operations. AA226888. SKE
New York Telephone Company.

Britt-Bazemore, Lillian Parker, 1895-
Treasures from my secret closet.
[Newport News, Va., 1947]
cover-title, 11-110 p. 22cm.

"Copyright 1946."
Pub. 4Jan47; © author, Newport News,
Va.; AA42806.

clg 6-24-47

BRITT, Iowa. SEE

Sanborn Map Company. Insurance maps.

Britt, Hancock County. R73947.

MAR 1 2 1951

Britt Reid tells a story. See

The Green Hornet, 795.

Britt som gift.

NETTERSTRÖM-JONSSON, DISA.

Britt som gift. 120 p. (Önskeböckerna,
92) © Albert Bonniers förlag a.-b.,
Stockholm; 4Oct50; AF0-3076.

I. Bonniers (Albert) förlag a.-b.

mds/r

Library of Congress
Copyright Office

DEC 20 1950

AF423

Britta Bölja.

Feuk, Tora, 1890-

... Britta Bölja, roman traduit du
suédois par M. R. Vernier. Genève,

J.-H. Jeheber, s.a. [1944]

283 p. 19^{cm}.

Translation of Det stor storm Kring
Broviken.

© 10Oct44; 1c 24Feb46; Édition J. H.
Jeheber, s.a.; AF423.

I. Vernier, M. R., tr. II. Title.

Library of Congress
Copyright Office

cg 4Mar46

Britta Burenberg

Beijer, Harald Eugen, 1896-

Britta Burenberg. [Übertragung aus dem Schwedischen von
Lotte Perndt, [Zürich, Artemis-Verlag, 1947,

696 p. 19 cm. (Glockenbücher)

The third volume of the author's Britta-Trilogie; the other volumes are
Britta in der Stadt, and Brittass Ehe.

I. Perndt, Lotte, tr. II. Title. III. Series.

PT9875.B425B64

47-25594*

© 10Apr47; Artemis Verlags-Ag.; AF3548.

Library of Congress

[2]

Britta från Brickeberg.

M1356

.O

OLSSON, WALTER.

Britta från Brickeberg; musik: Valter
Olsson, text: Helge Stråby, arrangemang:
B. Stålhandske. © Edition Raoul Henric-
son, Örebro, Sweden; 1Jan47; EF14798.
Parts: orchestra, with words.

I. Stråby, Helge, lyricist. II. Stålhandske,
B., arr. III. Title.

Library of Congress
Copyright Office

Britta in der stadt.

Beijer, Harald Eugen, 1896-

... Britta in der stadt ... [Zürich] Artemis-verlag [1946]
383, [1] p. 19^{cm}. (Glockenbücher)

At head of title: Harald Beijer.

"Aus dem schwedischen übertragen von Lotte Perndt."

I. Perndt, Lotte, tr. II. Title.
handlarhuset.

Translation of Brita i gross-

PT9875.B425B84

839.736

47-2507

© 17Apr46; Artemis verlag, a. g.; AF1393.

Library of Congress

[3]

BRITTAIN, DOSS.

Time; discourse. © Doss Brittain; 1c

8Sep49; C4120.

BRI TAIN, EDITH M. ©.

The valley of the singing bluebells.

New York, William-Frederick Press.

16 p., illus. (A William-Frederick
juvenile) © 7Dec49; AA138374.

JAN 17 1950

BRITAIN, FRED.

Arthur Quiller-Couch; a biographical
study of Q. Cambridge [Eng.]

University Press. 174 p. illus.

© The Macmillan Co.; 26Sep47;

1c 19May48; AI-1613.

I. Quiller-Couch, Sir Arthur Thomas.

II. Macmillan Co.

BRITAIN, FRED.

Arthur Quiller-Couch, a biographical
study of Q. [1st American ed.]
Cambridge [Eng.] University Press;
New York, Macmillan Co. 174 p.
illus. © The Macmillan Co.;
26Oct48; A26734. (Pub. abroad
26Sep47; AI-1613)

I. Quiller-Couch, Sir Arthur Thomas.

II. Macmillan Co.

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Brittain, Hazel.

I GOT THE BOOGIE WOOGIE BLUES; m Ronald
Buck w & © Hazel Brittain 2Sep⁴⁷
EU92478

Library of Congress
Copyright Office

Brittain, Hazel.

SILVER BLOND © w & m Hazel

Brittain 10Sep47 EU92189

I 543

Brittain, Herbert Charles.
Radio operator's time guide.
sheet.

Pencil drawing.
© 1c 4-14-46; Fort Garry, Manitoba,
Can.; I 543.

mrm 9-26-46

Brittain, Herbert Charles.

SPIEL DER MUSIK; w, m & © Herbert
Charles Brittain 10May51 EU240428

JUN 29 1951

Library of Congress
Copyright Office

Brittain, James M.

JUG-HEAD; w, m & © James M. Brittain
17Jul50 EU209678

JUG - 8 1950

Brittain, Mrs. John Edison.

SMILE, MY SWEET, AS MY HEART TAKES A
PICTURE; w Mrs. John Edison Brittain
m David Ross Baskerville © Mrs. John
Edison Brittain 10Sep52 EU287767

Brittain, Mabel.

DREAMS; violin & pf. © 20May24,
E592242. R80168, 25Jun51, Mabel
Brittain (A)

JUL 19 1951

Library of Congress
Copyright Office

BRITTAIN, MARION LUTHER.

The story of Georgia Tech. 385 p.

illus. © The Univ. of North
Carolina Press, Chapel Hill;
26Oct48; A27596.

I. North Carolina. University. Press.

ml/rk

BRITTAIN, MARY ZWEMER.

Arab lands, illus. by Rafaello Busoni. [New
York, 1947] 24 p. [Lands & peoples]

© Holiday House, inc.; 1 Nov 47; A29744.

I. Busoni, Rafaello, illus.

II. Holiday House, inc.

Library of Congress
Copyright Office

sh/rk

Brittain, Richard E., 1917-

M1260

.S

SBRACCIA,

La banda nascente; march [by] Sbraccia,
arr.: R. E. Brittain. [Condensed score
(band) and parts] \$1.50 © on arrange-
ment, Neil A. Kjos Music Co., Chicago;
7Dec53; EP76475.

I. Title. [II. Brittain, Richard E.,
1917-]

art.

Brittain, Richard E., 1917-

M1260

MYERS, FRANCIS A

.M

New Hartford; march [by] Meyer, arr. by
Richard Brittain. [Condensed score (band)
and parts] \$1.50 © on arrangement;
Neil A. Kjos Music Co., Chicago; 25May53;
EP72029.

I. Title. [II. Brittain, Richard E., 1917-]

Brittain, Richard E., 1917-

M1260

RADAELLI,

.R

A Santa Cecilia; march [by] Radaelli, arr.
by Richard Brittain. [Condensed score
(band) and parts] \$1.25 © on arrange-
ment; Neil A. Kjos Music Co., Chicago;
20Apr51; EP54513.

I. Title. [II. Brittain, Richard E., 1917-]

Library of Congress
Copyright Office

JUN 22 1951

Brittain, Robert.

SMITH, SAMUEL.

An outline of Best methods of study; with special sections by Louis Shores [and] Robert Brittain. [2d ed.] [Published in 1938 under title: Best methods of study] 132 p. illus. (College outline series, 28) © on revisions; Barnes & Noble, inc., New York; 14Feb51; A52569.

I. Shores, Louis. II. Brittain, Robert.
III. Barnes and Noble, inc.

Library of Congress
Copyright Office



ma/r

MAR 29 1951

BRITTAIN, ROBERT.

SEE Brittain, Robert Edward.

A

BRITTAIN, ROBERT EDWARD.

Let there be bread. New York, Simon and
Schuster, 1952. 243 p. © Robert
Brittain; 20Mar52; A65055.

/r

Library of Congress
Copyright Office

Brittain, Robert Edward, ed.

SMART, CHRISTOPHER.

Poems; edited with an introd. and notes by
Robert Brittain. 326 p. illus.

© Princeton University Press, Princeton;
19May50; A44772.

I. Brittain, Robert Edward, ed.

II. Princeton University Press.

vp/r

Library of Congress
Copyright Office

JUL 12 1950

BRITTAİN, ROBERT EDWARD.

Punctuation; a practical method based on
meaning. 89 p. (College outline series,
74) © Barnes & Noble, inc., New York;
26Sep50; A48894.

I. Barnes and Noble, inc.

hes/r

Library of Congress
Copyright Office

NOV 22 1950

Brittain, Robert Peter, joint author.

POLSON, CYRIL JOHN.

The disposal of the dead, by C. J. Polson, R. P. Brittain [and] T. K. Marshall; edited by C. J. Polson. English Universities Press. 300 p. © Cyril John Polson, Robert Peter Brittain & Thomas Kenneth Marshall; 11Jun53; 2c 6Oct53; AIO-3566.

I. Brittain, Robert Peter, joint author. II. Marshall, Thomas Kenneth, Library of Congress joint author.

bj/

Brittain, Vera Mary, joint comp.
CATLIN, GEORGE EDWARD GORDON, comp.
Above all nations, an anthology, comp. by
George Catlin, Sheila Hodges, Vera
Brittain [and others. Ed. for American
readers by Devere Allen who also selected
additional material from German and
American sources] 189 p. © Harper &
Bros., New York; 13Apr49; on foreword
to American ed. & p. 110-113; A32024.
(Pub. abroad 21Apr45; AI-28954)

egm/r

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(Cont. on next card)

CATLIN, GEORGE EDWARD GORDON, comp.
Above all nations... (Card 2)

- I. Allen, Devere, ed.
- II. Hodges, Sheila Bush, joint comp.
- III. Brittain, Vera Mary, joint comp.
- IV. Harper and Brothers.

egm/ r

A32024

Library of Congress
Copyright Office



BRITTAIN, VERA MARY.

Born 1925, a novel of youth. London,
Macmillan, 1948. 378 p. © Vera Brit-
tain; 7Jan49; 1c 11Jan49; AI-1972..

Library of Congress
Copyright Office

br/mg

BRITTAIN, VERA MARY.

Born 1925; a novel of youth. New York,
Macmillan Co. 320 p. © Vera Brittain;
11Jan49; A29197. (Pub. abroad 7Jan49;
AI-1972)

sma/r

Library of Congress
Copyright Office

BRITTAIN, VERA MARY.

In the steps of John Bunyan; an excursion
into Puritan England, with 56 illus. by
Cyril Hargreaves and others. London,
New York, Rich and Cowan. 440 p.
illus. © Vera Brittain; 29Jun50;
2c 12Jul50; AI0-558.

AUG 1 0 1951

Library of Congress
Copyright Office

vp/r

BRITAIN, VERA MARY.

Lady into woman; a history of women
from Victoria to Elizabeth II.

256 p. © Andrew Dakers ltd.;
26Oct53; 2c 17Nov53; AIO-3774.

I. Dakers (Andrew) ltd.

Library of Congress
Copyright Office

3/2

BRITTAIN, VERA MARY.

On becoming a writer. London,
Hutchinson. 228 p. © Vera
Brittain; 30Oct47; 1c 21Jan48;
AI-1376.

BRITTAİN, VERA MARY.

On being an author; with an introd.
& notes by George Savage. New York,
Macmillan Co. 218 p. © Vera
Brittain: 27Jul48; A24242. (Pub.
abroad under title: On becoming a
writer; 30Oct47; AI-1376)

Brittan, Bob.

SPRING AND LOVE ARE HERE TO STAY; w
Carl Glick m Bob Brittan © Commodore
Music Corp. 1Mar54 EU349337

Library of Congress
Copyright Office

BRITTAN, JOHN LEE.

Radio book for the beginner.

77 1. © John L. Brittan;

14Dec54; A165013.

F

BRITTANY, FRANCE.

Picturesque people of Brittany,
France. JP2001. SEE Sawyer's,
inc. Three-dimensional pictures
in full-color Kodachrome.

BRITTANY, from Greenwich Village
follies; w & m. © 26Sep24, E600155.
R83795, 26Sep51, Cole Porter (A)

OCT 29 1951

Library of Congress
Copyright Office

Brittany, op. 21, no. 1. w E. V. Lucas,
m Ernest Bristow Farrar. 1. In G.-
2. In Eb. © 4Sep19; E460141-460142.
R9254-9255; 28Jan47; Olive Farrar (W).
Weston Village, S. Shields, Eng.

A BRITTANY LOVE SONG; w Edward Lock-
ton, m Harold Fraser-Simson.

© 27Jan22, E527322. R60213, 29Mar50,
Emma Lockton (W) & Cicely Fraser-
Simson (W)

Library of Congress
Copyright Office

MAY - 5 1950

Brittas ehe

Beijer, Harald Eugen, 1896—

... Brittas ehe, roman. [Zürich, Artemis-verlag [1946,
406, [1] p. 19^{cm}. (Glockenbücher)

At head of title: Harald Beijer.

"Aus dem schwedischen übertragen von Lotte Perndt."

The second part of the author's Britta-trilogie; the other parts are
Britta in der stadt, and Britta Burenberg.

i. Perndt, Lotte, tr. ii. Title.
skapet.

Translation of Brita i äkten-

PT9875.B425B74

47-3809

© 17Apr46; 1c 24Feb47; Artemis verlags a. g., Zürich;
AF5808.

Brittoll, Leon.

IN THE SPRING m Robert Louis Carleton
© w Leon Brittoll 24May48 EU133906

Brittelli, Bill.

see

Brittelli, William.

MSH 6-114-46

Brittelli, William.

Are you really going to leave me;
music [and] words [by] Bill Brittelli.

Melody and chord indications.

First line: You say that I don't
love you.

© 1 c 2-26-46; William Brittelli,
Utica, N. Y.; E unpub. 8476.

MSH 6-14-46

Brittelli, William.

A dream I always have of you;
music [and] words [by] Bill Brittelli.

Melody and chord indications.

First line: There's a dream that
I have of you.

© 1 c 2-26-46; William Brittelli,
Utica, N. Y.; E unpub. 8475.

MSH 6-14-46

Brittelli, William

I'll hold you in my heart; music
[by] William Brittelli; words [by]
Carey Wilmoth.

Melody and chord indications.
First line: I'll hold you in my
heart.

© 1 c 3-10-46; Carey Wilmoth, New-
port News, Va.; E unpub 10933.

Brittelli, William

I've closed my eyes to the world;
music [by] William Brittelli; words
[by] Carey Wilmoth.

Melody and chord indications.
First line: I've closed my eyes
to the world.

© 1 c 3-10-46; Carey Wilmoth, New-
port News, Va.; E unpub 10932.

Brittelli, William.

My angel from up above. Words
[and] music [by] Bill Brittelli.

Melody and chord indications.

First line: Heaven knows when I
will see you.

© 1 c 1-27-46; William Brittelli,
Utica, N. Y.; E unp 4017.

jss 4-15-46

Brittelli, William Armondo, 1927-

Now we're together; words by W. A.
Brittelli.

© 9-14-46; W. A. Brittelli, Utica,
N. Y.; ✓ EU36827.

Brittelli, William.

You're the only girl of my heart,
music [and] words [by] Bill Brittelli.

Melody and chord indications.

First line: My dream has come true.

© 1 c 1-27-46; William Brittelli,
Utica, N. Y.; E unpub. 4057.

ge 4-16-46

Britten, Benjamin, 1913—

[Albert Herring. Libretto. English]

Albert Herring, comic opera in three acts; libretto freely adapted from a short story by Guy de Maupassant, by Eric Crozier; music by Benjamin Britten. London, Hawkes; selling agents, Boosey & Hawkes, London, New York [1947]

93 p. 20 cm.

[1. Operas—Librettos, I. Crozier, Eric. II. Maupassant, Guy de, 1850-1893. Le rosier de Madame Husson. III. Title.

Full name: Edward Benjamin Britten.

ML50.B8685A4 1947

782.6

47-6183*

© Hawkes & son, ltd.; 3Jul47; DP9914.

ML50 BRITTEN, BENJAMIN, 1913-
.B8685 *Albert Herring, comic opera in three
A4 acts. Libretto freely adapted from
1947 a short story by Guy de Maupassant
by Eric Crozier. Music by Benjamin
Britten. © Hawkes & Son (London)
ltd., London; 2Apr48; DP14043.
Libretto.

M1503 BRITTEN, BENJAMIN, 1913-

.B *Albert Herring, a comic opera in
8608 three acts. Libretto freely adapted
A4 from a short story of Guy de Mau-
1948 passant by Eric Crozier. Music
by Benjamin Britten. Op. 39. Vocal
score by Henry Boys. © Hawkes &
Son (London) ltd., London; 2Apr48;
DP14043. Piano-vocal score.

*

BRITTEN, BENJAMIN, 1913-
Aria. SEE HIS
The little sweep.

EF0-3382

Library of Congress
Copyright Office

JUL 31 1930

BRITTEN, BENJAMIN, 1913-

As dew in Aprille. See his A
ceremony of carols.

BRITTEN, BENJAMIN, 1913-
Ballad of green broom. SEE HIS
Flower songs.

EF0-7340

Library of Congress
Copyright Office

JUL 11 1951

M1563

BRITTEN, BENJAMIN, 1913-

.B

The ballad of Little Musgrave and Lady
Barnard; words anon., music by Benjamin
Britten. (The Winthrop Rogers edition of
choral music for festivals, no.619) [Score:
chorus (TBB) and piano] 1/6 © Boosey &
co., ltd., London; 3Oct52; EFO-15861.

I. Title.

Library of Congress
Copyright Office

BRITTEN, BENJAMIN, 1913-

Balulalow. See his A ceremony of
carols.

BRITTEN, Benjamin.

The beggar's opera. DP19127. SEE

Gay, John.

M1503

BRITTEN, BENJAMIN, 1913-

.B The beggar's opera; a ballad-opera, by
John Gay, in a new musical version
realised from the original airs by
Benjamin Britten. Vocal score by Arthur
Oldham. © Hawkes & Son (London) ltd.,
London; 11Mar49; DP19127.

I. Oldham, Arthur, arr. II. Title.

xM1503.7

Britten, Benjamin.

MITCHELL, DONALD, ed.

Benjamin Britten; a commentary on his
works from a group of specialists, edited
by Donald Mitchell and Hans Keller.

London [1952] 410 p. illus. © Rockliff
Pub. Corp. ltd.; 12Dec52; 2c 24Dec52;
AI0-2758.

I. Britten, Benjamin.

II. Keller, Hans Heinrich, joint ed.

III. Rockliff Publishing Corporation ltd.

Library of Congress
Copyright Office



Music.

j/c

Britten, Benjamin.

WHITE, ERIC WALTER.

Benjamin Britten, eine Skizze von
Leben und Werk. Vom Autor
durshgesehene Übertragung ins
Deutsche von Bettina and Martin
Hürlimann. 135 p. illus. (Atlantis-Musikbühnherei) © Atlantis
Verlag AG., Zürich; 12Nov48; AF8959.

I. Britten, Benjamin.

II. Hürlimann, Bettina, tr.

III. Hürlimann, Martin, tr.

Library of Congress
Copyright Office

MUS
shc/rk

ML50

.B

BRITTEN, BENJAMIN, 1913-

*Billy Budd; opera in four acts, music
by Benjamin Britten, libretto by
E. M. Forster and Eric Crozier,
adapted from the story by Herman
Melville. London, Boosey & Hawkes.
[Libretto] 2/6 © Hawkes & Son
(London) ltd.; 1Dec51; DF312.

I. Forster, Edward Morgan, 1879-

II. Crozier, Eric. III. Title.

Library of Congress
Copyright Office

M1503

.B

BRITTEN, BENJAMIN, 1913-

*Billy Budd; an opera in four acts [by]
Benjamin Britten, libretto by E. M.
Forster and Eric Crozier, adapted from
the story by Herman Melville, vocal
score by Erwin Stein. [Piano-vocal
score] © Hawkes & Son (London) ltd.,
London; 28Mar52; EF0-14812.

I. Forster, Edward Morgan, 1879-

II. Crozier, Eric. III. Title. [IV. Stein,
Erwin, 1885-

Library of Congress
Copyright Office

M1503
B8608
B5
1951

BRITTEN, BENJAMIN, 1913-
Billy Budd; [by] Benjamin Britten [libretto
by E. M. Forster and Eric Crozier.
Op.49] Vocal score. [London] Boosey
& Hawkes. [Piano-vocal score; libretto
laid in] © Hawkes & Son (London) ltd.;
p.1-96, 97-144, 20Jul51; DU28413-28414.

I. Title. [II. Forster, Edward Morgan,
1879- III. Crozier, Eric]

s.1.

Library of Congress
Copyright Office

1951

M1503
.B8608
B5
1951
vol.4

BRITTEN, BENJAMIN, 1913-

Billy Budd; [by] Benjamin Britten. [Op.49.
Libretto by E. M. Forster and Eric
Crozier] Vocal score. [London] Boosey
& Hawkes. [Piano-vocal score; libretto
laid in] © Hawkes & Son (London) ltd.;
p.305-348, 12Oct51; DU28993.

I. Title. [II. Forster, Edward Morgan,
1879- III. Crozier, Eric]

Library of Congress
Copyright Office



1951

M1503
.B8608
B5
1951
vol.3

BRITTEN, BENJAMIN, 1913-
Billy Budd; [by] Benjamin Britten. [Op.49.
Libretto by E. M. Forster and Eric
Crozier] Vocal score. [London] Boosey
& Hawkes. [Piano-vocal score; libretto
laid in] © Hawkes & Son (London) ltd.;
p.145-240, 241-304, 26Sep51; DU28899.

I. Title. [II. Forster, Edward Morgan,
1879- III. Crozier, Eric]

Library of Congress
Copyright Office



1952

M1621 Britten, Benjamin.
.P PURCELL, HENRY.

The blessed Virgin's expostulation; [by] Henry Purcell ... the figured basses realized by Benjamin Britten, the vocal parts ed. by Peter Pears. London, Boosey & Hawkes. © Boosey & Co., ltd., London; on realization of figured bass; 15Apr47; EF5546. For voice and piano.

- I. Britten, Benjamin, 1913-
II. Pears, Peter, ed. III.
Library of Congress Title.
Copyright Office Music Cat.

M1045 BRITTEN, BENJAMIN, 1913-
.B866 ^Canadian carnival. Kermesse canadi-
op.19 enne. [By] Benjamin Britten. Op.19.
© Hawkes & Son (London) ltd., Lon-
don; 29Sep48; EF11075. Score: or-
chestra.

I. Title. II. Title: Kermesse canadienne.

xM1002

M1621
.B

BRITTEN, BENJAMIN, 1913-

*Canticle I, op. 40; [by] Benjamin Britten,
for high voice and piano, words by
Francis Quarles. 4/- © Boosey & Co.,
ltd., London; 31Dec49; EF0-993.

I. Title.

Library of Congress
Copyright Office

MAY 26 1950

M1503

.B

BRITTEN, BENJAMIN, 1913-

*Canticle II: Abraham and Isaac; op.51

[by] Benjamin Britten, for alto, tenor
and piano, text from the Chester miracle
play. 6/- © Boosey & Co., ltd., London;
31Mar53; EF0-19443.

I. Title.

Library of Congress
Copyright Office

M2075 BRITTEN, BENJAMIN, 1913-

.B (A ceremony of carols) As dew in
Aprille, [from] A ceremony of
carols, for mixed voices and harp
or piano, by Benjamin Britten.
Op. 28. [Arr. by Julius Harrison.
London] Boosey & Hawkes. © Boosey
& Co., ltd.; 17Dec48; EF11492.

I. Harrison, Julius Allen Greenway,
1885- arr. II. Title. III. Title:
A ceremony of carols.

M2075 BRITTEN, BENJAMIN, 1913-

.B (A ceremony of carols) Balulalow,
[from] A ceremony of carols, for
mixed voices and harp or piano,
by Benjamin Britten. Op. 28.
[Words by James, John and Robert
Wedderburn, arr. by Julius Harrison.
London] Boosey & Hawkes. © Boosey
& Co., ltd.; 17Dec48; on arrange-
ment; EF11493.

Library of Congress
Copyright Office

xM2072.7

(Continued on
next card)

5 BRITTEN, BENJAMIN, 1913-
(A ceremony of carols) Balulalow.
EF11493. (Card 2)

I. Wedderburn, James, lyricist. II.
Wedderburn, John, joint lyricist. III.
Wedderburn, Robert, joint lyricist. IV.
Harrison, Julius Allen Greenway,
1885- arr. V. Title. VI. Title:
A ceremony of carols.

xM2072.7

M2075 BRITTEN, BENJAMIN, 1913-

.B (A ceremony of carols) Deo gracias,
[from] A ceremony of carols, for
mixed voices and harp or piano,
by Benjamin Britten. Op. 28. [Arr.
by Julius Harrison. London] Boosey
& Hawkes. © Boosey & Co., ltd.,
1Dec48; on arrangement; EF11435.

I. Harrison, Julius Allen Greenway,
1885- arr. II. Title. III. Title:
A ceremony of carols.

M2075
.B

BRITTEN, BENJAMIN, 1913-

(A ceremony of carols) Ein Kranz von
Lobechören; [by] Benjamin Britten,
op.28, Übersetzung aus dem Englischen
von Herberth E. Herlitschka. [For boys'
or women's voices and harp. Part:
soprano 1] © on German words; Boosey
& Co., ltd., London; 17Jul51; EF0-10616.
Appl. states prev. version: A ceremony of
carols.

JAN 21 1952

I. Title. II. Title: A ceremony of carols.

Library of Congress
Copyright Office

[III. Herlitschka, Her-
berth Egon]

art.

xM2074.7

M2075

.B

BRITTEN, BENJAMIN, 1913-

(A ceremony of carols) In freezing winter
night; words by Robert Southwell, music
by Benjamin Britten, arr. by Julius
Harrison. [London] Boosey & Hawkes.
[Score: soprano, tenor, chorus (SATB)
and harp or piano] 22¢ NM: arrangement.
© Boosey & Co., ltd.; 7Jul54; EP81821.

I. Title. II. Title: Ceremony of carols.
[III. Southwell, Robert. IV. Harrison,
Julius Allen Greenway, 1885-]

Library of Congress

xM2072.7

BRITTEN, BENJAMIN, 1913-

(A ceremony of carols) There is no rose,
[from] A ceremony of carols, for
mixed voices and harp or piano, by
Benjamin Britten. Op. 28. [Arr. by
Julius Harrison. London] Boosey &
Hawkes. © Boosey & Co.; ltd.; 3Dec48;
on arrangement: EF11430.

I. Harrison, Julius Allen Greenway, 1885-
arr. II. Title. III. Title: A ceremony
of carols.

*Copied from title a. e. to
replace missing ^{main cd} for 13F50*

M2075 BRITTEN, BENJAMIN, 1913-

.B (A ceremony of carols) This little
Babe, [from] A ceremony of carols,
for mixed voices and harp or piano,
by Benjamin Britten. Op. 28.
[Words by Robert Southwell. Arr.
by Julius Harrison. London] Boosey
& Hawkes. © Boosey & Co., ltd.,
1Dec48; on arrangement; EF11434.

I. Southwell, Robert, lyricist. II.
Harrison, Julius Allen Greenway,
1885- arr. III. Title. IV.
Library of Congress Title: A ceremony of
Copyright Office carols. xM2072.6

M2075 BRITTEN, BENJAMIN, 1913-

.B (A ceremony of carols) Wolcum
Yole! [From] A ceremony of carols,
for mixed voices and harp or piano,
by Benjamin Britten. Op. 28. [Arr.
by Julius Harrison. London] Boosey
& Hawkes. © Boosey & Co., ltd.;
1Dec48; on arrangement; EF11433.

I. Harrison, Julius Allen Greenway,
1885- arr. II. Title. III.
Title: A ceremony of carols.

M1621

BRITTEN, BENJAMIN, 1913-

.B

^A charm of lullabies; [by] Benjamin
Britten. Op. 41. [Words by William
Blake, Robert Burns and others] For
mezzo-soprano and piano. © Boosey &
Co., ltd., London; 1Mar49; EF12573.

I. Title.


Library of Congress
Copyright Office

BRITTEN, BENJAMIN, 1913-
Choral dances. SEE HIS Gloriana.

EF0-25122

xM

Library of Congress




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BRITTEN, BENJAMIN, 1913-
Coaching song. SEE HIS
The little sweep.

EF0-2873

JUN 27 1950

Library of Congress
Copyright Office



BRITTEN, BENJAMIN, 1913-

Deo gracias. See his A ceremony
of carols.

Library of Congress
Copyright Office

*

BRITTEN, BENJAMIN, 1913-

The driving boy; [by] Benjamin Britten,
[words by] John Clare [and] George
Peele, [arr. by Arthur Oldham] (In his
Spring symphony. p. 30-38) [Score:
soprano, unison chorus, and piano]
© on vocal score; Hawkes & Son (London),
ltd., London; 24Feb50; EF0-2651.

M1532
.B

I. Title. [II. Oldham, Arthur]

Library of Congress
Copyright Office

MAY 18 1950

*

BRITTEN, BENJAMIN, 1913-
Duet. SEE HIS
The little sweep.

EF0-3376

JUL 31 1950

Library of Congress
Copyright Office

*

BRITTEN, BENJAMIN, 1913-
Ensemble. SEE HIS
The little sweep.

EF0-3384

JUL 31 1950

Library of Congress
Copyright Office

*

BRITTEN, BENJAMIN, 1913-
The evening primrose. SEE HIS
Flower songs.

EF0-7339

Library of Congress
Copyright Office

JUL 11 1951

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BRITTEN, BENJAMIN, 1913-

Fair and fair; [by Benjamin Britten,
words by] George Peele, [arr. by
Arthur Oldham] (In his Spring symphony.
p. 65-72) [Score: soprano, tenor and
piano] © on vocal score; Hawkes & Son
(London), ltd., London; 24Feb50;
EF0-2657.

M1532

.B

I. Title. [II. Oldham, Arthur]

Library of Congress
Copyright Office

MAY 18 1950

*

BRITTEN, BENJAMIN, 1913-
Finale. SEE HIS
The little sweep.

EF0-3386

Library of Congress
Copyright Office

JUL 31 1950

BRITTEN, BENJAMIN, 1913-

Finale; [by Benjamin Britten, words by]
Beaumont and Fletcher, [arr. by Arthur
Oldham] (In his Spring symphony.
p. 80-124) [Score: solo voices (SAT),
chorus (SSAATTBB), boys' chorus (SA)
and piano] © on vocal score; Hawkes &
Son (London), ltd., London; 24Feb50;
EF0-2659.

M1532
.B

[I. Oldham, Arthur]

Library of Congress
Copyright Office

MAY 18 1950

M1621 BRITTEN, BENJAMIN, 1913-

.B Fish in the Unruffled Lakes; song
with piano [by] Benjamin Britten,
words by W. H. Auden. [London]
Boosey & Hawkes. © Boosey &
Co., ltd., London; 6Nov47;
EF7012.

I. Auden, W. H., lyricist. II. Title.

M1586

.B

BRITTEN, BENJAMIN, 1913-

*(Flower songs) Ballad of green broom;
[from Five flower songs, words] anon.,
music by Benjamin Britten. Op.47, no.5.
[London, Boosey & Hawkes] [Score:
chorus (SATB) and piano reduction;
voice parts also in tonic sol-fa notation]
1/- © Boosey & Co., ltd.; 23Mar51;
EF0-7340.

I. Title. II. Title: Flower songs. JUN 21 1951

Library of Congress
Copyright Office

M1584

BRITTEN, BENJAMIN, 1913-

.B

*(Flower songs) The evening primrose;
[from Five flower songs, words by]
John Clare, music by Benjamin Britten.
Op.47, no.4. [London, Boosey & Hawkes]
[Score: SATB and piano reduction; voice
parts also in tonic sol-fa notation] 7d.
© Boosey & Co., ltd.; 23Mar51; EF0-7339.

I. Title. II. Title: Flower songs.

Library of Congress
Copyright Office

MAY 3 1 1951

M1584

.B

BRITTEN, BENJAMIN, 1913-

*(Flower songs) Marsh flowers; [from Five flower songs, words by] George Crabbe, music by Benjamin Britten. Op.47, no.3. [London, Boosey & Hawkes] [Score: SATB and piano reduction; voice parts also in tonic sol-fa notation] 10d. © Boosey & Co., ltd.; 23Mar51; EF0-7338.

I. Title. II. Title: Flower songs.

MAY 3 1 1951

Library of Congress
Copyright Office

M1584

.B

BRITTEN, BENJAMIN, 1913-

*(Flower songs) The succession of the
four sweet months; [from Five flower
songs, words by] Robert Herrick, music
by Benjamin Britten. Op.47, no.2.
[London, Boosey & Hawkes] [Score:
SATB and piano reduction; voice parts
also in tonic sol-fa notation] 7d.
© Boosey & Co., ltd.; 23Mar51; EF0-7337.

I. Title. II. Title: Flower songs.

Library of Congress
Copyright Office

MAY 3 1 1951

M1584

BRITTEN, BENJAMIN, 1913-

.B

*(Flower songs) To daffodils; [from Five flower songs, words by] Robert Herrick, music by Benjamin Britten. Op.47, no.1. [London, Boosey & Hawkes] [Score: SATB and piano reduction; voice parts also in tonic sol-fa notation] 7d. © Boosey & Co., ltd.; 23Mar51; EF0-7336.

I. Title. II. Title: Flower songs.

MAY 3 1 1951

Library of Congress
Copyright Office

M1627 BRITTEN, BENJAMIN, 1913- arr.
.B875 Folk-song arrangements [by]
F6 Benjamin Britten. © Boosey & Co.,
1943 ltd., London; 31Dec47; on arrange-
ment; EF7547. For voice and piano.
Contents.- v.3. British Isles.

M1627

.B875

F6

1943

BRITTEN, BENJAMIN, 1913- arr.
Folk-song arrangements; [by]
Benjamin Britten. © Boosey &
Hawkes, ltd., London; on ar-
rangement & English text for
v.2, 31Dec46. Contents.- 2.
France; English translations
by Iris Rogers. (© EF4772)

I. Rogers, Iris, tr. II. Title.

Music Cat.

M1502
.B8G5

BRITTEN, BENJAMIN, 1913-
(Gloriana) Choral dances; from Gloriana,
for mixed voices [by] Benjamin Britten
[words by William Plomer] [Voice score;
with piano reduction] 3/- © Hawkes &
Son (London) ltd., London; 11Feb54;
EF0-25122.

I. Title. II. Title: Gloriana.
[III. Plomer, William]

Library of Congress

SL

M1503

.B8608

G5

1953

BRITTEN, BENJAMIN, 1913-

Gloriana; an opera in three acts by
William Plomer, music by Benjamin
Britten, op. 53, vocal score by Imogen
Holst. London, New York, Boosey &
Hawkes. [Piano-vocal score] © Hawkes
& Son (London) ltd.; 8Jun53; DF0-245.

I. Plomer, William. II. Title. [III. Holst,
Imogen, 1907-]

SL

Library of Congress

1/2

ML50
.B8685
G5
1953

BRITTEN, BENJAMIN, 1913-
Gloriana; opera in three acts, the music
by Benjamin Britten, the libretto by
William Plomer. London, New York,
Boosey & Hawkes. [Libretto] 2/6
© Hawkes & Son (London) ltd.; 8Jun53;
DF0-245.

I. Plomer, William. II. Title.

Library of Congress

SL

2/2

M1508

BRITTEN, BENJAMIN, 1913-

(Gloriana) The second lute song of the Earl of Essex; [from] Gloriana [by] Benjamin Britten [words by Robert Devereux, arr. by Imogen Holst] for voice and piano. [Rev. ed.] [London] Boosey & Hawkes. 2/6 NM: arrangement. © Hawkes & Son (London), ltd.; 31May54; EF0-27583.

I. Title. II. Title: Gloriana. [III. Holst, Imogen, 1907-]

SL

Library of Congress

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M1003

.B

BRITTEN, BENJAMIN, 1913-

(Gloriana) Symphonic suite Gloriana; [by]
Benjamin Britten [op.53a] [Score:
orchestra] © Hawkes & Son (London)
ltd., London; 12Nov54; EF0-30767.

I. Title. II. Title: Gloriana.

Library of Congress

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BRITTEN, BENJAMIN, 1913-
Help! help! she's collapsed! SEE HIS
The little sweep.

EF0-3386

Library of Congress
Copyright Office

JUL 31 1950

*

BRITTEN, BENJAMIN, 1913-
Hide and seek. SEE HIS
The little sweep.

EF0-3377

JUL 31 1950

Library of Congress
Copyright Office

M1621

.B

Britten, Benjamin, 1913-

The holy sonnets of John Donne. Op.
35. High voice and piano. London,
Boosey & Hawkes, ltd.

© 17Dec46; publisher; EF4691.

I. Donne, John lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.


BRITTEN, BENJAMIN, 1913-

In freezing winter night. SEE HIS A
ceremony of carols.

EP81821

xM

Library of Congress



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BRITTEN, BENJAMIN, 1913-
Is he wounded? SEE HIS
The little sweep.

EF0-3379

Library of Congress
Copyright Office

JUL 31 1950

Britten, Benjamin, The rescue.

SACKVILLE-WEST, Hon. EDWARD.

Ithaque délivrée (The rescue)

Poème dramatique pour la radio-
diffusion, tiré de l'Odyssée. Tr.
de l'anglais par Maurice Druon;
partition originale de Benjamin
Britten. 204 p. © Albin Michel,
Paris; 12Oct47; AF7064.

I. Homerus. Odyssea. II. Druon,
Maurice, tr. III. Britten, Benjamin,
The rescue. IV. Michel, Albin.

Britten, Benjamin, 1913-

M2113

.P

PURCELL, HENRY, 1658 or 9-1695.

*Job's curse; [by] Henry Purcell, [from]
Harmonia sacra, the figured basses
realised by Benjamin Britten, the vocal
parts edited by Peter Pears, [translated
by Jeremy Taylor] [For voice and piano]
\$1.50 © on realization of the figured
basses & arrangement; Boosey & Hawkes,
inc., New York; 3Mar50; EP44725.

I. Title. [II. Britten, Benjamin, 1913-
III. Pears, Peter. IV. Taylor, Jeremy]

Library of Congress
Copyright Office

MAY 26 1950

*

BRITTEN, BENJAMIN, 1913-
Juliet! Juliet! SEE HIS
The little sweep.

EF0-3377

Library of Congress
Copyright Office

JUL 31 1950

BRITTEN, BENJAMIN, 1913-
Ein Kranz von Lobechören. SEE HIS
A ceremony of carols.

EF0-10616

JAN 25 1952

art.

Library of Congress
Copyright Office

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M226

.B

BRITTEN, BENJAMIN, 1913-

*Lachrymae. Reflections on a song of
Dowland for viola and piano [by] Benja-
min Britten. [Op.48] The viola part
edited by William Primrose. [Score
and part] 5/- © Hawkes & Son (London)
ltd., London; 3Aug51; EF0-9191.

I. Title. [II. Primrose, William]

OCT - 1 1951

Library of Congress
Copyright Office

BRITTEN, Benjamin.

Let's make an opera! DP22252. SEE

Crozier, Eric.

BRITTEN, BENJAMIN, 1913-
Let's make an opera. SEE HIS
The little sweep.

JUN 27 1951

Library of Congress
Copyright Office

BRITTEN, BENJAMIN.

**The little sweep [a dramatico-musical;
libretto by Eric Crozier, music by]
Benjamin Britten. Vocal score.**

[London] Boosey & Hawkes [1949].

**37 p. Scene one. © Hawkes & Son
(London) Ltd.; 24 May 49; DP20323.**

M1503
.B

BRITTEN, BENJAMIN, 1913-

(The little sweep) [Aria; Run, poor sweep boy! From The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep. p. 48-51) [Score: soprano and children's voices with acc. of piano and percussion or piano, four hands] © on vocal score; Hawkes & Son (London) ltd., London; 28Apr50; EF0-3382.

JUL 19 1950
I. Title. II. Title: Run, poor sweep boy! III.
Title: The little sweep. [IV. Crozier,
Library of Congress Eric. V. Oldham, Ar-
Copyright Office thur]

BRITTEN, BENJAMIN, 1913-

(The little sweep) Aria; [Soon the coach will carry you away, from The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep. p. 103-107) [For voice and piano, 4 hands] © on vocal score; Hawkes & Son (London) Ltd., London; 28Apr50; EF0-3388.

M1503

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JUL 1 9 1950

I. Title. II. Title: Soon the coach will carry you away. III. Title: The little sweep. [IV. Crozier, Eric. V. Oldham, Arthur]

Library of Congress
Copyright Office

M1609

.B

BRITTEN, BENJAMIN, 1913-

*(The little sweep) Coaching song; from The little sweep, words by Eric Crozier, music by Benjamin Britten. [Audience song] London, Boosey & Hawkes [For unison chorus and piano; melody also in tonic sol-fa notation] 6d. © on arrangement; Hawkes & Son (London), ltd., London; 31Jan50; EF0-2873.

I. Title. II. Title: The little sweep.
[III. Crozier, Eric]

Library of Congress
Copyright Office

JUN - 5 1950

BRITTEN, BENJAMIN.

The little sweep [a dramatico-musical;
libretto by Eric Crozier, music by]
Benjamin Britten. [London] Boosey
& Hawkes [1949]. 66-94 p. Scene
three. Vocal score. © Hawkes & Son
(London) Ltd.; 25 Jun 49; DP20584.

BRITTEN, BENJAMIN, 1913-

(The little sweep) Duet; [Now little white boy, from The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep. p. 18-25) [Score: TB, piano, 4 hands, and percussion] © on vocal score; Hawkes & Son (London) ltd., London; 28Apr50; EF0-3376.

M1503
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JUL 14 1950

- I. Title. II. Title: Now little white boy.
III. Title: The little sweep. [IV. Crozier,
Eric. V. Oldham,
Arthur]

Library of Congress
Copyright Office

M1503
.B

BRITTEN, BENJAMIN, 1913-

(The little sweep) Ensemble; [Is he wounded? From The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep. p. 34-37) [Score: soprano, chorus (S), and piano, 4 hands] © on vocal score; Hawkes & Son (London) ltd., London; 28Apr50; EF0-3379.

JUL 26 1950

I. Title. II. Title: Is he wounded? III. Title: The little sweep. [IV. Crozier, Eric. V. Oldham, Arthur]

Library of Congress
Copyright Office

BRITTEN, BENJAMIN, 1913-

(The little sweep) Ensemble; [Morning, Sammy, from The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep. p. 108-111) [Score: soprano, children's voices, and piano, 4 hands] © on vocal score; Hawkes & Son (London) ltd., London; 28Apr50; EF0-3389.

JUL 1 9 1950

I. Title. II. Title: Morning, Sammy.
 III. Title: The little sweep. [IV.
 Crozier, Eric. V. Oldham, Arthur]

Library of Congress
 Copyright Office

M1503
 .B

BRITTEN, BENJAMIN, 1913-

(The little sweep) Ensemble; [O why do you weep? From The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep. p. 63-68) [Score: 2 sopranos, chorus (SSA), and piano, 4 hands] © on vocal score; Hawkes & Son (London) ltd., London; 28Apr50; EF0-3384.

M1503
.B

I. Title. II. Title: O why do you weep?
III. Title: The little sweep. [IV. Crozier,
Eric. V. Oldham, Arthur]

Library of Congress
Copyright Office

JUL 1 9 1950

BRITTEN, BENJAMIN, 1913-

(The little sweep) Finale; Coaching song,
audience song 4 [from The little sweep,
by Benjamin Britten, words by Eric
Crozier, arr. by Arthur Oldham] (In
his The little sweep. p. 123-130)

M1503

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[Score: unison chorus, piano, 4 hands,
and percussion] © on vocal score;
Hawkes & Son (London) Ltd., London;
28Apr50; EF0-3391.

JUL 1 9 1950

I. Title. II. Title: Coaching song. III.
Title: The little sweep. [IV. Crozier,
Eric. V. Oldham, Ar-
thur]

Library of Congress
Copyright Office

M1503
.B

BRITTEN, BENJAMIN, 1913-

(The little sweep) Finale; [Help! help! she's collapsed! From The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep. p. 81-90) [Score: solo voices (SA), chorus (S), piano, 4 hands, and percussion] © on vocal score; Hawkes & Son (London) ltd., London; 28Apr50; EF0-3386.

JUL 26 1950

I. Title. II. Title: Help! help! she's collapsed. III. Title: The little sweep.
Library of Congress
Copyright Office
IV. Crozier, Eric. V. Oldham, Arthur]

M1503
.B

BRITTEN, BENJAMIN, 1913-

(The little sweep) Hide and seek; [Juliet!
Juliet! From The little sweep, by
Benjamin Britten, words by Eric Crozier,
arr. by Arthur Oldham] (In his The
little sweep. p.26) [Melody, with words]
© on vocal score; Hawkes & Son (London)
ltd., London; 28Apr50; EF0-3377.

JUL 14 1950

I. Title. II. Title: Juliet! Juliet! III.
Title: The little sweep. [IV. Crozier, Eric.
V. Oldham, Arthur]

Library of Congress
Copyright Office

BRITTEN, BENJAMIN, 1913-

(The little sweep) Marching song; [from
The little sweep, by Benjamin Britten,
words by Eric Crozier, arr. by Arthur
Oldham] (In his The little sweep. p. 38-41)
[Score: solo voices (ATB), chorus (S),
piano, 4 hands, and percussion] © on
vocal score; Hawkes & Son (London) Ltd.,
London; 28Apr50; EF0-3380.

M1503

.B

I. Title. II. Title: The little sweep.
[III. Crozier, Eric. IV. Oldham, Arthur]

Library of Congress
Copyright Office

JUL 19 1950

M1503
.B

BRITTEN, BENJAMIN, 1913-

(The little sweep) Pantomime and scena;
[from The little sweep, by Benjamin
Britten, words by Eric Crozier, arr. by
Arthur Oldham] (In his The little sweep.
p. 70-80) [Score: contralto, piano, 4 hands,
and percussion] © on vocal score; Hawkes
& Son (London) ltd., London; 28Apr50;
EF0-3385.

I. Title. II. Title: The little sweep.
[III. Crozier, Eric. IV. Oldham, Arthur]

Library of Congress
Copyright Office

JUL 19 1950

BRITTEN, BENJAMIN, 1913-

M1503
.B

(The little sweep) Quartet; [Sweep the chimney! From The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep. p.9-17) [Score: SATB, piano, 4 hands, and percussion] © on vocal score; Hawkes & Son (London) Ltd., London; 28Apr50; EF0-3375.

I. Title: Sweep the chimney! II. ^{III. 1 4 1950} Title: The little sweep. [III. Crozier, Eric. IV. Oldham, Arthur]

Library of Congress
Copyright Office

M1503
.B

BRITTEN, BENJAMIN, 1913-

(The little sweep) Sammy's bath; audience song 2, [from The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep. p. 53-61) [Score: unison chorus, piano, 4 hands, and percussion] © on vocal score; Hawkes & Son (London) ltd., London; 28Apr50; EF0-3383.

I. Title. II. Title: The little sweep. [III. Crozier, Eric. IV. Oldham, Arthur]

Library of Congress
Copyright Office

JUL 18 1950

M1609
.B

BRITTEN, BENJAMIN, 1913-

*(The little sweep) Sammy's bath; from The little sweep, words by Eric Crozier, music by Benjamin Britten. [Audience song] London, Boosey & Hawkes. [For unison chorus and piano; melody also in tonic sol-fa notation] 6d. © on arrangement; Hawkes & Son (London), ltd., London; 31Jan50; EF0-2874.

I. Title. II. Title: The little sweep.
[III. Crozier, Eric]

Library of Congress
Copyright Office

JUN - 5 1950

BRITTEN, BENJAMIN, 1913-

(The little sweep) Shanty; [Pull the rope gently, from The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep. p.27-33) [Score: chorus (SS), piano, 4 hands, and percussion] © on vocal score; Hawkes & Son (London) ltd., London; 28Apr50; EF0-3378.

M1503
.B

I. Title. II. Title: Pull the rope gently.
III. Title: The little sweep. [IV. Crozier,
Eric, V. Oldham, Arthur]

Library of Congress
Copyright Office

JUL 14 1950

*

BRITTEN, BENJAMIN, 1913-

(The little sweep) The night song;
audience song 3, [from The little sweep,
by Benjamin Britten, words by Eric
Crozier, arr. by Arthur Oldham]
(In his The little sweep. p. 91-101)
[Score: 4 part chorus, piano, 4 hands,
and percussion] © on vocal score;
Hawkes & Son (London) ltd., London;
28Apr50; EF0-3387.

M1503

.B

JUL 1 9 1950

I. Title. II. Title: The little sweep. [III.
Crozier, Eric. IV. Oldham, Arthur]

Library of Congress
Copyright Office

M1574

.B

BRITTEN, BENJAMIN, 1913-

*(The little sweep) The night song; from
The little sweep, music by Benjamin
Britten, words by Eric Crozier. [Part
song arrangement of the audience song]
London, Boosey & Hawkes. [For unison
chorus and piano] 6d. © on arrangement;
Hawkes & Son (London) ltd.; 31Jan50;
EF0-1467.

I. Title. II. Title: The little sweep. [III.
Crozier, Eric]

Library of Congress
Copyright Office

xM1564

MAR 23 1950

M1503

BRITTEN, BENJAMIN, 1913-

.B

*The little sweep; the opera from Let's make an opera, an entertainment for young people, [by] Benjamin Britten, libretto by Eric Crozier, vocal score for piano duet by Arthur Oldham. [Op. 45] [With optional percussion] 12/6 © on vocal score; Hawkes & Son (London) ltd., London; 28Apr50; DP0-37.

I. Crozier, Eric. II. Title. III. Title:
Let's make an opera. [IV. Oldham, Arthur]

Library of Congress
Copyright Office

JUL 28 1950

BRITTEN, BENJAMIN, 1913-

(The little sweep) The sweep's song;
audience song 1, [from The little sweep
by] Benjamin Britten, words by Eric
Crozier, [arr. by Arthur Oldham] (In
his The little sweep, p. 1-8) [Score: solo
voices (TB), 2 part chorus, piano, 4
hands, and percussion] © on vocal score;
Hawkes & Son (London) ltd., London;
28Apr50; EF0-3374.

JUL 14 1950

I. Title. II. Title. The little sweep. [III.
Library of Congress Crozier, Eric. IV. Old-
Copyright Office ham, Arthur]

M1503
.B

M1572

.B

BRITTEN, BENJAMIN, 1913-

*(The little sweep) The sweep's song;
from The little sweep, music by Benjamin
Britten, words by Eric Crozier. [Part
song arrangement of the audience song]
London, Boosey & Hawkes. [For 2-part
chorus and piano] 6d. © on arrangement;
Hawkes & Son (London) ltd.; 31Jan50;
EF0-1466.

I. Title. II. Title: The little sweep. [III.
Crozier, Eric]

Library of Congress
Copyright Office

MAR 23 1950
XM1562

BRITTEN, BENJAMIN, 1913-

(The little sweep) Trio; [from The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham]

M1503

.B

(In his The little sweep. p. 42-47) [Score: ATB, piano, 4 hands, and percussion] © on vocal score; Hawkes & Son (London) ltd., London; 28Apr50; EF0-3381.

I. Title. II. Title: The little sweep.

[III. Crozier, Eric. IV. Oldham, Arthur]

Library of Congress
Copyright Office

JUL 19 1950

BRITTEN, BENJAMIN, 1913-

(The little sweep) Trio and ensemble;
[Ready, Alfred? From The little sweep,
by Benjamin Britten, words by Eric
Crozier, arr. by Arthur Oldham] (In
his The little sweep. p.113-122)
[Score: solo voices (SATB), chorus (S),
piano, 4 hands, and percussion] © on
vocal score; Hawkes & Son (London) ltd.,
London; 28Apr50; EF0-3390.

M1503
.B

I. Title. II. Title: Ready, Alfred? III. ^{JUL 19 1950}
Title: The little sweep. [IV. Crozier,
Library of Congress Eric. V. Oldham,
Copyright Office Arthur]

M1503

.B

BRITTEN, BENJAMIN, 1913-

*Little sweep; [words by Eric Crozier,
music by Benjamin Britten] © Hawkes &
Son (London), ltd., London; scene 2,
8Dec49; DP22623. Piano-vocal score.

I. Crozier, Eric, lyricist.

II. Title.

Library of Congress
Copyright Office

Revised
6Feb50

M1508

BRITTEN, BENJAMIN, 1913-

*The little sweep; opera in three scenes,
[by] Benjamin Britten, words by Eric
Crozier. [Op. 45] Songs for the audience.
[n.p.] Boosey & Hawkes. © Hawkes &
Son (London) ltd., London; 25Jun49;
EF13612. Words and melodies.

I. Crozier, Eric, lyricist. II. Title.

Library of Congress
Copyright Office

*

BRITTEN, BENJAMIN, 1913-
Marching song. SEE HIS
The little sweep.

EF0-3380

Library of Congress
Copyright Office

JUL 31 1950

*

BRITTEN, BENJAMIN, 1913-
Marsh flowers. SEE HIS
Flower songs.

EF0-7338

Library of Congress
Copyright Office



JUL 11 1951

BRITTEN, BENJAMIN, 1913-

The merry cuckoo; [by Benjamin Britten,
words by] Spenser, [arr. by Arthur
Oldham] (In his Spring symphony.
p. 12-16) [For voice and piano] © on
vocal score; Hawkes & Son (London),
ltd., London; 24Feb50; EF0-2649.

M1532

.B

I. Title. [II. Oldham, Arthur]

Library of Congress
Copyright Office

MAY 18 1950

M67
.B

BRITTEN, BENJAMIN, 1913-
*(Metamorphoses after Ovid) Six metamorphoses after Ovid; [by] Benjamin Britten. Op.49. For oboe solo. [London] Boosey & Hawkes. 3/- © Hawkes & Son (London) ltd.; 4Jun52; EF0-14184.

I. Title: Metamorphoses after Ovid.
[II. Title]

Library of Congress
Copyright Office



BRITTEN, BENJAMIN, 1913-
Morning, Sammy. SEE HIS
The little sweep.

EF0-3389

JUL 31 1950

Library of Congress
Copyright Office

BRITTEN, BENJAMIN, 1913-

The morning star; [by Benjamin Britten,
words by] Milton, [arr. by Arthur
Oldham] (In his Spring symphony.
p. 39-43) [Score: chorus (SATBB) and
piano] © on vocal score; Hawkes & Son
(London), ltd., London; 24Feb50;
EF0-2652.

M1532

.B

I. Title. [II. Oldham, Arthur]

Library of Congress
Copyright Office

MAY 18 1950

*

BRITTEN, BENJAMIN, 1913-
The night song. SEE HIS
The little sweep.

EF0-1467

Library of Congress
Copyright Office

MAY - 9 1950

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BRITTEN, BENJAMIN, 1913-
Now little white boy. SEE HIS
The little sweep.

EF0-3376

JUL 21 1950

Library of Congress
Copyright Office

*

BRITTEN, BENJAMIN, 1913-
O why do you weep? SEE HIS
The little sweep.

EF0-3384

JUL 31 1950

Library of Congress
Copyright Office

M1554

.B

BRITTEN, BENJAMIN, 1913-

Old Abram Brown; words from "Tom
Tiddler's ground" by Walter de
la Mare, music by Benjamin
Britten. S.A.T.B. New York,
Boosey & Hawkes. © Boosey &
Co., ltd., London; 28Feb47;
EP12283.

I. De la Mare, Walter, lyricist. II.
Title.

Music Cat.

M1574

.B

BRITTEN, BENJAMIN, 1913-

Old Abram Brown; words from "Tom
Tiddler's ground" by Walter de
la Mare, music by Benjamin
Britten. S.S.A.A. New York,
Boosey & Hawkes. © Boosey &
Co., ltd., London; 28Feb47;
EP12281.

I. De la Mare, Walter, lyricist. II.
Title.

Music Cat.

Britten, Benjamin.

M1620 PURCELL, HENRY.

.P

Orpheus britannicus; [by] Henry Purcell, the figured basses realised by Benjamin Britten, the vocal parts ed. by Peter Pears. Seven songs. London, Boosey & Hawkes. © Boosey & Co., ltd., London; on realization of the figured bass & arrangement; 24Jan47; EF4868.

I. Britten, Benjamin, 1913-

II. Pears, Peter, ed. III. Title.

Library of Congress
Copyright Office

Music Cat.

BRITTEN, BENJAMIN, 1913-

Out on the lawn I lie in bed; [by] Benjamin
 Britten, words by] W. H. Auden, [arr.
 by Arthur Oldham] (In his Spring
 symphony, p. 52-58) [Score: alto, chorus
 (SATB) and piano] © on vocal score;
 Hawkes & Son (London), ltd., London;
 24Feb50; EF0-2655.

M1532
 .B

I. Title. [II. Oldham, Arthur. III. Auden,
 Wystan Hugh, 1907-]

Library of Congress
 Copyright Office

MAY 18 1950

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BRITTEN, BENJAMIN, 1913-
Pantomime and scena. SEE HIS
The little sweep.

EF0-3385

JUL 31 1950

Library of Congress
Copyright Office

M1070

.B85

Op.33a Britten, Benjamin, 1913-

Peter Grimes: Four sea-interludes
[excerpt] ... Op. 33a. London, Sole sell-
ing agents: Boosey & Hawkes, ltd.

© arrangement, 28Dec45; 1c 31Dec45;
publisher; EF15.
Parts; orchestra.

Library of Congress
Copyright Office

Music Cat.

M1508 BRITTEN, BENJAMIN, 1913-

(Peter Grimes) Old Joe has gone
fishing. Ol Jan de güng fischen,
round from the opera Peter Grimes
[by] Benjamin Britten [German
translation by Erwin Stein] ©
Boosey & Hawkes, ltd., London;
17Mar48; on German text; EF8591.
Score: chorus (SATB) and piano.

I. Stein, Erwin, tr. II. Title.
III. Title: Peter Grimes.

M1555

.B

BRITTEN, BENJAMIN.

(Peter Grimes) Old Joe Has Gone
Fishing, round from the opera
"Peter Grimes"; [by] Benjamin
Britten. New York, Boosey &
Hawkes. © Boosey & Hawkes, ltd.,
London; 5Sep47; on arrangement;
EP17147. Score: SATB and piano.

I. Title. II. Title: Peter Grimes.

Library of Congress
Copyright Office



x M1508.8
Music Cat.

M1070

.B85

Op. 33b

Britten, Benjamin, 1913-

Peter Grimes: Passacaglia [excerpt]

... Op. 33b. London, Sole selling agents:
Boosey & Hawkes, ltd.

© arrangement, 31Dec45; 1c 31Dec45;
publisher; EF13.

Parts: orchestra.

M1508 BRITTEN, BENJAMIN, 1913-
(Peter Grimes) Song of the fisher-
men. Fischer Lied, working chorus
from the opera Peter Grimes [by]
Benjamin Britten [German trans-
lation by Erwin Stein] © Boosey
& Hawkes, ltd., London; 17Mar48;
on German text; EF8590. Score:
chorus (SATB) and piano.

I. Stein, Erwin, tr., II. Title.
III. Title: Peter Grimes.

M1555

.B

BRITTEN, BENJAMIN.

(Peter Grimes) Song of the Fishermen ... from the opera "Peter Grimes"; [by] Benjamin Britten.
New York, Boosey & Hawkes.

© Boosey & Hawkes, ltd., London;
5Sep47; on arrangement; EP17146.
Score: SATB and piano.

I. Title. II. Title: Peter Grimes.

Library of Congress
Copyright Office



x M1508.8
Music Cat.

M1145

BRITTEN, BENJAMIN, 1913-

.B .

*Prelude and fugue; for 18-part string orchestra [by] Benjamin Britten. Full score. 15/- © Hawkes & Son (London), ltd., London; 17Jul51; EF0-9028.

SEP 11 1951

Library of Congress
Copyright Office

M10
.B

BRITTEN, BENJAMIN, 1913-

*Prelude and fugue on a theme of Vittoria;
for organ [by] Benjamin Britten
[London] Boosey & Hawkes 2/-
© Hawkes & Son (London) ltd.; 29Nov52;
EFO-16989.

I. Victoria, Tomás Luis de, 1540 (ca.)-
1611. II. Title.

Library of Congress
Copyright Office



Britten, Benjamin.

PRELUDE AND FUGUE ON A THEME OF
VITTORIA m Benjamin Britten ©
Boosey & Hawkes, ltd. 12Sep47
EU94033

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BRITTEN, BENJAMIN, 1913-
Pull the rope gently. SEE HIS
The little sweep.

EF0-3378

JUL 31 1950

Library of Congress
Copyright Office

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BRITTEN, BENJAMIN, 1913-
Quartet. SEE HIS
The little sweep.

EF0-3375

JUL 31 1959

Library of Congress
Copyright Office

M452
.B

Britten, Benjamin, 1913-

[Quartet, strings, no. 2, op. 36, C]
London, Boosey & Hawkes, Ltd.

© 18 Jul 46; Hawkes & son (London)
Ltd.; EF 4146.

Library of Congress
Copyright Office

Music Cat.

M1621

.P

Britten, Benjamin.

Purcell, Henry, 1658 or 9-1695.

The Queen's epicedium ... [The figured bass realised by Benjamin Britten, the vocal part edited by Peter Pears] London, Boosey & Hawkes, ltd. (His Odes and elegies)

© realization of the figured bass, 14Jun46; Boosey & company, ltd., London; EF4060.

For voice and piano.

I. Britten, Benjamin, 1913- arr. II.
Pears, Peter, ed. III. Title.

Library of Congress
Copyright Office

Music Cat.

BRITTEN, BENJAMIN.

**The rape of Lucretia (Der Raub der
Lukrezia)** An opera in two acts.
Libretto after André Obey's play "Le
viol de Lucrèce, by Ronald Duncan;
German translation by Elisabeth Mayer.
Full score. Rev. ed. London, Boosey
& Hawkes [1949]. 327 p. © Boosey
& Hawkes Ltd.; 19Jul49; DP21056.

Britten, Benjamin, 1913—

[The rape of Lucretia. Piano-vocal score. English]

The rape of Lucretia, an opera in two acts; libretto after André Obey's play "Le viol de Lucrèce" by Ronald Duncan, music by Benjamin Britten. Op. 37. Vocal score by Henry Boys. London, New York [etc.] Boosey & Hawkes, ltd. [1946,

3 p. l., 225 p. 31½".

Publisher's plate no. : H. 15846.

© 16Oct46; publisher; EF4351.

1. Operas—Vocal scores with piano. i. Duncan, Ronald Frederick
Henry, 1914— The rape of Lucretia. ii. Boys, Henry, arr.

M1503.B8608R3 1946

47-16842

Library of Congress

[4]

M1503 BRITTEN, BENJAMIN, 1913-
.B8608 The Rape of Lucretia. Der Raub
R34 der Lukrezia. [Op. 37] An
1947 opera in two acts, libretto
after André Obey's play "Le
viol de Lucrece" by Ronald
Duncan, German translation by
Elisabeth Mayer, vocal score by
Henry Boys, [composed and rev.
by] Benjamin Britten. Rev. ed.
© Boosey & Hawkes, ltd., London;
24Sep47; on revision & German
translation; EP18507.

M1503 BRITTEN, BENJAMIN. The Rape of
.B8608 Lucretia. EP18507. (Card 2)

R34

1947

I. Duncan, Ronald. II. Mayer, Elisabeth,
tr. III. Boys, Henry, arr. IV. Title.
V. Title: Der Raub der Lukrezia.

M1508 BRITTEN, BENJAMIN, 1913-
(The rape of Lucretia) Flower song.
Blumen Arie. From The rape of
Lucretia. Words by Ronald Duncan,
German translation by Elizabeth
Mayer, music by Benjamin Britten.
[Op. 37] London, Sole selling
agents, Boosey & Hawkes. © Boosey
& Co., Ltd.; 31Dec47; EF7544.

I. Duncan, Ronald, lyricist. II. Mayer,
Elizabeth, tr. III. Title. IV. Title:
Blumen Arie. V. Title: The rape of
Lucretia.

Library of Congress
Copyright Office

M1508 BRITTEN, BENJAMIN, 1913-
(The rape of Lucretia) The ride. Der
Ritt. From The rape of Lucretia.
Words by Ronald Duncan, German
translation by Elizabeth Mayer,
music by Benjamin Britten. [Op.
37] London, Sole selling agents,
Boosey & Hawkes. © Boosey & Co.,
ltd.; 31Dec47; EF7545.

I. Duncan, Ronald, lyricist. II. Mayer,
Elizabeth, tr. III. Title. IV. Title:
Der Ritt. V. Title: The rape of
Lucretia.

Library of Congress
Copyright Office

M1508 BRITTEN, BENJAMIN, 1913-
(The rape of Lucretia) Slumber song.
Schlummerlied. From The rape of
Lucretia. Words by Ronald Duncan,
German translation by Elizabeth
Mayer, music by Benjamin Britten.
[Op. 37] London, Sole selling
agents, Boosey & Hawkes. © Boosey
& Co., ltd.; 31Dec47; EF7546.

I. Duncan, Ronald, lyricist. II. Mayer,
Elizabeth, tr. III. Title. IV. Title:
Schlummerlied. V. Title: The rape of
Lucretia.

Library of Congress
Copyright Office

*

BRITTEN, BENJAMIN, 1913-
Ready, Alfred? SEE HIS
The little sweep.

EF0-3390

JUL 31 1950

Library of Congress
Copyright Office

*

BRITTEN, BENJAMIN, 1913-
Run, poor sweep boy! SEE HIS
The little sweep.

EF0-3382

JUL 31 1914

Library of Congress
Copyright Office

M2027 BRITTEN, BENJAMIN, 1913-

.B86 ^Saint Nicolas, [a cantata] words
S3 by Eric Crozier, music by Benjamin
 Britten. Op. 42. © Boosey & Co.,
 ltd., London; 29Oct48; on arrange-
 ment; EF11432. Piano-vocal score.

I. Crozier, Eric, 1914- lyricist.

II. Title.

M2020

.B

BRITTEN, BENJAMIN, 1913-

Saint Nicolas; a cantata for tenor solo,
mixed chorus, piano duet, strings, per-
cussion and organ [by] Benjamin Britten,
words by Eric Crozier. [Op. 42] Full
score. © Boosey & Co., ltd., London;
15Apr49; EF12938.

I. Crozier, Eric, lyricist. II. Title.

Library of Congress
Copyright Office



M2022 BRITTEN, BENJAMIN, 1913-

.B75 Saint Nicolas; a cantata, words by
S3 Eric Crozier, music by Benjamin
Britten. [London] Boosey & Hawkes.
© Boosey & Co., ltd.; 27Feb48;
EF8319. Vocal score; choruses
only.

ML54
.B753
1948

BRITTEN, BENJAMIN, 1913-

^Saint Nicolas, a cantata by Eric
Crozier. Music by Benjamin Brit-
ten. © Boosey & Co., ltd., London;
20Jul48; AF7932. Libretto.

Revised

*

BRITTEN, BENJAMIN, 1913-
Sammy's bath. SEE HIS
The little sweep.

EF0-2874

JUN 27 1950

Library of Congress
Copyright Office

*

Britten, Benjamin.

- M2023 PURCELL, HENRY, 1658 or 9-1695.
. P Saul and the witch at Endor [by] Henry Purcell, the figured basses realised by Benjamin Britten, the vocal parts ed. by Peter Pears. © Boosey & Co., ltd., London; 24Dec47; on arrangement and realization of figured basses; EF7460. Score: soprano, tenor, bass and piano.

M215

.B

Britten, Benjamin, 1913-
Scottish ballad' ... Op. 26. Arrange-
ment for two pianos. London, Boosey &
Hawkes ltd.

© 30 Jan 46; Hawkes & son, ltd.; EF253.

I. Title.

Library of Congress
Copyright Office


Music Cat.

BRITTEN, BENJAMIN, 1913-
The second lute song of the Earl of
Essex. SEE HIS Gloriana.

EF0-27583

xM

Library of Congress



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BRITTEN, BENJAMIN, 1913-
Shanty. SEE HIS
The little sweep.

EF0-3378

JUL 31 1950

Library of Congress
Copyright Office

BRITTEN, BENJAMIN, 1913-

Shine out; [by] Benjamin Britten, [words]
anon., 16th century, [arr. by Arthur
Oldham] (In his Spring symphony.
p. 1-11) [Score: chorus (SATB) and
piano] © on vocal score; Hawkes & Son
(London), ltd., London; 24Feb50;
EF0-2648.

M1532

.B

I. Title. [II. Oldham, Arthur]

Library of Congress
Copyright Office

MAY 18 1950

Britten, Benjamin.

M1620 PURCELL, HENRY, 1658 or 9-1695.

.P95

P4

Six songs; the figured basses
realised by Benjamin Britten,
the vocal parts ed. by Peter
Pears: © Boosey & Co., ltd.,
London; 25Mar48; on realization
of figured basses & editing of
vocal parts; EF8593.

M1254
.B

Britten, Benjamin, 1913-

Soirées musicales; suite of movements
from Rossini. London, Boosey & Hawkes,
ltd.

© arrangement, 11Feb46; Hawkes &
son, ltd. EF262.

Condensed score (band) and parts.

I. Rossini, Gioacchino Antonio, 1792-
1868. II. Title.

Library of Congress
Copyright Office

Music Cat.
X(M1254.3)

Britten, Benjamin, 1913- arr.
Purcell, Henry. Sonatas of four
parts no. 9, F major.

M1254 Britten, Benjamin, 1913-

.B Soirees musicales; suite of movements
from Rossini. London, Boosey & Hawkes,
ltd.

© arrangement, 11Feb46; Hawkes & son,
ltd. EF262. (See also Soirees musicales;
8Feb46; EF31178)

Condensed score (band) and parts.

I. Rossini, Gioacchino Antonio, 1792-
1868. II. Title.

CCC ONLY REVISED
1Mar67

Music Cat.
X(M1254.3)

VG

Britten, Benjamin, 1913- arr.

M312

.4

.P98

no. 9

.B7

Purcell, Henry, 1658 *or* 9-1695.

[Sonatas of four parts, no. 9, F major ; arranged,

... Sonata ix, "The Golden sonata" ... London, New York
[etc.] Boosey & Hawkes, ltd. [1946]

1 p. l., 16 p. and 3 pts. 31 $\frac{1}{2}$ ".

At head of title: ... Trio sonatas, the figured basses realised by
Benjamin Britten.

Publisher's plate no.: H. 15776.

Score (violin 1, violin 2, violoncello and bass realised for piano) and
parts. Originally for 2 violins, viola da gamba and unfigured bass.

(Continued on next card)

47-16845

[3]

*

BRITTEN, BENJAMIN, 1913-

Soon the coach will carry you away.

SEE HIS

The little sweep.

EF0-3388

Library of Congress
Copyright Office

JUL 21 1950

*

BRITTEN, BENJAMIN, 1913-

Sound the flute! [By Benjamin Britten,
words by] Blake, [arr. by Arthur
Oldham] (In his Spring symphony.

M1532

.B

p. 73-79) [Score: chorus (SATB), boys'
chorus (SA) and piano] © on vocal
score; Hawkes & Son (London), ltd.,
London; 24Feb50; EF0-2658.

I. Title. [II. Oldham, Arthur]

Library of Congress
Copyright Office

MAY 18 1950

Britten, Benjamin, 1913-

String quartet no. 2. See his. Quartet, strings
no. 2, op. 36, C

M1533

BRITTEN, BENJAMIN, 1913-

.B

*Spring symphony; [by] Benjamin Britten.
Op. 44. [Words by Spenser, Nashe and
others] [Piano-vocal score] London,
Boosey & Hawkes. © Hawkes & Son
(London) ltd.; 24Feb50; EF0-1947.

I. Title.

Library of Congress
Copyright Office

MAY - 2 1950

M1532

.B

BRITTEN, BENJAMIN, 1913-

*Spring symphony; for soprano, alto and
tenor soli, mixed chorus, boys' choir
and orchestra, [by] Benjamin Britten.
[Op. 44] Vocal score by Arthur Oldham.
[Piano-vocal score] © on vocal score;
Hawkes & Son (London), ltd., London;
24Feb50; EF0-2647.

I. Title. [II. Oldham, Arthur]

Library of Congress
Copyright Office

MAY 18 1950

M1530

.B86

S7

BRITTEN, BENJAMIN, 1913-

Spring symphony; op.44; [by] Benjamin
Britten, for soprano, alto and tenor soli,
mixed chorus, boys' choir and orchestra.
Full score. © Hawkes & Son (London)
ltd., London; 2Dec50; EF17381.

I. Title.

S.1.

Library of Congress
Copyright Office

MAR 17 1952

*

BRITTEN, BENJAMIN, 1913-

Spring, the sweet spring; [by Benjamin
Britten, words by] Nashe, [arr. by
Arthur Oldham] (In his Spring symphony.
p. 17-29) [Score: solo voices (SAT).
chorus (SSATBB) and piano] © on vocal
score; Hawkes & Son (London), ltd.,
London; 24Feb50; EF0-2650.

M1532

.B

I. Title. [II. Oldham, Arthur]

Library of Congress
Copyright Office


MAY 18 1950

M1532
.B77
op. 44

BRITTEN, BENJAMIN, 1913-
Spring symphony. Part 1 [-3. By] Benjamin Britten. [Op. 44. London, Boosey & Hawkes] © Hawkes & Son (London), ltd.; pt. 1-2, 26Apr49; pt. 3, 29Apr49; EF13294, 13193. For solo voices, chorus and orchestra. Chorus part only.

I. Title.

Library of Congress
Copyright Office



BRITTEN, BENJAMIN, 1913-

The succession of the four sweet months.

SEE HIS

Flower songs.

EF0-7337

Library of Congress
Copyright Office

JUL 11 1951

*

BRITTEN, BENJAMIN, 1913-
Sweep the chimney! SEE HIS
The little sweep.

EF0-3375

JUL 31 1950

Library of Congress
Copyright Office

*

BRITTEN, BENJAMIN, 1913-
The sweep's song. SEE HIS
The little sweep.

EF0-1466

Library of Congress
Copyright Office

MAY - 9 1950

BRITTEN, BENJAMIN, 1913-
Symphonic suite Gloriana. SEE HIS
Gloriana.

EF0-30767

xM

Library of Congress

Britten, Benjamin, 1913-

M1060

.M

MAHLER, GUSTAV, 1860-1911.

*(Symphony, no.3) What the wild flowers
tell me; 2d movement from Symphony
no.3 [by] Gustav Mahler, arr. for orches-
tra by Benjamin Britten. Full score. \$3
© on arrangement; Hawkes & Son (London)
ltd., London; 29Dec50; EP52257.

I. Title. [II. Britten, Benjamin, 1913-]

Library of Congress
Copyright Office

MAR 7 - 1951

BRITTEN, BENJAMIN, 1913-

There is no rose. See his A cere-
mony of carols.

BRITTEN, BENJAMIN, 1913-

This little Babe. See his A ceremony of carols.

Britten, Benjamin.

*

M2112 PURCELL, HENRY, 1658 or 9-1695.

.P Three divine hymns [by] Henry Purcell
the figured basses realized by
Benjamin Britten, the vocal parts
ed. by Peter Pears. © Boosey & Co.,
ltd., London; 21 Dec 47; on arrange-
ment and realization of the figured
basses; EF7458. For voice and piano.

Revised

BRITTEN, BENJAMIN, 1913-
To daffodils. SEE HIS
Flower songs.

EF0-7336

Library of Congress
Copyright Office

JUL 11 1951

BRITTEN, BENJAMIN, 1913-
Trio. SEE HIS
The little sweep.

EF0-3381

JUL 31 1950

Library of Congress
Copyright Office

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BRITTEN, BENJAMIN, 1913-
Trio and ensemble. SEE HIS
The little sweep.

EF0-3390

Library of Congress
Copyright Office

JUL 31 1950

*

BRITTEN, BENJAMIN, 1913-

Waters above; [by Benjamin Britten,
words by] Vaughan, [arr. by Arthur
Oldham] (In his Spring symphony.
p. 48-51) [For voice and piano] © on
vocal score; Hawkes & Son (London),
ltd., London; 24Feb50; EF0-2654.

M1532
.B

I. Title. [II. Oldham, Arthur]

Library of Congress
Copyright Office

MAY 18 1950


M2072

BRITTEN, BENJAMIN, 1913-

.7 * A wedding anthem. Amo ergo sum. [By]
.B Benjamin Britten, [words by] Ronald
Duncan. © Boosey & Co., ltd., London;
23Sep49; EF-0139. Score: solo voices
(ST) and chorus (SATB) Without the
organ acc.

I. Duncan, Ronald, lyricist. II. Title.
III. Title: Amo ergo sum.

Library of Congress
Copyright Office



M2072

BRITTEN, BENJAMIN, 1913-

.7

*A wedding anthem; [by] Benjamin Britten,
soprano and tenor soli, choir and organ,
words by Ronald Duncan. Amo ergo sum.
[With organ acc.] 4/- © on arrangement;
Boosey & Co., ltd., London; 21Jun50;
EF0-3721. Appl. states prev. reg.
23Sep49, EF0-139.

.B

I. Title. II. Title: Amo ergo sum.
[III. Duncan, Ronald Frederick Henry,
1914-]

Library of Congress
Copyright Office

JUL 24 1950

*

BRITTEN, BENJAMIN, 1913-

Welcome, maids of honour; [by Benjamin
Britten, words by] Herrick, [arr. by
Arthur Oldham] (In his Spring symphony.
p. 44-47) [For voice and piano] © on
vocal score; Hawkes & Son (London),
ltd., London; 24Feb50; EF0-2653.

M1532

.B

I. Title. [II. Oldham, Arthur]

Library of Congress
Copyright Office

MAY 18 1950

BRITTEN, BENJAMIN, 1913-

M1532
.B

When will my May come? [By Benjamin
Britten, words by] Richard Barnfield,
[arr. by Arthur Oldham] (In his Spring
symphony. p. 59-64) [For voice and
piano] © on vocal score; Hawkes & Son
(London), ltd., London; 24Feb50;
EF0-2656.

I. Title. [II. Oldham, Arthur]

Library of Congress
Copyright Office

MAY 13 1950

*

M1621

.4

.B

BRITTEN, BENJAMIN, 1913-

Winter words; op.52, lyrics and ballads of

Thomas Hardy, for high voice and piano

[music by Benjamin Britten] 8/-

© Boosey & Co, ltd., London; 8Oct54;

EF0-30067.

I. Hardy, Thomas, 1840-1928. II. Title.

Library of Congress

xM1619.5

.H

BRITTEN, BENJAMIN, 1913-

Wolcum Yole! See his A ceremony
of carols.

Library of Congress
Copyright Office

M1045

.B

BRITTEN, BENJAMIN, 1913-

The young person's guide to the orchestra; variations and fugue on a theme of Purcell, [by] Benjamin Britten. Op. 34. Full score. [Commentary by Eric Crozier] © Hawkes & Son (London), ltd., London; on arrangement, added original music & commentary; 11Jun47; EF3850.

I. Purcell, Henry, 1658 or 9-1695.

II. Crozier, Eric. III.

Library of Congress

Copyright Office

Title.

Music Cat.

M1045

.B

BRITTEN, BENJAMIN, 1913-

The young person's guide to the
orchestra; (Variations and
fugue on a theme of Purcell);
[by] Benjamin Britten. Op. 34.
[London, Boosey & Hawkes] ©
Hawkes & Son (London) Ltd.,
London; on arrangement & added
original music; 11Jun47;
EF3634. Parts: orchestra.

I. Purcell, Henry, 1658 or 9-
1695. II. Title. III. Title;
(Continued on
next card)
Music Cat.

Library of Congress
Copyright Office

M1045 BRITTEN, BENJAMIN.

.B The young person's guide to the
orchestra. EF3634. (Card 2)

Variations and fugue on a theme
of Purcell.

Library of Congress
Copyright Office



xM1045.3
Music Cat.

BRITTEN, DAVID.

The making of Stephen Hall. 188 p.

© The Children's Special Service
Mission; 4Jun53; 2c 25Jun53;
AIO-3360.

I. Children's Special Service Mission,
London.

Library of Congress

bj/i'

BRITTEN, JOHN STANLEY ©.

I know ye not. [Figure of Christ
looking down on man and woman smok-
ing; burning building on left; for-
est fire at right] Col. print.

© 21May49; K20948.

Britten, Joyce J.

LETTER OF SORROW © w Joyce J. Britten
m Ben Patton 4Mar48 EU119917

BRITTEN, Mrs. Lester ©. SEE

Porte, Edward H.

Golden glow pattern plan. IU5416.

BRITTEN, RODNEY M.

An adventure into friendship. [A
program for junior high camps]

illus. by Rita Catalano. 125 p.,
illus. © The Judson Press, Phila-
delphia; 1Mar48; AA38954.

Britten, Rodney M., joint author.

GILBERT, CLARENCE B.

Adventurers on the way; a program for
junior high camps, by Clarence B.

Gilbert and Rodney M. Britten. Illustra-
tor, Rita Catalano. [First pub. in 1947]

Philadelphia, Judson Press. 110 p.

© on revisions; L. W. Smith; 14Jun50;
A45773.

I. Britten, Rodney M., joint author.

II. Catalano, Rita, illus. III. Smith, L. W.

Library of Congress
Copyright Office



AUG 28 1950

sh/kp

FAA Britten, Rodney M jt. auth. & claimant.
7703 [Ferrari, Erma Paul] 1902-

Discipleship with Christ; program
material for senior high camps; 1946,
prepared jointly by Baptist youth fellow-
ship and Division on camps and assemblies
Board of education and publication of the
Northern Baptist convention... [By Erma
Paul Ferrari, Oliver deWolf Cummings and
Rodney M. Britten] [Philadelphia,
Printed by H. D. Reichert co.] c1946.
booklet (83 p.) illus. 23cm.

© 5-17-46; 2 c 10-28-46; Rodney M.
Britten, Phila delphia; AA 27703.

afp 12-11-46

BRITTEN, RODNEY M.

For summer fun and worship. K32021.

SEE National Council of the Churches
of Christ in the United States of
America.

AA

27762 Britten, Rodney M , 1904- comp.
Handbook on camp architecture. Phil-
adelphia, Division of camps & assemblies,
Department of Christian education, Board
of education and publication of the North-
ern Baptist convention, 1946.
pamphlet (56 p.) illus. 23cm.

Reproduced from typewritten copy.
© 5-17-46; 2 c 6-19-46; Rodney M.
Britten, Philadelphia; AA 27762.


afp 12-9-46

*

BRITTEN, ROGER, PSEUD. SEE
Barnes, Clifford Paulus, 1897-

EP83400

Library of Congress



Britten, Yvonne Louise.

DARLING; m Ronald Buck w & © Yvonne
Louise Britten 16Feb50 EU197763

Library of Congress
Copyright Office

APR 17 1950

THE BRITTEN House, New Orleans. SEE
Phillips, Mari Louise (Ryckman)
H1558.

MAY 1 0 1950

Brittenback, Herschel Edmund.

WHY DID YOU SAY THAT YOU LOVED ME;
w, m & © Herschel Edmund Brittenback
16Jan50 EU190259

FEB 6 1950

Brittin, Frank L., ed.

POPULAR MECHANICS MAGAZINE.

Popular mechanics radio-television and
electronics handbook, by F. L. Brittin.
Chicago, Popular Mechanics Press.
160 p. illus. © Popular Mechanics Co.;
1Nov50; A46655.

- I. Brittin, Frank L., ed.
- II. Popular Mechanics Co.

DEC 4 1950

mds/sbn

Library of Congress
Copyright Office

Britting, Georg.

M1614 LOTHAR, MARK, 1902-
.L89 Anfang und Ende; ein Liederzyklus für
A5 Sopran und 10 Soloinstrumente [by] Mark
 Lothar, nach Gedichten von Georg Britting
 Op.48. [For voice and piano] © Johannes
 Oertel, Berlin; 20May52; EFO-16041.

I. Title. [II. Britting, Georg]

SL

Library of Congress
Copyright Office



Brittingham, Alvin Warren, 1894-
joint author

Brittingham, Joseph Benjamin, 1900-

The first trading post at Kicotan (Kecoughtan) Hampton, Virginia; a description of the excavation work, with map and photographs of some of the artifacts found at the site on which, the authors have endeavored to show, was built the first trading post established by the colonists for trading with the Indians prior to 1610. By Joseph B. Brittingham [and] Alvin W. Brittingham, sr. Hampton, Va., 1947.

23 p. incl. front. (map) 10 pl. 23^{cm}.

(Continued on next card)

47-24713

Brittingham, Alvin Warren, 1894-
joint author

Brittingham, Joseph Benjamin, 1900-
post at Kicotan ... 1947. (Card 2)

The first trading

1. Hampton, Va.—Antiq.
joint author. II. Title.

I. Brittingham, Alvin Warren, 1894-

F234.H23B7

913.755

47-24713

© 31Mar47; author, Atlanta; AA49359.

Brittingham, Earl J.

THE RIVER m Leo & Hector Richard © w
Earl J. Brittingham 12Dec49 EU187818

Library of Congress
Copyright Office

Brittingham, Joseph Benjamin, 1900-

The first trading post at Kicotan (Kecoughtan) Hampton, Virginia; a description of the excavation work, with map and photographs of some of the artifacts found at the site on which, the authors have endeavored to show, was built the first trading post established by the colonists for trading with the Indians prior to 1610. By Joseph B. Brittingham [and] Alvin W. Brittingham, sr. Hampton, Va., 1947.

23 p. incl. front. (map) 10 pl. 23^{cm}.

(Continued on next card)

47-24713

(2)

br/mgc

Brittingham, Joseph Benjamin, 1900—
post at Kicotan ... 1947. (Card 2)

The first trading

1. Hampton, Va.—Antiq.
joint author. II. Title.

I. Brittingham, Alvin Warren, 1894—

F234.H23B7

913.755

47-24713

© 31Mar47; author, Atlanta; AA49359.

Library of Congress

[2]

br/mgc

Brittingham, Robert, joint composer.

Lewis, James Emery. Here love remains.

Brittingham, Robert B.

LONGING arr Robert B. Brittingham ©
w & m Samuel Worden Crawford
1Jul48 EU139784

Brittingham, Robert Benjamin.

THEME FOR A STRANGE EPISODE; m & ©

Robert Benjamin Brittingham 11Dec51

EU259240

JAN - 4 1952

Library of Congress
Copyright Office

Brittingham, Thomas Evans, 1928-

I saw you there.

© 11-1-46; T. E. Brittingham, Greenville, Del.; EU51808.

Brittingham, Thomas Evans.

In love again; w J. R. Starkey,
m J. R. Starkey & T. E. Britting-
ham. © Thomas Evans Brittingham,
3rd., Greenville, Del. & Jack R.
Starkey, Hollywood, Calif.; on
w & changes in m; 11Dec46;
EU59472.

Revised

Brittingham, Thomas Evans, 3rd.
In love again; w J. R. Starkey,
m J. R. Starkey & T. E. Britting-
ham. © Thomas Evans Brittingham,
3rd., Greenville, Del. & Jack R.
Starkey, Hollywood, Calif.; on
w & changes in m; 11Dec46;
EU59472.

Revised

Brittingham, Tom. See
Brittingham, Thomas Evans.

AA 23103

Brittingham, Vertner David, 1898-
claimant.

Dealing board ... Chicago [Printed by
Acme copy corp.] c1946.
sheet. illus. 44 x 52cm.

© 5-24-46; 2 c 5-29-46; Chicago;
AA 23103.

vf 10-25-46

BRITTINGHAM, VERTNER D., Cincinnati.

Funigraf. (Game) Label.

© 7Sep47; KK16246.

BRITTINGHAM, VERTNER DAVID ©.

Cincinnati.

Rules for playing "Yoo doo" with
cards. Sheet. © 6Oct47;

AA68526.

BRITTINGHAM, VERTNER DAVID ©,

Cincinnati.

To whom it may concern. Sheet.

© 6Sep47; AA64743.

BRITTINGHAM, VERTNER DAVID, Cincinnati.

Yoo doo. (Game) © 21 Oct 47;
KK18469.

BRITTINGHAM, VERTNER DAVID, 1898- ©,
Cincinnati.

Yoo doo as it is played with
color, alphabet and number
spinners. Rules of game.
Sheet. © 6Oct47; AA69025.

BRITTLE, DAVID FIELD.

Four-Skor; the 4-in-a-row game.

[Rules] Spencerville, Md., Mail

Sales. Sheet. © David Field

Brittle; 10Dec51; AA202013.

8 1952

BRITTLE BROADWAY; w, m & © Merle Moore
16Apr52 EU271664

Library of Congress
Copyright Office

The brittle tree.

DRAPER, SYLVIA.

The brittle tree. [1st ed.] New York,
Pageant Press [1952] 199 p. © Sylvia
Draper; 16Jul52; A68544.



Brittleness of chromium-rich steels at
temperatures around 930° F.

Bandel, Gerhard, 1907-

... Brittleness of chromium-rich steels at temperatures around
930° F., by G. Bandel and W. Tofaute ... [Altadena, Calif.,
°1946.

36 numb. 1. 2 fold. pl. 30 x 24 cm. (Report no. 569 of Committee on
materials, VDE [i. e. Verein deutscher eisenhüttenleute])

At head of title: No. 1893.

On cover: Henry Brucher, technical translation service ... Altadena.

"Translated from Archiv Eisenhüttenwesen, vol. 15, no. 7, pages, 307-
319, 1942."

"References": leaves 34-36.

(Continued on next card)

47-27052

Brittner, Tony.

CHRISTMAS IS COMING; w, m & © Tony
Brittner 27Nov53 EU339281

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